

Attkisson, Benjamin Franklin.

I WILL LIFT UP MINE EYES; with w, m
Benjamin Franklin Attkisson arr
Volney William Shepard © Benjamin
Franklin Attkisson 30Aug54 EU369122

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ATTLEBORO, MASS. ALL SAINTS EPISCOPAL
CHURCH. ALL SAINTS' GUILD.

Cooking gems from the jewelry city,

compiled by All Saints' Guild of
All Saints Episcopal Church,

Attleboro, Mass. 200 p. illus.

Appd. authors: Myrtle Virginia

Leach & Bertha Clegg. © All
Saints' Guild of All Saints

Episcopal Church; 4Dec52; A80977.

1. LEACH, MYRTLE VIRGINIA.
2. ~~BY~~ CLEGG, BERTHA.
3. TITLE.

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INTERSTATE PUBLISHING COMPANY, INC.

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1. Attleboro, Mass.

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bj/

Attleboro, North Attleboro and
vicinity telephone directory.
AA55948. see New England telephone
and telegraph co.

ATTLEBORO, NORTH ATTLEBORO DIRECTORY
OF STREETS AND INFORMATION. 48 p.
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AUG 14 1951

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Unit C

ATTLEE, CLEMENT RICHARD.

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227 p. © Clement R. Attlee;
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312 p. Appl. states prev. pub.

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egm/rk

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Clemens, Cyril, 1902-

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[Full name: Cyril Coniston Clemens,

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N. Y.

Make plastic French enamel

jewelry. 7 1., illus.

④ 1May47; AA62888.

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I LOVE YOU JUST BECAUSE; w & m Merle

Attlesey © Lin Pub. Co. 28Jul54

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WHEN I SAW YOU; w John Carlton Attmore
m Carl Omer Hendrix © John Carlton
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The Margatroyd murders. D unp. 1246. See

Steuer, Arthur Henry.

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SPANISH LULLABY m John Charles Attmore
© w Arthur Henry Steuer 2Sep48
EU142189

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Attoian, Fred S.

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V23 p807

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afp 9-5-46

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company, Baltimore.
The attorneys list. 51st year.

© United States fidelity and guaranty
company.

Jan. 1, 1946. © 1-1-46; 2 o 1-3-46;
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Apr., 1946. © 3-29-46; 2 o 4-2-46;
AA 9772.

July 1, 1946. © 6-28-46; 2 o 7-5-46;
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mds/r

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[and revised pages for v. 1-2 and new
chapter 187 for v. 2] 3d ed. 2 v. illus.

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dr/r

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AA224776. SEE Bahr, Simon Alvin.

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SEE Schall, Wallace S.

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Attract more fares, build more profits
with '54 Ford for taxi service. SEE
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Appl. author: Wesley H. Greene.

Appl. title: Living science series no. 1:
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SEE Glenmore Distilleries Co., inc.

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Pub. 6Mar47; © publisher; A11089.

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KK64361. SEE Stanley Home Products,
inc.

AUG 24 1951

ATTRACTIVE rayon blouses. SEE Best &
Co., inc. KK33988.

Attractive teeth for teen agers. SEE
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KK 444

Attractively designed house markers.

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Emil's creations.

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Attraversando il Nevada.

M175
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CORINO, MICHELE, 1919-

Attraversando il Nevada; ritmo allegro
[by] M. Corino. [For accordion]

© Edizioni music. Daniele, Milano;
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Co. [1947]

v. 1. plates, ports. 23 cm. (Religion and culture series)

Two earlier books by the author entitled The Catholic Eastern
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IT'S LOVELY TO FEEL THIS WAY; w, m &

© David S. Attwell 30Jan50 EU192175

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ATTWELL, NABEL LUCIE, illus.

Peter Pan & Wendy. SEE Barrie,

Sir James Matthew.

Attwell, V Besselle, lyricist.
May, Ernestine Attwell. Havin' you
around.

Attwood.

TEACH ME, O LORD, THE WAY OF THY
STATUTES; Biblical w, m Attwood,
men's chorus arr. Raymond C.
Robinson; with organ ad lib. ©
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Come, Holy Ghost; [words by] J. Cosin,
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Knight. [London, Curwen; New York, G.
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[edition, 80808) [Score: chorus (SABar)
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.A arr. by K[atherine] K[ennicott]
D[avis. Words] Psalm 119:33. © E.
C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24565.
Score: chorus (SA) and piano or
organ.

M2092

ATTWOOD, THOMAS.

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Teach me, O Lord; [by] Thomas Attwood,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 33)
[Close score; mixed voices] 10¢ © on
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119:33 [music by] Thomas Attwood,
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.M84S3 Psalm 51.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p.4-7)

© arrangement, 30Sep46; G.

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KK 5935

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Pink perfection; hand lotion. (Toiletries)
[Jacksonville, Fla., Printed by Arnold printing
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Label.

Appl. author: Nona McEuen.

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arr Louise M. Atty © Ann Murray

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PALE STARS; w & m Ann Murray arr
Herb A. Conrad & Louise M. Atty
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Badger w & m Thomas Philip Candell ©
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M1630

ATVEL, ARTHUR.

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I'M A LITTLE PUPPET; w, m & © Elizabeth
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THE TIPTOE ELF; w, m & © Elizabeth
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Jane Rowena Smith m Florice Irene

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AA 1128

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Instructors' manual to accompany
Industrial organization and management.

It auth...

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Bethel, Lawrence L

2-7-46 rs

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J. H. Rawitser & J. M. Rawitser. ©
Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
6 May 47; EU73840.

Atwater, Jean.

What am I to you? w J. Atwater, m
J. H. Rawitser & J. M. Rawitser.
© Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
on changes in w & m; 6 May 47;
EU73839.

ATWATER, K. C.

Payroll deduction chart. A83184.

SEE Underwood Corporation.

AA 3783

Atwater, L R B

Description of eight special tabulating forms... [New York, Mimeo-graphed by National outdoor advertising bureau, c1946]

20 p. illus. 29 x 39 cm.

Loose leaves, fastened in covers.

© 1-28-46; 2c 2-6-46; National outdoor advertising bureau, inc., New York; AA 3783.

jss 2-19-46

Atwater, Marie Carey.

ATWATER, GEORGE PARKIN.

The Episcopal Church: its message
for men of today. Rev. ed.

Morehouse-Gorham Co. 190 p.

Appl. author: Clifford P. More-
house. © Marie Carey Atwater;
31Dec53; A121289.

I. Morehouse, Clifford P.
II. Atwater, Marie Carey.

ATWATER, MARY A.

SEE

SUMMER AND WINTER WEAVE THEN AND NOW.

ATWATER, MARY MEIGS ©.

The "spot" weave or "Bronson"

weave. Salt Lake City, c1948.

15 1., illus. © 1 Dec 48; AA105581.

320 Atwater, Mary

The "Finnweave" and the Mexican
double weave ... [New York, Printed by
H. A. Stechert, c1945]
cover-title, 4 l. illus. 26 1/2 cm

⑧ 10-1-45; 2 c 11-6-45; Mary M. At-
water, Basin, Mont.; AA 320.

61 2-5-46

ATWATER, MARY (MEIGS)

Byways in hand-weaving. 128 p.

© Macmillan Co.; 23Feb54;
A126855.

I. Macmillan Company.

Library of Congress
Copyright Office

1/

ATWATER, MARY (MEIGS)

Egyptian card weaving. (Modern
Priscilla instruction leaflet,
no. 1) © 9May25, A858779. R97361,
7Jul52, The Spool Cotton Co. (PWH)

I. Spool Cotton Company 1c
Cl. Spool Cotton Company 2c

Atwater, Mary (Meigs) 1878-

Guatemala visited; February-March,
1946 [by] Mary M. Atwater. [New York,
Printed by H. A. Stechert, 1946]

pamphlet (43 l.) illus. 26cm.

Spiral metal binding.

Includes 3 cards with samples of
cotton and wool fabrics mounted.

© 7-23-46; 2 c 7-31-46; Mary Meigs
Atwater, Basin, Mont.; AA 16643.

afp 8-30-46

(vf 17Apr47)

ATWATER, MARY (MEIGS)

The shuttle-craft book of American hand-weaving; being an account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers, & a large collection of historic patterns. Rev. ed. 341 p. © on additions & revisions; The Macmillan Co., New York; 20Mar51; A53709.

I. Macmillan Co.

Library of Congress
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APR 27 1951

sh-r

Misc. Unit C

ATWATER, MONTGOMERY MEIGS.
Avalanche patrol. [Illustrated by Elton C.
Fax] New York, Random House. 247 p.
© Montgomery M. Atwater; 13Feb51;
A52572.

I. Fax, Elton C., illus.

MAR 23 1951
jb/r

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ATWATER, MONTGOMERY MEIGS.

Cattle dog. Random House. 245 p.

© Montgomery M. Atwater; 23Jul54;
A146888.

Library of Congress
Copyright Office



cr/ *sl*

Atwater, Montgomery Meigs.

Hank Winton, smokechaser. Illus. by E. Joseph Dreany.
New York, Random House [1947]

6 l., 3-210 p. Illus. 21^{cm}.

© Random House, inc.; 25Jul47; A14611.

i. Title.

PZ7.A89Han

47-4722*

Library of Congress

Copyright

[6]

MDS/

ATWATER, MONTGOMERY MEIGS.

Rustlers on the high range. [Illus. by
Elton C. Fax] New York, Random
House [1952] 210 p. © Montgomery
M. Atwater; 12Sep52; A72062.

I. Fax, Elton C., illus.

Library of Congress
Copyright Office



j/c

Atwater, Montgomery Meigs.

ENGEN, SVERRE.

Ski with Sverre; deep snow and packed slope ski technique, by Sverre Engen with Montgomery Atwater. 143 p. illus. © New Directions, New York; 26Dec47; A23017.

I. Atwater, Montgomery Meigs.
II. New Directions.

Library of Congress
Copyright Office



vp/b

ATWATER, MONTGOMERY MEIGS.
Smoke patrol. [Illus. by Elton C. Fax]
New York, Random House, 214 p.
© Montgomery M. Atwater; 8Aug49;
A35644.

I. Fax, Elton C., illus.

ep/r

Library of Congress
Copyright Office

ATWATER, RICHARD TUPPER.

Mr. Popper's penguins. DP1010. SEE
Mitchell, Albert O.

APR 2 - 1952

4 A
20232

Atwater, William Cutler, 1861-

... Catalog of the famous and complete collection of United States gold, silver and copper coins formed by William Cutler Atwater, New York, N. Y. ... catalogued and to be sold by H. Max Hehl, numismatist. [Ft. Worth, Tex., Printed by Stafford Loudon co., c1946] booklet (199 p.) illus. 27 cm.

"Who's who": block of text.
Cover title and appd. title: The William Cutler Atwater collection.

At head of title: Sale 108.

© 5-14-46; 2 c 5-21-46; "On Max Hehl,
Ft. Worth, Tex." C 20232.

ATWELL, ALEX, PSEUD. SEE
Story, J. T.

Atwell, Beatrice Betty.

BLUE BIRD, TRUE BIRD; w, m & © Bea-
trice Betty Atwell 13Dec51 EU258918

JAN - 5 1952

Library of Congress
Copyright Office

Atwell, Charles C. Famous toast. AA45353.
see Admat industries.

elg 8-31-47

Atwell, Ella.

My darling who died while fighting
over there; w E. Atwell, m Leo &
Hector Richard. © Ella ~~Atwell~~,
Clarendon, Pa.; 16Mar47; EU67382.

Atwell, Ernestine.

I LEFT MY HEART BEHIND; w Ernestine
Atwell w & m Flora Thomas © Ernestine
Atwell & Flora Thomas 26Feb51
EU230376

MAR 26 1951

Library of Congress
Copyright Office

ATWELL, GORDON G.

Gordon at work. [Caricature of head]

Drawing. © Gordon G. Atwell;
18Dec53; GP5952.

ATWELL, GORDON G.

The Lumber drummer. 31.

© Gordon G. Atwell; 18Dec53;
A118497.

ATWELL, GORDON G.

The lumber drummer. © Gordon G.

Atwell; 12Jul54; A150019.

ATWELL, GORDON GOODWIN.

The lumber drummer; ol' Board Feet
himself. 31. © Gordon
Goodwin Atwell; 26Jul53;
A108012.

Atwell, Harry N. KN14227. See
Atwell creations.

ATWELL, J. W. ©.

Payrobot payroll computer. Label.
© 10Mar53; KK83246.

Atwell, John H.

YOU'RE FREE AT LAST; m Leo & Hector
Richard w & © John H. Atwell 13Nov51
EU255964

Library of Congress
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NOV 27 1951

ATWELL, JOHN W.

Payrobot rates. 1 v. © J. W.

Atwell; 10Mar53; A87663.

Atwell, John R.

ALL ABOARD FOR DREAMLAND; w John R.

Atwell w & m Anna Vakas © John R.

Atwell & Anna Vakas 18Jul52 EU281829

Library of Congress
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ATWELL, Joseph Lawrence, joint author.
Job sheets for sheet metal die
design. AA95254. SEE Vezzani,
Almando Angelo.

Atwell, Joseph Lawrence, jt. author.

Vezzani, Almando Angelo, 1905-

Job sheets for sheet metal die design,
by A. A. Vezzani ... and Joseph Lawrence
Atwell ... [n. p.] c1947.

xiii, 10-83 numb. 1. illus. 28cm.

© authors, Pontiac, Mich.; 3Feb47;
A447715.

afp 31Mar47

A

G

Atwell, June, lyricist.

Atwell, Roy. Love's melody.

ATWELL, LESTER.

No one will see us. [Story]
(In Canadian home journal,
May 1953, p. 22-23, 82, etc.)
© Lester Atwell; 25Apr53,
1c 21May53; AI-3821.

ATWELL, NORMAN ©.

Jo-Jo, Klown King of Komedy with
paraphernalia; Photo. Appl. au-
thor: Edward A. Steck. © 21Jan52;
JU6913.

FEB 15 1952

Atwell, Roy

Love's melody; words by R. Atwell
and June Atwell.

Melody.

© 4-3-46; R. Atwell, Hollywood,
Calif.; EU 15198.

Atwell, Roy.

HEIN, SILVIO, d.1928.

Some little bug is going to find you; words
by Roy Atwell and Benjamin Hapgood Burt,
music by Silvio Hein, arr. by Len Field.

M1580

.4

.S75

M57

(In Spaeth, S. G., ed. More barber shop
classics. p.28-29) [Close score: TTBB]
© on arrangement; Harms, inc.; 9Apr51;
EP54615.

JUL 24 1951

I. Title. [II. Atwell, Roy. III. Burt,
Benjamin Hapgood, d.1950. IV. Field, Len]

s.l.

Library of Congress
Copyright Office

Atwell, Sherman W., joint author.

OVERHOLT, RICHARD HOLLIS.

Cancer of the lung, by Richard H.

Overholt and Sherman W. Atwell.

[New York, 1950] 51 p. illus.

© American Cancer Society, inc.;

14Jul50; A45689.

I. Atwell, Sherman W., joint author.
II. American Cancer Society, inc.

Library of Congress
Copyright Office

1950 8 1950

vp/mb

Atwell, Stanley.

THE SOLDIER'S BLUES; m Jesse Howard
Whitted w & © Stanley Atwell
290ct51 EU254463

NOV 18 1951

Library of Congress
Copyright Office

Atwell, William Hawley, 1869-

Wandering and wondering, by William Hawley Atwell.
Dallas, Tex. [Printed by Warlick law printing company, 1946
(i.e. 1947)]

5 p. l. 338, xiii p. incl. plates, facsims. 24 cm.

On spine: Wondering and wandering.

"Copyright 1946."

Pub. 23Jan47; © author, Dallas, Tex.; A10094.

47-1355

From

Atwell, Winifred.

M38

IRVING, HAROLD.

.I

Boogamba; arr. by Winifred Atwell [music]
by Harold Irving. [For piano] 2/-
© Sydney Bron Music Co., London;
25Jan54 (in notice: 1953); EF0-25241.

I. Title. [II. Atwell, Winifred]

Library of Congress



M25

.A

ATWELL, WINIFRED.

Britannia rag; [by] Winifred Atwell [and
Monty Warlock] [For piano] 2/-
© Francis, Day & Hunter, Ltd., London;
6Nov52; EF0-17724.

I. Warlock, Monty. II. Title.

Library of Congress
Copyright Office

M25

ATWELL, WINIFRED.

.A

Coronation rag; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter,
ltd., London; 22Apr53; EF0-20919.

I. Title.

Library of Congress
Copyright Office

xM25.5

M25

ATWELL, WINIFRED.

.A

Dixie boogie; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 13Nov52; EF0-17725.

I. Title.

Library of Congress
Copyright Office

M25

.A

ATWELL, WINIFRED.

Five finger boogie; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter,
ltd., London; 12Mar53; EF0-20923.

I. Title.

Library of Congress



xM25.5

M25
.A

ATWELL, WINIFRED.

Jubilee rag; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 18Jan52; EF0-12554.

I. Title.

Library of Congress
Copyright Office

M25

ATWELL, WINIFRED.

.A

Manzanilla; composed by Winifred Atwell,
transcribed by Bernie Fenton. [For
piano] 3/- © Campbell-Connelly, inc.,
New York; 21Sep51; EF17088.

OCT 28 19

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

Atwell, Winifred.

M25

.C

CROSS, BUDD L

Rhapsody rag; by Budd L. Cross, piano solo, as arr. by Winifred Atwell. 2/-
© on arrangement; Sam Fox Pub. Co., inc., London; 23Oct53; EF19761.

I. Title. [II. Atwell, Winifred]

Library of Congress
Copyright Office



xM25.5

Atwell, Winifred.

M31
.P

PHILLIPS, DONALD, 1913-

(Samba rhapsody) The firefly; [by] Donald Phillips [arr. by Winifred Atwell] [For piano] 2/- Appl. states prev. reg. 22Aug49, EF0-36. © on arrangement; Lawrence Wright Music Co., ltd., London; 21Jul53; EF0-21485.

I. Title. II. Title: Samba rhapsody.
[III. Atwell, Winifred]

Library of Congress

M25

.A

ATWELL, WINIFRED.

Swanee River boogie; composed by Winifred Atwell, transcribed by Bernie Fenton. London, Dash Music Co. [For piano] 3/- © Campbell-Connelly, inc.; 26 Feb 52; EP60918.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

Atwell creations.

Jiggin' Jim; a sensational new toy
in kit form ... (Dancing toy)
[Milwaukee, Printed by Atwell creations,
c1947]
sheet. illus. 39 x 15cm.

Label.

© Harry N. Atwell sole owner of
Atwell creations, Milwaukee; 25 May 47;
MK14227.

scr 8-1-47



*1

M1630 ATWILL, HARRY.

.2 Mary Louise, words and music by
.A Harry Atwill. © Nordyke Publishing
Co., Hollywood, Calif.; 25Mar48;
EP25724.

Library of Congress
Copyright Office



ATWOOD, ALBERT W.

The mind of the millionaire.

© 25Jun26, A897268. R114349,
2Jul53, Albert W. Atwood (A)

Atwood, Albert William, ed.
WASHINGTON GAS LIGHT COMPANY, WASH-
INGTON, D. C.

Growing with Washington, the story
of our first hundred years, 1848-
1948. Prepared by Robert R. Hersh-
man and Edward T. Stafford. Ed.
by Albert W. Atwood. 91 p.
illus. © Washington Gas Light
Co., Washington; 22Jun48; A23484.

I. Hershman, Robert R. II. Stafford,
Edward T. III. Atwood, Albert William,
ed.

Atwood, Allie, lyricist.

Brennan, James A. Lilacs in April.

ATWOOD, ARTHUR EUGENE.

Caranado. cGame rules; 1 v.

illus. © Arthur Eugene

Atwood; 2Aug52; 1c 8Oct52;

AI-3668.

Atwood, Betty (Shamburger)

Roses reign. [Poems] Dallas, Kaleidograph Press [1947]
67 p. 20 cm.

1. Roses—Poetry. 1. Title.

PS3501.T79R6 811.5 47-11157*

© Betty Shamburger Atwood, Tyler, Tex.; 10Aug47;
A15377.

Library of Congress

[2]

MD

Atwood, Bob.

LET'S BEGIN AGAIN © w John Joseph
Byrne, m Bob Atwood 25 Nov 47
EU105335

Atwood, Bob.

YANKEE DOODLE SAMBA; w Milt Francis
m Bob Atwood © Edward B. Marks Music
Corp. 10Aug50 EU211983

AUG 28 1950

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M1630

ATWOOD, BOB.

.2

.A

Yankee doodle samba; lyrics by Milt
Francis, music by Bob Atwood.

© Edward B. Marks Music Corp., New
York; 16Nov50; EP50579.

I. Title. [II. Francis, Milt]

DEC 21 1966

Library of Congress
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Atwood, Bob. See
Atwood, Robert James.

ATWOOD, C. H.

Boost broiler production 3 ways.

KK78208. SEE Western Condensing
Company.

ATWOOD, C. N.

Boost egg, meat production 3 ways.

KK76478. SEE Western Condensing
Company.

ATWOOD, C. N.

Starting now. KK76477. SEE Western
Condensing Company.

Atwood, Charles Leroy.

DAZZLED BY LOVE © w Walter Allen

Willjanen m Charles Leroy Atwood

14Feb49 EU156997

Atwood, Charles Leroy.

I'SE TIRED w Anthony Robuccio © m
Charles Leroy Atwood 6Dec48 EU150555

Atwood, Charles Leroy.

IT HAPPENED ON A MOONLIT NIGHT © w
Walter Allen Wiljanen m Charles
Leroy Atwood 14Feb49 EU156995

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Atwood, Charles Leroy.

A MELODY RINGS © w Anthony Robuccio
m Charles Leroy Atwood 15Nov48
EU148856

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Atwood, Charles Leroy.

A RAINY DAY © w Walter Allen Wiljanen
m Charles Leroy Atwood 14Feb49
EU156998

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Atwood, Charles Leroy.

THE SHERLIAN FANTASIE © m Charles
Leroy Atwood 19Aug49 EU176615

Library of Congress
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Atwood, Charles Leroy.
WHY DOES IT HAVE TO BE LIKE THIS w
Anthony Robuccio © m Charles Leroy
Atwood 6Dec48 EU150556

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Atwood, Charles Leroy.

YOU DRIVE ME CRAZY © w Walter Allen

Wiljanen m Charles Leroy Atwood

14Feb49 EU156996

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Atwood, Charles Leroy.

YOU'RE TEMPTING ME © w Anthony
Robuccio m Charles Leroy Atwood
20Jun49 EU170686

Library of Congress
Copyright Office

Atwood, Clara E.
MEYER, ZOE. Orchard and meadow.
Illus. by Clara E. Atwood.
© 20Sep19, A535061; R22212,
18Sep47; Zoe Meyer (A)

S214

Library of Congress
Copyright Office

ATWOOD, DOROTHY, joint author.
Civil practice in the Federal
courts. AA230088. SEE
Harper, Harold.

ATWOOD, Dorothy, joint author.

Civil practice in the Federal courts.

AA148642. SEE Harper, Harold.

MAY - 4 1950

ATWOOD, ELMER BAGBY.

A survey of verb forms in the eastern
United States. [Ann Arbor] University
of Michigan Press, 1953. 53 p. illus.
(Studies in American English, 2) © The
University of Michigan; 10Feb53; A79272.

I. Michigan. University.

Library of Congress
Copyright Office



j/i

Atwood, Evalyn.

PLEASE, DARLING © w & m Evalyn Atwood
28Jun48 EU136846

Library of Congress
Copyright Office



ATWOOD, EVELYN E., ed.

Curriculum for training of prospective legal secretaries, 1951-52.
AA212702. SEE Legal Secretaries, inc.

Atwood, Frank Chester.

LOVE LIGHTS IN YOUR EYES arr Dale
Sloan © w Vicky A. King w & m Frank
Chester Atwood 11Feb48 EU122549

Atwood, Frank Chester.

SOMEONE'S CHEATING ON ME © w & m

Frank Chester Atwood & Vicky King

22Mar48 EUL21987

Library of Congress
Copyright Office

ATWOOD, FREDERICK EDWIN. SEE
American shoemaking directory of
shoe manufacturers, 1954.

r

ATWOOD, FREDERICK EDWIN. SEE
Shoe factory buyers' guide for 1954.

r

Atwood, George.

I'll not ask for the stars; words
and music by G. Atwood.

© 12-26-46; G. Atwood, Muskogee,
Okla.; EU57411.

Atwood, George.

*1

M1630 ROGERS, JIMMY.

.2

.R

You're free again, words by George

Atwood, music by Jimmy Rogers.

© Nordyke Publishing Co., Hollywood,
Calif.; 11Nov46; EP21883.

ATWOOD, HARRIET T. B., joint author
The problem method in comparative
map studies. R106159. SEE
Atwood, Wallace W.

Atwood, Harry.

ALBUM OF FOUR SELECTED SONGS; Spanish
w Nestor Amaral, English w & m Harry
Atwood, Ruth Herscher Grahm & Lou
Herscher © on new matter Bell Song
Pub. Co. 150ct52 EU293086

Revised
24Dec52

Library of Congress
Copyright Office

ATWOOD, HARRY.

The Constitution explained.

© 15Apr27; A972881. Maud
Atwood (W); 22Dec54; R141044.

p

Atwood, Harry G.

M1621 HERSCHER, LOUIS, 1894-

.H If; song, words by Rudyard Kipling, music
by Louis Herscher. Hollywood, Calif.,
Bell Song Pub. Co. [Optionally for narrator
and piano] 60¢ © Louis Herscher &
Harry G. Atwood; 11Feb53;EP69228.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress
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xM1626

Atwood, Harry G.

M1621

;H

HERSCHER, LOUIS, 1894-

If; song, words by Rudyard Kipling, music
by Louis Herscher. Beverly Hills, Calif.,
Bell Song Pub. Co. [May be performed as
a recitation with piano acc.] NM: ar-
rangement & revision. © Louis Herscher
& Harry G. Atwood 1Sep54; EP82996.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress

xM1626

Atwood, Harry G.

MUSICAL MOODS; m & © Harry G. Atwood
4May53 EU314412

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Atwood, Harry Gardenier

Interfiled

Atwood, Harry Gardner

Atwood, Harry Gardnier.

Atwood, Harry Gardenier

BABY, YOU'RE MINE FOR KEEPS © w

Louis Herscher, m Harry Gardenier

Atwood 16Sep47 EU93853

ATWOOD, HARRY GARDENIER, 1901-

Baby, You're Mine for Keeps;

words by Louis Herscher ...

music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 100ct47; EP17921.

I. Herscher, Louis, 1894- lyricist.
II. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Carmencita doesn't know how to rhumba;

.H by Harry Atwood, Ruth Herscher [and]

Louis Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 23Nov48; EP32509.

For voice and piano, with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Herscher, Ruth Lillian,
1924- lyricist. III. Title.

Library of Congress
Copyright Office

M1630

.2

.H

Atwood, Harry Gardenier, 1901-
HERSCHER, LOUIS, 1894-

Champagne dreams; by Harry Atwood &

Lou Herscher. [For voice and piano]

© Bell Song Pub. Co., Hollywood, Calif.;

7May52; EF17597.

I. Atwood, Harry Gardenier, 1901-

II. Title.

Library of Congress
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xM1739.2

*1

Atwood, Harry.

M1630 HERSCHER, LOUIS, 1894-
•2 Chilpancingo, by Harry Atwood [and]
•H Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
10Feb48; EP22319. For voice and
piano, and chord symbols.

Hairy Gardenia Atwood
same address

1901

1901. 1000' above sea level.

Indigofera sp. 1000' L. & M. 1900 Aug

Leguminosae 1000' Solanaceae 1000' :

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Atwood, Harry Gardenier.

CHILPANZINGO w Louis Herscher,
m Harry Gardenier Atwood © Bell
Song Publishing Co. 24Dec47
EU109664

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2
.H
Como se llama Joe. What's your name,
Joe? By Harry Atwood, Ruth Her-
scher [and] Louis Herscher [words
by Ruth and Louis Herscher] ©
Bell Song Publishing Co., Holly-
wood, Calif.; 200ct48; EP30437.
English words.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.

III. Title. IV.

.. Herscher, Ruth
joint composer.

Title: What's your name, Joe?

Library of Congress

Copyright Office

Atwood; Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Don't leave me now; by Harry Atwood
.H [and] Lou Herscher. [For voice and
piano] © on new music; Bell Song Pub.
Co., Hollywood, Calif.; 4Jan52; EP59319.
Appl. states prev. reg. as Don't say
goodbye 20Oct48, EP30438.

I. Atwood, Harry Gardenier, 1901-
II. Title.

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Copyright Office

FEB - 7 1952

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Don't say goodbye, by Harry Atwood
.H and Louis Herscher [words by Louis
 Herscher] © Bell Song Publishing
 Co., Hollywood, Calif.; 200ct48;
 EP30438.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Title.

Atwood, Harry Gardnier.

EVERYBODY WANTS IT © m Harry Gardnier
Atwood 17Jan49 EU157174

app



Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 I didn't expect to fall in love, by
.H Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
23Nov48; EP31587. For voice and
piano, with chord symbols.

q

I. Atwood, Harry Gardner, 1901-

Joint composer. II. Herscher, Ruth
Lillian, 1924- Joint composer.

III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2

.H

I wonder what became of my old
flame, by Harry Atwood, Ruth
Herscher [and] Louis Herscher.

© Bell Song Publishing Co., Holly-
wood, Calif.; 23Nov48; EP31585.

For voice and piano, with chord
symbols.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.

III. Title. IV. Title: What became of
my old flame.

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2

.H

I'll never believe her again; by Harry
Atwood [and] Lou Herscher. [For voice
and piano] © Bell Song Pub. Co.,
Hollywood, Calif.; 11Nov52; EP66979.

I. Atwood, Harry Gardenier, 1901-
II. Title.

Atwood, Harry Gardner.

M1630 HERSCHER, LOUIS, 1894-

.2

.H

I'm a fall guy in the spring, by
Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
23Nov48; EP31584. For voice and
piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Atwood, Harry Gardenier.

LET US DRINK A TOAST TOGETHER w & m

Harry Gardenier Atwood & Louis

Herscher © Bell Song Publishing

Co. 24Dec47 EU109663

Atwood, Harry.

*1

M1630 HERSCHER, LOUIS, 1894-

.2 Let us drink a toast together; The
.H clink polka, by Harry Atwood &
Louis Herscher. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
21May48; EP26761. For voice and
piano, with chord symbols.

Wally Gardner Atwood
same address

Atwood, Harry Gardenier.
LONELY SOULS AT SEA © w Louis
Herscher, m Harry Gardenier At-
At-
wood 50ct47 EU96426

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Lonely Souls at Sea; lyric by
.A Louis Herscher ... music by
 Harry Atwood. © Bell Song Pub-
 lishing Co., Hollywood, Calif.;
 300ct47; EP18170.

I. Herscher, Louis, 1894- lyricist.
II. Title.

June 10th

226 Louis Way - Bel Air Calif.

101

Atwood, Harry Gardenier.

LONG AGO w Louis Herscher & Gloria

Beutel m Harry Gardenier Atwood

© Bell Song Publishing Co. 1Mar43

EU119271

M25
.A

ATWOOD, HARRY GARDENIER, 1901-
Martinique; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52;
EF17595.

I. Herscher, Louis, 1894-

II. Title.

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Mirage; by Lou Herscher [and] Harry
.A Atwood [words by] Ruth Grahm [and]
 Louis Herscher] [Melody and chord
 symbols, with words] © Bell Song Pub.
 Co., Hollywood, Calif.; 2Jan53; EP67891.

I. Herscher, Louis, 1894- II. Title.
[III. Grahm, Ruth Lillian Herscher, 1924-]

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Moonlight in Montevideo, by Harry

.H Atwood, Ruth Herscher [and] Louis
Herscher [words by Ruth and Louis
Herscher] © Bell Song Publishing
Co., Hollywood, Calif.; 200ct48;
EP30435.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.

III. Title.

Library of Congress

Copyright Office

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2
.H Music box waltz; by Harry Atwood, Louis
Herscher [and] Joseph Krengel. © Bell
Song Publishing Co., Hollywood, Calif.;
23 Nov 48; EP32510. For voice and piano,
with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Krengel, Joseph Phillip,
1915- lyricist. III. Title.

Atwood, Harry Gardenier.

MY SWEETHEART'S WEDDING DAY w & m

Harry Gardenier Atwood, Louis

Herscher & Ruth Lillian Herscher

©Bell Song Publishing Co. 1Mar48

EU119270

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Nobody's sweetheart is someone's darling now, by Harry Atwood, Ruth
.H Herscher [and] Louis Herscher
 [words by Ruth and Louis Herscher]
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 200ct48; EP30436. .

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.

III. Title.

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Precious; by Harry Atwood and Louis
.A Herscher. [For voice and piano, with
chord symbols] © on changed lyrics &
rev. music. Bell Song Pub. Co., Holly-
wood, Calif.; 1Aug50; EP48683. Appl.
states prev. version: Baby, you're mine
for keeps.

I. Herscher, Louis, 1894-

II. Title.

Library of Congress
Copyright Office



OCT 9 - 1950

Atwood, Harry.

*1

M1630 HERSCHER, LOUIS, 1894-

.2 Reina, by Harry Atwood [and] Louis
.H Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 21May48;
EP26760. For voice and piano, with
chord symbols.

Harry Gardner Atwood
same address -

†d 1901

Atwood, Harry Gardenier.

REINA, MY LOVELY QUEEN w & m Harry
Gardenier Atwood & Louis Herscher
© Bell Song Publishing Co. 24Dec47
EU109662

Atwood, Harry Gardenier, 1901-

M2113 HERSCHER, LOUIS, 1894-

.H A song of David; Psalm XXIII, for voice
and organ, by Louis Herscher and Harry
Atwood. © Bell Song Pub. Co., Hollywood,
Calif.; 24Nov52; EP67030.

- I. Atwood, Harry Gardenier, 1901-
- II. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Atwood, Harry Gardenier.

TAKE ME BACK TO MAIN STREET © w

Louis Herscher, m Harry Gardenier

Atwood 110ct47 EU97699

Library of Congress
Copyright Office

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 That's how you make with the love; by

.H Harry Atwood, David Street and Lou
Herscher. [For voice and piano] © Bell
Song Pub. Co., Hollywood, Calif.;
23Oct52; EP66202.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Atwood, Harry Gardenier.

(THERE'S A NEW SIDE TO) AN OLD LOVE
STORY © w Louis Herscher, m Harry
Gardenier Atwood 50ct47 EU96425

M1630 ATWOOD, HARRY GARDENIER, 1901-

.2 There's a new side to an old love
.A story ... lyric by Louis Herscher,
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 10Feb48; EP22320.

I. Title. II. Title: An old love
story.

some name

or address

1901

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 True; by Harry Atwood, David Street and

.H Lou Herscher. [For voice and piano]

© Bell Song Pub. Co., Hollywood, Calif.;

23Oct52; EP66204.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 What became of Mame; by Harry Atwood
.H [and] Louis Herscher [words by] Ruth
Grahm [and Louis Herscher] © Bell Song
Pub. Co., Hollywood, Calif.; 2Jan52;
EP59320.

I. Atwood, Harry Gardenier, 1901-

II. Title. [III. Grahm, Ruth Lillian
Herscher, 1924-]

Library of Congress
Copyright Office

FEB - 7 1952

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Who's happy now? By Harry Atwood,
.H Ruth Herscher [and] Louis Herscher.
© Bell Song Publishing Co., Holly-
wood, Calif.; 23Nov48; EP31589.
For voice and piano, with chord
symbols.

I. Atwood, Harry Gardner, 1901-
Joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Why did you have to make me love you?
.H By Harry Atwood, Louis Herscher
[and] Rrod Eddie [pseud.] © Bell
Song Publishing Co., Hollywood,
Calif.; 23Nov48; EP31588. For
voice and piano, with chord sym-
bols.

I. Atwood, Harry Gardner, 1901-
Joint composer. II. Dorr, Eddie, 1890-
Joint composer. III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Why should I cry over someone; by

.H Harry Atwood, Ruth Herscher [and]

Louis Herscher. © Bell Song

Publishing Co., Hollywood, Calif.;

20Sep48; EP30433. For voice and
piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth

Lillian, 1924- joint composer.

III. Title.

M25
.A

ATWOOD, HARRY GARDENIER, 1901-
Wild oats; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52; EF17596.

I. Herscher, Louis, 1894-

II. Title.

Library of Congress
Copyright Office

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 You'll always be my sweetheart; by
.H Harry Atwood [and] Lou Herscher. [For
voice and piano] © Bell Song Pub. Co.,
Hollywood, Calif.; 22Dec52; EP67676.

I. Atwood, Harry Gardenier, 1901-
II. Title.

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2
.H You'll always be my sweetheart, to me; by
Harry Atwood, David Street [and] Lou
Herscher. [For voice and piano] © Bell
Song Pub. Co., Hollywood, Calif.;
23Oct52; EP66203.

I. Atwood, Harry Gardenier, 1901-
II. Street, David, 1918- III. Title.

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Copyright Office

Atwood, Harry Gardenier.

YOU'LL NEVER BREAK MY HEART AGAIN ©

w Louis Herscher, m Harry Gardenier

Atwood 16Sep47 EU93852

M1630 ATWOOD, HARRY GARDENIER, 1901-

.2 You'll Never Break My Heart Again;

.A words by Louis Herscher ...

music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 100ct47; EP17922.

I. Herscher, Louis, 1894- lyricist.

II. Title.

Some name
" address

Aug 1901

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 You're only hurting yourself when
.H you hurt the one you love, by
Harry Atwood, Ruth Herscher [and]
Louis Herscher [words by Ruth and
Louis Herscher] © Bell Song
Publishing Co., Hollywood, Calif.;
200ct48; EP30434.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.

III. Title. IV. Title: When you hurt
the one you love

AA32347

Atwood, J. Howell.

The racial factor in Y. M. C. A.'s;
a report on negro-white relationships
in twenty-four cities, prepared from
249 original interviews conducted and
reported by Dr. J. Howell Atwood ...
as summarized by Arthur W. Hardy and
Owen E. Pence ... Foreword by Shelby M.
Harrison ... New York, Association
press, 1946.

xii, 194 p. 20 1/2cm.

© 11-27-46; 2c 12-14-46; International Committee of Young men's Christian associations, New York; AA32347.

Atwood, J. L.

AMERICAN MANAGEMENT ASSOCIATION.

Building a balanced communications
program; with a paper on the
evolving picture in labor relations.
[Papers by J. L. Atwood and others]
(Its General management series, no.
170) 44 p. © American Management
Association, inc.; 3May54; A136594.

I. Atwood, J. L.

Library of Congress
Copyright Office

r/ψ

E unpub. 2925.

Atwood, John.

It must be time for spring.

see

Valente, Louis Victor.

MSH 3-26-46

ATWOOD, KENTON.

Girdler catalysts. SEE Girdler
Company. Gas Processes
Division.

p

ATWOOD (LARRY) COMPANY ©.

Lifelyke hand print moulding kit.

Folder & sheet, illus.

© 11Dec51; AA200261.

Atwood, Leroy E lyricist.
Tobin, Louis. I slept last night.

Atwood, LeRoy E.

I'LL BE THERE © w & m LeRoy E. Atwood
10May49 EU167092

Library of Congress
Copyright Office



Atwood, Leroy, ^{lyricist.}

Carleton, Robert L. I'm going out
tonight.

Atwood, Leroy E

Must it be like this; [words and music]
by Leroy E. Atwood and Sarah Ryans.

Melody and chord indications.

First line: I got nowhere with you.

© 1c 3-6-46; Leroy E. Atwood,
Cleveland; E unp 9800.

eag 6-21-46

M1630.2

.L.

Atwood, Leroy E.

Must it be like this? Words and music
by L. E. Atwood and Sarah Ryans.

© 28Jun46; Tin pan alley, inc., New
York; EP7890.

For voice and piano, with chord
symbols.

I. Ryans, Sarah, joint composer. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Atwood, Leroy E

So much; words by L. E. Atwood.

For voice and piano.

© 7-1-46; L. E. Atwood, Cleveland;

EU 27792.

Atwood, LeRoy Elizah.

EACH TIME I PRAY; w, m & © on arr &
new w LeRoy Elizah Atwood 30Nov51
EU257787. Appl. states prev. reg.
as To you, my dear, EU437047.

DEC 29 1951

M1630 ATWOOD, LE ROY ELIZAH.

.2 Each time I pray; words and music by
.A LeRoy E. Atwood. © Neferte Music,
Cleveland; 11Jan52; EP60362.

I. Title.

FEB 26 195

Library of Congress
Copyright Office

M1630 ATWOOD, LE ROY ELIZAH.

.2 I'll be near; by LeRoy E. Atwood. [For
.A voice and piano] © Neferte Music, Cleve-
land; 11Jan52; EP60364.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

ATWOOD, LOUISE ROGERS C.

Around the year with the Christian
seasons. Illustrated by Catherine
R. McAdam. 1 v., illus.

© 27Apr50; AA150933.

JUN 1 1950

Atwood, Marion Ruth.

LITTLE MISTER BROWN EYES © w & m

Marion Ruth Atwood 15Nov48 EU149940

Library of Congress
Copyright Office

ATWOOD, MAUD.

The Constitution explained. SEE
Atwood, Harry.

p

Atwood, Minnie Eldredge.

DEAD OF NIGHT REFRAIN; w, m & © Minnie
Eldredge Atwood 25May50 EU205146

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JUN 29 1950

Atwood, Minnie Eldredge.

JACK FROST WILL COME TO TOWN; w, m &
© Minnie Eldredge Atwood 22Jun50
EU207592

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JUL 20 1950

Atwood, Minnie Eldredge.

JUST LIKE YOU © w & m Minnie Eldredge
Atwood 15Sep49 EU178822

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Atwood, Minnie Eldredge.

THERE'S A SKELETON IN MY CLOSET

© w & m Minnie Eldredge Atwood .

15Sep49 EU178821

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Copyright Office

ATWOOD, NEWELL ARROWSMITH, Bethesda, Md.
A radio propagation prediction device.
Device. © 26Feb47; IU 2184.

trm 16May47

Atwood, Parker.

THINKING OF HOME AND YOU, DEAR; w
Parker Atwood m Robert B. Kellog
© Anna B. Creveling 10Sep51 EU250698

CCT - 5 1951

Library of Congress
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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.

Aroostook County, State of Maine. Paul

E. Atwood, topographer. Scale ca.

1:200,000. © Prentiss & Carlisle Co.,
inc.

Northern part. © 25Feb54; F16354.

1. Aroostook County, Me.
2. Atwood, Paul Elliot.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
BANGOR, ME.

*Cumberland and York Counties, State of
Maine. Paul E. Atwood, topographer.
Bangor, c1953. Map 75 x 56 cm. Scale
ca. 1:190,000. © Prentiss & Carlisle Co.,
inc.; 7May53; F14370.

1. Cumberland County, Me.
2. York County, Me.
3. Atwood, Paul Elliot.

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Franklin County, State of Maine. Paul E.
Atwood, topographer. map 79 x 45 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 4May50;
F11056.

1. FRANKLIN COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

Library of Congress
Copyright Office



MAR 24 1952

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Knox County, State of Maine. Paul E.
Atwood, topographer. map 37 x 49 cm.
Scale ca. 1:190,000. © Prentiss &
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F11057.

1. KNOX COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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PRENTISS AND CARLISLE COMPANY, INC.

Knox County, State of Maine. Paul E.

Atwood, topographer. Scale ca.

1:190,000. © Prentiss & Carlisle Co.,
inc.; 25Feb54; F16352.

1. Knox County, Me.

I. Atwood, Paul Elliot.

Library of Congress



1/1

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
BANGOR, ME.

*Oxford County, State of Maine. Paul E.
Atwood, topographer. Bangor, c1953.

Map 97 x 46 cm. Scale ca. 1:190,000.

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F14371.

1. Oxford County, Me. I. Atwood, Paul Elliot.

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul E.
Atwood, topographer. map 97 x 59 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 11Mar48;
F11055.

1. PISCATAQUIS COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul
E. Atwood, topographer. map 97 x 59
cm. Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 29May52;
F12173.

1. PISCATAQUIS COUNTY, Me.
- I. ATWOOD, PAUL ELLIOT.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Somerset County, State of Maine. Paul E.
Atwood, topographer. map 124 x 62 cm.
Scale ca. 1:190,000. © Prentiss &
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F11059.

1. SOMERSET COUNTY, Me.
- I. ATWOOD, PAUL ELLIOT.

Library of Congress
Copyright Office



MAR 24 1952

ATWOOD, PAUL ELLIOT.

State of Maine: Kennebec, Androscoggin, Sagadahoc [and] Lincoln Counties. Compiled from information on file and U. S. G. S. plans. map 71 x 58 cm. Scale ca. 1:200,000. © Prentiss & Carlisle Co., inc., Bangor, Me.; 18Mar49; F5636.

HB/c

ATWOOD, PAUL ELLIOT.

State of Maine, Penobscot County.

Comp. from Prentiss & Carlisle Co.,
inc., surveys, U. S. G. S. and in-
formation on file. map 105 x 63 cm.
Scale ca. 1:200,000. © Prentiss &
Carlisle Co., inc., Bangor, Me.;
4Mar49; F5604.

HB/c

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Waldo County, State of Maine. Paul E.
Atwood, topographer. map 39 x 49 cm.
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F11058.

1. WALDO COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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MAR 24 1952

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.

Waldo County, State of Maine. Paul E.

Atwood, topographer. Scale ca.

1:200,000. © Prentiss & Carlisle Co.,
inc.; 25Feb54; F16353.

1. Waldo County, Me.
2. Atwood, Paul Elliot.



Atwood, Rachel Clifford.

I KNOW; w Harry Johnson m Rachel
Clifford Atwood © Harry Johnson &
Rachel Clifford Atwood 10May50
EU203315

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1018 10 1950

Atwood, Rachel Clifford.

MISSISSIPPI LULLABY © w & m Harry
Elsworth Johnson & Rachel Clifford
Atwood 11Oct49 EU183037

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ATWOOD, RAY. See
Atwood, Rachel Clifford

EU183037 (1949)

Atwood, Robert James.

All we need to start a romance; w &
m R. J. Atwood. © Robert James
Atwood, Canton, Ohio; 30Dec46;
EU45612.

Atwood, Robert James.

Be my val-val-valentine; [words
and melody by] Bob Atwood [and] J.
Barclay.

First line: Be my val-val-valentine.
© 1 c 2-1-46; Robert, James Atwood,
Canton, O.; E unpub. 4942.



MSH 4-24-46

ATWOOD, ROBERT JAMES, composer.

Beginner's luck. See McKenna, Edwin Henry.

D unp. 1179.

Atwood, Robert James.

BLACK SHEEP © w & m Robert James
Atwood 7Apr48 EU125796

Library of Congress
Copyright Office

Atwood, Robert James.

CANDY COUNTER AT THE COUNTY FAIR

© w & m Robert James Atwood 31Dec47
EU113891

Atwood, Robert James.

CONEY ISLAND; w Boots McKenna m &
© Robert James Atwood 13Feb50
EU193438

FEB 27 1950

Library of Congress
Copyright Office

Atwood, Robert James.

DAWN ELAINE © w & m Robert James

Atwood 31Dec47 EU113890

Atwood, Robert James.

Did anyone ever tell you? (You're
beautiful!) [Words and melody by]
Bob Atwood.

First line; same as title.

© 1 c 3-2-46; Robert James Atwood,
Canton, O.; E unpub. 10121.

MSH 6-26-46

E unpub. 4508

Atwood, Robert James

Different to me. [Words and music
by] by ~~Robert James~~ Atwood.

Bob

Melody unaccompanied.

First line: The stars are twinkling
in the blue.

© 1c 1-29-46; Robert James Atwood,
Canton, O.; E unpub. 4508.

6
was 4-22-46

Atwood, Robert James.

FOOLS FALL IN LOVE IF THEY'RE WISE!

w Boots McKenna m Robert James At-
wood © Robert James Atwood 20Dec54
EU380505

Library of Congress
Copyright Office

Atwood, Robert James.
GET OUT AND WORK FOR IT © w & m Robert
James Atwood 31Dec47 EU113886

Atwood, Robert James.

GIVE ME BACK MY HEART; w Edwin McKenna
m Robert James Atwood © Robert James
Atwood 30Dec54 EU381294

Library of Congress
Copyright Office

E unpub

3145 Atwood, Robert James

Music by

Words by

Happy birthday to love. ^ Bob Atwood; ^
J. Bar Clay. {words}

Melody unaccompanied.

First line: Birthdays are the one
thing.

© 1 c 1-20-46; Robert James Atwood,
Canton, O.; E unpub 3145.

ksk 4-5-46

Atwood, Robert James.

HMM, BOY, IT'S A DAN-DAN-DANDY DAY;

w Milt Francis m Robert James

Atwood © Milt Francis & Robert James

Atwood 24Apr53 EU313549

Library of Congress
Copyright Office

Atwood, Robert James.
HOME TOWN GIRL C w & m Robert James
Atwood 31Dec47 EU113889

Atwood, Robert James.

HOME TOWN GIRL; w Milt Francis m &

© Robert James Atwood 2Aug50

EU211254

SEP - 6 1950

Library of Congress
Copyright Office

Atwood, Robert James.

I KNEW YOU WHEN; w Milt Francis ℗ & ©
Robert James Atwood 22May50 EU204648

Library of Congress
Copyright Office

JUN 29 1950

Atwood, Robert James.

I WANT SOME MORE; w Milt Francis m.

Robert James Atwood © Robert James

Atwood 6Aug54 EU366683

Library of Congress
Copyright Office

Atwood, Robert James.

I'll never know [words and melody
by] Bob Atwood.

First line: Why does the lilac
bloom each year,

© 1 c 2-8-46; Robert James Atwood,
Canton, O.; E unp 6114.

jss 5-3-46

Atwood, Robert James

I'm lonesome dear. [Words and music
by] Bob Atwood.

Melody unaccompanied.

First line: Away away from you all
the day. Robert James Atwood

© 1c 1-29-46; Canton, O.; E unpub. 4507.



was 4-22-46

Atwood, Robert James.

I'm satisfied with your love; w & m
R. J. Atwood. © Robert James ~~At-~~
~~wood, Canton, Ohio; 30Dec46;~~
~~EU45611.~~

Library of Congress
Copyright Office

Atwood, Robert James.

I'M YOUR MAN; w Milt Francis m &
© Robert James Atwood 2Aug50
EU211255

SEP - 6 1950

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Atwood, Robert James.

JUST A TOUCH OF HOME © w & m Robert
James Atwood 17Aug48 EU140637

—
Library of Congress
Copyright Office

Atwood, Robert James.

JUST ANOTHER LOVE SONG © w & m
Robert James Atwood 7Apr48
EU125799

Library of Congress
Copyright Office

Atwood, Robert James.

KISS 'EM ONCE MORE FOR ME; w Milt
Francis m & © Robert James Atwood
16Aug50 EU212502

SEP - 6 1950

Library of Congress
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Atwood, Robert James.

LET'S WRITE A SONG © w & m Robert
James Atwood 7Apr48 EU125797

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Copyright Office

Atwood, Robert James

Love is like a little raindrop.
[Music by] Bob Atwood, [words by]
J. Barclay...

Melody unaccompanied.

First line: Love is like a little
raindrop.

© 1c 1-29-46; Robert James Atwood,
Canton, O.; E unpub. 4510.

was 4-22-46

Atwood, Robert James.

The love that might have been.
[Words and music by] Bob Atwood.

Melody unaccompanied.

First line: I might have met a
girl 'round any corner.

© 1 c 1-30-46; Robert James Atwood,
Canton, O.; E unp 4522.

jss 4-19-46

Atwood, Robert James.

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Swing east. DU22644. SEE Byrne, John
Joseph.

Atwood, Robert James.

This is getting to be monotonous; words by R. J.
Atwood.

① 13-9-46; R. J. Atwood, Canton, Ohio; EU45077.

Atwood, Robert James.

2 HEARTS ON A HAYRIDE © w & m Robert
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Victory. [Music by] Bob Atwood,
[words by] J. Barclay...

Melody unaccompanied.

First line: Victory, victory it
is God who give the victory.

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Canton, O.; E unpub. 4509.

•
was 4-22-46

E unpub. 1207

Atwood, Robert James

What can a fellow call his own, [words and
melody by] Bob Atwood.

1 l. 32cm.

First line: I saw a bird.

⑥ 1 c 1-7-46; Robert James Atwood, Canton,
O.; E unpub. 1207.

mrm 3-11-46

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WHY CAN'T I FALL IN LOVE © w & m
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Yankee harmony [words and melody by]
Bob Atwood. Rhumba.

First line: I know I'll never be a
dashing caballero.

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[Author of new matter: L. Frances
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The United States in the Western
World. [Text changes by L. Frances
McKeen] 311 p. Appl. author:
Ginn and Co., employer for hire of
L. Frances McKeen. NM: text
changes. © Ginn and Co.; 3May54;
A141528.

I. Ginn and Company.

Library of Congress
Copyright Office



r/m

Atwood, Wallace Walter, 1872-

Visits in other lands, by Wallace W. Atwood and Helen Goss Thomas. Boston, New York [etc.] Ginn and company [1947]

vii, [1], 215, [1] p. illus. (part col., incl. maps) 26 x 21".

"A list of books for outside reading": p. 212.

1. Readers and speakers—Geography. 2. Children.
Helen Goss, 1890- Joint author. II. Title.

I. Thomas,

G133.A8 1947 372.891 47-23475

© revisions, 20Mar47; publisher, Boston; A13135.

ATWOOD, WALLACE WALTER.

Visits in other lands, by Wallace W. At-
wood and Helen Goss Thomas. 219 p.
illus. © on new material; Ginn and Co.,
Boston; 20Mar50; A45262.

I. Thomas, Helen Goss, joint author.
II. Ginn and Co.

dr/r

Library of Congress
Copyright Office

AUG - 8 1950

ATWOOD, WALLACE W.^{alter}

Workbook in geography to accompany Atwood and Thomas's The Growth of nations, by Wallace W. Atwood, Helen Goss Thomas and Agnes M. Allen. 95 p., maps. © Ginn and Co., Boston; 2Jun47; on revisions; AA57349.

Atwood, Wallace Walter 1872-

Workbook in geography to accompany
Nations beyond the seas or Higher book--
first part. By Wallace W. Atwood and
Helen Gooss Thomas. Boston [etc.]

Ginn & Co. [1947]

cover-title, 95 p. illus. 25cm.

"Copyright 1946."

© publisher, Boston; 28Apr47; AA53442.

revisions,

vf 24Jul47

ATWOOD, WALLACE W. *alter*

Workbook in geography to accompany
The earth and its people, 7th
year, by Wallace W. Atwood and
Helen Goss Thomas. 87 p., maps.
© Ginn and Co., Boston; 12 May 48;
on revisions; AA88086.

ATWOOD, WALLACE W.

Workbook in geography to accompany
the United States in the western
world, by Wallace W. Atwood and
Linnie B. James. 87 p., illus.
© Ginn and Co., Boston; 21Jul48;
AA96191.

ATWOOD, WALLACE WALTER.

The world at large. [Text changes by
L. Frances McKeen] 344 p. Appl.
author; Ginn and Co., employer for
hire of L. Frances McKeen.

NM: text changes. © Ginn and Co.;
15Feb54; A141531.

I. Ginn and Company.

Library of Congress
Copyright Office

r/m

ATWOOD, WALLACE WALTER.

The World at work. 344 p. illus.

(Atwood geography series) © Ginn
and Co., Boston; 9Sep48; A25896.

I. Ginn and Co.

Library of Congress
Copyright Office

mc/p

Atwood, Wallace Walter, 1872-

The world at work, by Wallace W. Atwood ... New York
state ed. Boston, New York [etc.] Ginn and company [1946]

vii, [1], 372 p. illus. (incl. maps) diagrs. 25 $\frac{1}{2}$ x 21 $\frac{1}{2}$ ". (Atwood
geography series)

1. Geography—Text-books—1870-

i. Title.

G127.A886 1946

330.9

47-18334

© revisions, 4Nov46; 2c 2Feb47; publisher, Boston; A10504.

Library of Congress



[3]

ml/gmc/can

Atwood, Wallace Walter, 1872-

The world at work, by Wallace W. Atwood ... Boston, New York [etc.] Ginn and company [1946]

vii, [1], 344 p. illus. (incl. maps) diagrs. 25 $\frac{1}{2}$ x 21 $\frac{1}{2}$ ". (Atwood geography series)

1. Geography—Text-books—1870-

i. Title.

G127.A885 1946

330.9

47-18333

© revisions, 4Nov46; 2c 2Feb47; publisher, Boston; A10503.

Library of Congress

[3]

ml/gmc/can

ATWOOD, WALLACE WALTER.

The world at work. [Author of new matter:
L. Frances McKeen] 344 p. illus.
(Atwood geography series) © on new
matter; Ginn and Co., Boston; 12Jul51;
A59026.

I. McKeen, L. Frances. II. Ginn and Co.

Library of Congress
Copyright Office

OCT 12 1951
ep/r

ATWOOD, Wallace ^{Walter} SEE

New geography. Book 2. R29885.

ATWOOD, WILLIAM HENRY ©.

Atlas and laboratory manual for the
dissection of the shark. Minneapolis,
Burgess Pub. Co. 77 p., illus.

© 19Jan51; AA173623.

1951-15 1951

Atwood, William Henry, 1886-

A concise comparative anatomy ... St. Louis, Mosby, 1947.

413 p. illus. (1 col.) 23 cm.

© C. V. Mosby Co.; 15Sep47; A17757.

Med 47-2454

ATWOOD, WILLIAM HENRY.

A concise laboratory manual and atlas
for comparative anatomy, 114 p.,
illus. © The C. V. Mosby Co., St.
Louis; 13Sep49; AA130803.

Atwood, William T., joint ed.

DU PUY, WILLIAM ATHERTON.

Our insect friends and foes.

Introd. by Leland O. Howard. [Rev.

by C. R. Liggett and W. T. Atwood]

284 p. illus. (Romance of

science series) © The John C.

Winston Co., Philadelphia; 28Jan48;
on revisions; A20733.

I. Liggett, Clare R., ed.

II. Atwood, William T., joint ed.

III. Winston (John C.) Co. (1)



The atypical child.

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON SPECIAL EDUCATION OF THE
EXCEPTIONAL CHILD. 2D, 1953.

The atypical child; the proceedings
of the second annual Workshop on
Special Education of the Excep-
tional Child, conducted at the
Catholic University of America
from June 12 to June 23, 1953.
Edited by William F. Jenks.
302 p. © Catholic University of

Library of Congress
Copyright Office

(continued on next
card) A156343
b/4

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP OF SPECIAL EDUCATION OF
THE EXCEPTIONAL CHILD. 2D, 1953.
The atypical child. (Card 2)

America Press, inc.; 17Jun54;
A156343.

I. Jenks, William F., ed.
II. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

b/4

ATZBAUGH, WILLIAM.

Evensong; esoteric philosophy in prose
poetry. San Gabriel, Cal., Willing Pub.
Co. 95 p. © William Atzbaugh; 8Jul49;
A34739.

Library of Congress
Copyright Office



md/mn

ATZBAUGH, WILLIAM.

Seek ye the Christ. San Gabriel, Calif.,
Willing Pub. Co. 127 p. © William
Atzbaugh; 14May49; A33073.

mds/rk

ATZBAUGH, WILLIAM J. C.

The handbook of truth. San Gabriel,
Calif., Willing Pub. Co. 27 p.
© 15Nov49; AA134884.

ATZBAUGH, WILLIAM J. ©.

In the temple; prose poems. San
Gabriel, Calif., Willing Pub. Co.
61 p. © 5 Dec 19; AA136323.

Atzenbrugger Tänze.

M1060

.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.

(Works, piano) Atzenbrugger Tänze;

[by] Schubert, für Orchester bearb.

von Max Schonherr. (Universal Edition

Nr.12087) [Score] © on arrangement;

Universal Edition A.G., Wien; 5Oct53;

EF0-23791.

I. Title. [II. Schönherr, Max, 1903-]

SL

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Copyright Office



xM1049

Atzmoni, Michael.

CANTATA: THE SABBATH w Morris

Adler & Michael Atzmoni, m

Lillian Robbins, comp Shirley

Subar Sklash © Congregation

Shaarey Zedek 5Dec47 EU106366

M1554

Atzmoni, Michael.

•W.

WEINBERG, JACOB.

Haganah. Song of liberation;
English words by Abraham Bur-
stein, Hebrew and Yiddish
translations by Michael

Atzmoni, music by Jacob Wein-
berg, [for] mixed voices (S.A.T.B)
© Transcontinental Music Corp.,
New York; 1Mar47; EP13323. The
Hebrew and Yiddish words are
trans- literated.

(Continued on next
card) xM1851
Music Cat.

M1554

W

WEINBERG, JACOB.

Haganah. (Card 2)

- I. Burstein, Abraham, lyricist.
- II. Atzmoni, Michael, tr. III. Title.
- IV. Title: Song of liberation.

xM1851
Music Cat.

Atzmoni, Michael [pseud.]

*1

M1556 CHAJES, JULIUS THEODORE, 1910-

.C Hymn of freedom. Shir Cheruth. From

the opera Out of the desert, by
Julius Chajes; lyric by Michael

Atzmoni [pseud.] For mixed voices.

New York, Bloch Publishing Co. ©

Julius Chajes & Michael Atzmoni Keen

(in notice: Julius Chajes & Michael
Atzmoni); 12Jan48; (in notice: 1947);

EP21615. Words in Hebrew and Yid-
dish (transliterated) and English.

Library of Congress
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XM1508

XM1852

*

ATZMONI, MICHAEL, pseud. SEE
Keen, Michael Atzmoni.

EP64008

Library of Congress
Copyright Office

ATZMONI-KEEN, MICHAEL.

Out of the desert, drama in three acts,
with prologue and intermezzo.

© Michael Atzmoni-Keen; 7Dec50;
DU26302.

JAN - 3 1951

AU, ALFRED Y. K.

Chang Ngo, the moon goddess; a play in four
acts. © Alfred Y. K. Au; 27Jul53;
DU34640.

AU, ALFRED Y. K.

The land of my harvest. [Radio script]

© Alfred Y. K. Aug 15 Aug 52; DU31655.

*

AU, ERICH, pseud. SEE
Ellerau, Erich, 1903-

EF0-15594

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Au, Wilbert Lin Sung.

COLLEGE BLUES; m & © Wilbert Lin Sung

Au 9Aug54 EU367071

Au

✓



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ML731.2

.Y

Au bain Marie:

Yresne, Max d'

Au bain Marie! Paroles de Albert
Willemetz & Ch. L. Pothier.

© 1Mar41; 1c 5Mar46; Royalty, Paris;
EF399.

For voice and piano.

I. Willemetz, Albert, lyricist.

II. Pothier, Ch. L., joint lyricist.

III. Title.

AU BAL, op. 136, no. 3; valse lente,
m Emile Pessard; ptes. d'orch.
© 1Dec21, E526433. R47534, 6May49,
Jacques Pessard (C)

MI731.2

.H

Au bal de l'amour.

Himmel, Henry.

In the heart of Montmartre. [Au bal de l'amour] ... English words by Harold Simpson, French words by Bèrias.

London, Ascherberg, Hopwood & Crew, ltd.

© English words, 11Dec46; publisher; EF4708.

For voice and piano.

I. Simpson, Harold, lyricist. II.
Bèrias, lyricist. III. Title. IV.
Title: Au bal. de l'amour.

Library of Congress
Copyright Office

Music Cat.

Au bal de la chance.

M1731 GLANZBERG, NORBERT, 1910-

.2 Au bal de la chance; paroles de Jacques

.G Larue [pseud.] musique de Norbert Glanz-
berg. © Éditions Salabert, Paris; 4 Nov 52;
EF0-17996.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Au bal de la jeunesse.

M1731

CARRARA, ÉMILE, 1915-

.2

.C

Au bal de la jeunesse; paroles de Henri
Contet, musique de Emile Carrara.
© Editions Salabert, Paris; 3Mar52;
EF0-13029.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

Au bal de Mai.

M1735

GABRIEL, WIGA.

.2

.G

(Mein blonder Hans) Au bal de Mai; valse,
paroles de Francis Blanche, musique de
Wiga Gabriel. Bruxelles, Southern-Bel-
gium. © on French lyrics; Les Nouvelles
Editions Méridian; 10Jul50; EF0-5791.

I. Title. [II. Blanche, Francis, 1921-]

MAR 14 1971

Library of Congress
Copyright Office

Au bal de mon coeur.
M1731 RANCUREL, EUDORE, 1904-
.2 Au bal de mon coeur; bolero, paroles de
.R Jacques Larue [pseud.] musique de
Eudore Rancurel. © Editions Salabert,
Paris; 17Mar52; EF0-13947.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Au bal dimanche.

M1731 FERRARI, LOUIS, 1910-
.2 Au bal dimanche; paroles de Hubert
.F Ithier [pseud.] musique de Louis Ferrari.
 © Paul Beuscher, Paris; 23Aug52;
 EF0-17405.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress

Revised
24Aug53

Au bal du bonheur.

M1731 LANDOWSKI, MARCEL, 1915-

.2 Au bal du bonheur; paroles de Battaille-

.L Henri [pseud.] et Geo. Chassebois [pseud.]
musique de Marc Evenos [pseud.]

© Editions Fortin, Paris; 26Sep52;
EFO-16092.

I. Title. [II. Battaille, Henri, 1880-
III. Fortin, Michel, 1907-]

Library of Congress
Copyright Office

AU BANC D'ESSAI DES 5000 KM.

LA FORD VEDETTE, COUPE D'EUROPE

53 DE 1 LITRE 5 À 2 LITRES 5.

SEE Costa, André.

AU BANC D'ESSAI DES 5000 KM. HOTCHKISS
GREGOIRE, COUPE D'EUROPE '53 DE
1 LITRE, 5 A 2 LITRES, 5. SEE
Costa, André.

AU BANC D'ESSAI DES 5000 KM. RENAULT
FREGATE, COUPE D'EUROPE 53 DE
1 LITRE, 5 A 2 LITRES 5. SEE
Costa, André.

Au bar de l'escale.

M1356

DELORD, GÉRARD, 1932-

D

Au bar de l'escale; valse réaliste, paroles
de Carly [pseud.] et G. Delord, musique
de G. Delord et Herazal [pseud.] [Parts:
orchestra; with words] © Productions
Gérard Delord, Paris; 28Oct51; EF17719.

I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891-]

Au Bataillon de Choc avec Georges
Schlumberger.

BROUSSE, MICHEL.

Au Bataillon de Choc avec Georges
Schlumberger. [Paris, 1949] 250 p.
illus. © Librairie Gallimard; 15Jul49;
AF10738.

I. Librairie Gallimard.

Library of Congress
Copyright Office



br/r

AU BOIS; w & m J. Guy Ropartz; men's
chorus. © 26Jan27; E657585. J. Guy
Ropartz (A); 24May54; R131180.

AU BOIS DE BOULOGNE [PARIS] SEE Dufy,
Jean.

AU BOIS DE MISÈRE; poème symphonique
par Sylvio Lazzari, réduction par
Adolphe Gauwin-Baroncelli; orchestra.
© on réduction, 1Jul25, E624104.
R110987, 15Apr53, Italia Baroncelli
(C)

Library of Congress
Copyright Office

Au Bon Beurre.

DUTOURD, JEAN.

Au Bon Beurre; ou, Dix ans de la vie d'un
crémier; roman. [Paris, 1952] 305 p.
© Librairie Gallimard; 30Jul52; /
AF0-8897.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/

AU BOIS JOLI; ouverture; orch.

© 30Nov16, E385600. R31094,
18Jul46, Hubert Henri François
Mouton (A)

Au bois malin.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, choeur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13 Nov 47; on arrangement & words;
EF8962.

Library of Congress
Copyright Office

xM1731

AU BOIS SACRE; ballet, Jean Hure,
réduction; pf., 4 mains. © 3Sep21,
E516864. R40186, 10Nov48, Diran
Alexanian (A of reduction)

Library of Congress
Copyright Office

Au bon vieux temps.

M1583 RENAULT, ANDRÉ, 1906-

.R Au bon vieux temps; poésie de Clément

Marot, musique de André Renault.

[Score: chorus (SAT)] © Durand & cie,
Paris; 5Sep52; EFO-16120.

I. Title.

Library of Congress
Copyright Office

Au bonheur des amants.

M1355

BURTON, MARCEAU.

.B Au bonheur des amants; valse, paroles de
Edg. Browet, musique de M. Burton.

© Publications O.M.N., Bruxelles;
12Aug49; EF-O695. Parts: orchestra;
with words.

I. Browet, Edgard, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

Au bord d'une source.

MT247 LISZT, FRANZ, 1811-1886.

.L *(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage, by] Liszt. Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
© on arrangement; Éditions Salabert,
Paris; 28Sep49; EF0-1295.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Années de pèlerinage.

Library of Congress
Copyright Office

MAR 1 7 1950xM25

AU BORD D'UNE SOURCE; m Franz Liszt,
rev. Alexander Siloti; pf. © 15Jun23,
E565268. R63954, 22Jun50, Vera
Siloti, Oxana Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C)

AUG 23 1950

Au bord de l'eau.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-

.2 Au bord de l'eau; valse, paroles et musique
.G de André Grassi. © Éditions Feldman,
s.a., Paris; 17Oct50; EF17396.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

AU bord de l'eau. KF 6824 see Icart, Louis.

vn 4-24-47

AU BORD DE LA ROUTE; poésie de
Camille Mauclair, m Nadia Boulanger.
© 5Apr22, E536224. R59747, 17Mar50,
Lili Boulanger (NK)

APR 17 1950

Library of Congress
Copyright Office

Au bord de la terre.

DIOLE, PHILIPPE.

Au bord de la terre; fragments de la
vie d'un plongeur. 222 p.

© Éditions Albin Michel; 13Jul54;
AFO-15191.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

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AU BORD DU DANUBE; m André Wormser;
orch. © 27 Mar 20, E476125. R26479,
17 Nov 47, L. Wormser (E)

Library of Congress
Copyright Office

Au bout d'la d'maine.

M1731 GOLDBAUM, FRIEDRICH, 1903-

.2 Au bout d'la s'maine; paroles de Marcel

.G Dabadie, musique de Fred Freed [pseud.]

[For voice and piano, and voice part]

© Editions musicales transatlantiques,

Paris; 31Oct50; EF0-6454.

I. Title. [II. Dabadie, Marcel, 1918-]

Library of Congress
Copyright Office

APR 11 1951

Au bout du monde.

M1749

DONIDA-LABATI, CARLO, 1920-

.2 (Vecchio scarpone) Au bout du monde.

.D

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.

[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

Library of Congress

Au bout du rouleau.
SIMENON, GEORGES.

Au bout du rouleau. 246 p.

© presses de la Cité, Paris; 30Jun47;
AF8521.

I. Presses de la Cité.

Library of Congress
Copyright Office



mds/rk

AU BRUIT DU JAZZ; for orchestra by
François Popy; pts. © 31Dec25,
E631674. R111174, 15Apr53, Marie
Antoinette Bussiere Popy (W)

Library of Congress
Copyright Office

Au Cabaret des Abrutis.

M1731 PASTOUR, AUGUSTE, 1909-

.2 Au Cabaret des Abrutis; paroles de Paul

.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-

II. Title. [III. Chalimbaud, Paul, 1901-]

AU CAFONE; w & m Jimmy Saunders & Nelson
Ingham © Regent Music Corp. 23Jun54
EU362768

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Library of Congress
Copyright Office

Au capucin gourmand. R98929.

SFE

Béraud, Henri.

Au carrefour des baisers perdus.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Au carrefour des baisers perdus; paroles
et musique de René-Louis Lafforgue.

.L

© Ste. ame. fse. Chappell, Paris;
12Mar54; EF0-26220.

I. Title.

Library of Congress

Au cénacle

Faivre, Nazaire Prosper, 1878-

Au cénacle. Bourg-la-Reine
(Seine) Auteur, 1946.

431 p. illus. 19^{cm}. (His
Jésus-lumière-amour, 6)

© 30Apr46; 1c 11Mar47; author;
AF6223.

I. Title. II. Title: Jésus-
lumière-amour.

Library of Congress
Copyright Office

mds/b

AU CHEMIN SEME DE ROSES, op. 74,

no. 5; pf. © 5Aug20, E487860.

R33218, 15Apr48, Edouard Poldini
(A)

Library of Congress
Copyright Office

Au Chili.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Au Chili; paroles et musique de
.G Louis Gasté. © Éditions Micro,
 Paris; 20Jul47; EF10054.

I. Title.

Library of Congress
Copyright Office

Au ciel.

M1731 LETOURNEAU, GEORGES, 1920-

.2 Au ciel; samba cèleste, paroles de Jacques
.L Dalès [pseud.] musique de Paul Lemel
[pseud.] © Arpège, Paris; 16Apr51;
EF0-9287.

I. Title. [II. Causse, Yves, 1920-]

Library of Congress
Copyright Office

OCT 30 1951

Au clair de la France.

M1579 GEOFFRAY, CÉSAR CLAUDE, 1901-

.3 ^Au clair de la France; 21 choeurs à
.G4 3 voix mixtes a cappella (2 voix
A8 élevées et 1 voix grave) Musique
de César Geoffray, paroles de
E. J. Regrettier. © Rouart,
Lerolle & cie, Paris; 150ct48;
EF11217.

I. Regrettier, Eugène Jacques Joseph,
1904- lyricist. II. Title.

Library of Congress
Copyright Office

xM1730
Revised
8Feb49

M1731.2

.T

Au clair de la lune.
Trenet, Charles, 1913-

Au clair de la lune ... variations et
paroles nouvelles de C. Trenet sur un
thème de Lulli. Paris, R. Breton.

© 10Apr46; Raoul Breton; EFL316.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

AU CLAIR DE LA LUNE; from The last
time I saw Paris, m arr Leo Arnaud
© Loew's, inc. 6Dec54 EU379239

Library of Congress
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M1619

.T

Au clair de la lune. In shining moonlight. Attributed to Jean Baptiste Lully ... harmonized by E. de la Tombelle; English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 6-10.

© English version, 21Jun46; G. Schirmer, inc., New York; EP9799.

I. Finley, Lorraine Noel, tr. II.
Title: In shining moonlight.

Library of Congress
Copyright Office



Music Cat.

Au claire de la lune.

IN THE MOONLIGHT. AU CLAIRE DE LA
LUNE; French Canadian song, English
version R. Stanley Weir, arr. G. A.
Grant-Schaefer. © 7Jun22, E540170.
R50233, 30Jun49, William C. Dan-
forth, Marion S. Grow, & Daniel B.
Grow (E's of G. A. Grant-Schaefer)

Au clair de la lune.

DELHAYE DE MARNYHAC, THÉRÈSE.

Au clair de la lune [par] T. Trilby [pseud.]

Illus. de Manon Tessel. 167 p.

© Ernest Flammarion, Paris; 12Oct50;

AF0-3974.

I. Iessel, Manon, illus.

II. Flammarion, Ernest.

APR - 2 1951

/r

Au clair de la lune.

M1554

.R

ROGERS, EARL, 1911-

Au clair de la lune. For mixed chorus,
words by Lewis Allan [pseud.] arr. by
Earl Rogers. (Staff choral cat., no. 187)
[With piano acc.; English words] 20¢
© on free paraphrase & new words; Staff
Music Pub. Co., Great Neck, N. Y.;
29 May 53; EP71752.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress
Copyright Office

Au clair de la lune.

IN THE SILVER MOONBEAM; w & m adapted
from the old French song, Au clair de
la lune; in G. © 11May23, E557894.
R70141, 17Nov50, Cyril Scott (A)

JAN - 9 1951

Au clair de lune.

THE MOONLITE, STARBRITE SERENADE. Au
clair de lune; w, m & © Adlor Reney
30Jan50 EU191785

V

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AU CLAIR DE LUNE; violin & pf.
© 4May23, E562048. R76342, 30Mar51,
Irma Seydel (A)

JUN 22 1951

Library of Congress
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Au clair de la lune.

*1

M1356 BARENDE, FERRY, 1916-

.B Moon swingers. Au clair de la lune.
[By] F. Barendse. © Éditions Ch.
Bens, Brussels; 8Mar47; EF8609.
Piano-conductor score (orchestra)
and parts.

AU clair de la lune. DU26936. SEE Evans,
Annette.

MAR 22 1951

M1630.2 Au clair de lune.

.E

Edwards, Jack

Au clair de lune ... with English and French lyrics [by J. Edwards] Song ... [and] piano solo [transcribed by Harold Potter and Eddie Dorr] Simplified ed.

New York, Edwards music company.

© 12Apr46; publisher; EP2889.

I. Title. II. Potter, Harold, arr.
III. Dorr, Eddie, joint arr.

Music Cat.
xM25



Au cœur de Claude Debussy.

OLEGGINI, LÉON.

Au cœur de Claude Debussy. 219 p.

illus. (Études et essais. Sequana)

© René Julliard, Paris; 1Nov47;
AF8828.

I. Debussy, Claude.

II. Julliard, René.

ekd/r

M**

Au coeur de la mêlée, 1930-1945.

REYNAUD, PAUL.

Au coeur de la mêlée, 1930-1945. Éd.
entièrement rénovée de La France a sauvé
l'Europe. Paris [1951] 1077 p. illus.
© Ernest Flammarion; 6Dec51; AF0-6765.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office



/r

Au cœur de la Picardie meurtrie.

Dubois, Pierre.

Au cœur de la Picardie meurtrie [par] Pierre Dubois et Louis Lorgnier. Couverture d'Henry Antoine. Ouvrage orné de 130 héliogravures. Grenoble, B. Arthaud [1943]

167 p. illus. 23 cm. (Collection Les beaux pays)

1. Picardy—Descr. & trav.—Views. I. Lorgnier, Louis, joint author. II. Title. III. Series: Les beaux pays.

DC611.P583D8 914.426 48-30415*

© B. Arthaud; 15Jun43; AF4520.

Au cœur de la terre.

ROUSSEAU, PIERRE.

Au cœur de la terre. 216 p.

© Librairie Hachette; 18Jun53;
AF0-12102.

I. Hachette, Librairie.

Library of Congress



j/b

Au coeur des Alpes.

VERNET, JEAN.

Au coeur des Alpes. Photographies de
Georges Vernet. 210 p. (Collection
"Sempervivum" 13) © B. Arthaud, Paris;
2 Aug 51; AF0-5696.

I. Arthaud, B.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

Au coeur des Himalayas.

DAVID-NEEL, ALEXANDRA.

Au coeur des Himalayas, le Népal. 227 p.
illus. © Éditions Charles Dessart, Paris;
1Apr49; AF10021.

I. Dessart (Charles) Éditions.

Library of Congress
Copyright Office



hm / mg

AU COIN DU FEU; for piano by Ferdinand
Merigot. © 8Mar26, E638176.
R111822, 6May53, Éditions Durand &
cie (PWH)

Library of Congress
Copyright Office

Au Coin du Feu.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 Au Coin du Feu; paroles de Jean

.L Jacques Rouff, musique de Roger
Lucchesi. © Editions Salabert,
Paris; 15Sep47; EF7260.

I. Rouff, Jean Jacques, 1916-
cist. II. Title.

lyri-

M1356
.G

Au coin du feu.

LUCCHESI, ROGER ANTOINE, 1912-

Au coin du feu, slow-fox, paroles

de Jean Jacques Rouff, musique de
Roger Lucchesi, arrt. de C. Dam-
brosy [pseud.] (Salabert succès,
nouvelle série, no. 4844) (With
Goldbaum, Friedrich, New-look)

© Éditions Salabert, Paris; 10Jul48;
EF10472. Piano-conductor score
(orchestra, with words) and parts.

I. Rouff, Jean Jacques, 1916- lyri-
cist. II. Micsunesco, Constantin,
1913- arr. III. Title.

Library of Congress

Copyright Office

Au collège militaire.

Fay, Eliot Gilbert, 1902-

Au collège militaire; a French reader for beginners. Boston, Allyn and Bacon, 1946 [i. e. 1947]

vii, 193 p. illus. 20 cm.

"Based on life at The Citadel, the Military College of South Carolina."

1. French language—Chrestomathies and readers. 2. South Carolina. The Citadel, the Military College of South Carolina, Charleston. L. Title.

PC2117.F3 1947

448.242

47-6133*

© Allyn & Bacon; 14Mar47 (in notice: 1946); exercises;
A15133.

Au commencement était la fin.

GEORGESCU-COSMOVICI, ADRIANA.

Au commencement était la fin; la dictature
rouge à Bucarest. Traduit du roumain par
Claude Pascal. [Paris, 1951] 300 p.
© on translation; Librairie Hachette;
22Nov51; AF0-7116.

I. Pascal, Claude, tr.

II. Librairie Hachette, Paris.

Library of Congress
Copyright Office

/r

Au commencement était le Verbe.

DUFOURT, JEAN.

Au commencement était le Verbe. Illus. de
Noël Dufourt. 7 op. (His La plus mer-
veilleuse histoire du monde, t. 1) [Ville-
urbanne-Clichy, Éditions S.E.F.I.]
© Éditions S.E.F.I. (Sté d'édit. faconnage
et impression); 1Dec48; AF9404.

I. Dufourt, Noël, illus.

II. Éditions S.E.F.I.

mds/r

Library of Congress
Copyright Office

Au Corps de cavalerie avec le Service
CILLEULS, JEAN DES. de santé.

Au Corps de cavalerie avec le Service
de santé (septembre 1939-juillet
1940) Préf. du général d'Armée
Prioux. 122 p. © Albin Michel,
Paris; 10Apr48; AF7724.

I. Michel, Albin.

--/r

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Au creux d'un vieux manoir.

AIMERY, CHRISTIANE.

Au creux d'un vieux manoir. Paris, 1952.

251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Jul52;
AF0-9362.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/e

AU DELA des Grilles. SEE The walls of
Malapaga. LP80.

MAY 15 1950

AU delà des r̄ves. SEE Lauer-Couibes,
Marguerite. Beyond the dreams. DU32824.

Au delà du capitalisme

Dieterlen, Pierre, 1901-

Au delà du capitalisme. Paris, Presses universitaires de France, 1946.

458 p. 23^{em}.

Bibliographical footnotes.

1. Capitalism. 2. Industry and state. I. Title.

HB501.D5

47-23787*

© 4Nov46; 1c 3Jun47; publisher; AF3242.

Au delà du déshonneur.

CAIN, JAMES MALLAHAN.

Au delà du déshonneur (Past all dishonor)
traduit de l'américain par Camille
Guéneux; roman. [Paris, 1952] 203 p.
(La Méridienne) © en translation;
Librairie Gallimard; 2Jul52; AF0-8518.

I. Guéneux, Camille, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office



/r

Au-delà du laïcisme

Chatreix, Henri, 1898-

... Au-delà du laïcisme; ou, La paix scolaire. Paris, Éditions du Seuil [1946]

2 p. l., 7-168, [1] p., 2 l. 19^m. (On cover: Collections "Esprit." La vie neuve)

CONTENTS.—La morale laïque à l'école primaire.—Pédagogie de l'école laïque.—L'école primaire.—Au-delà du laïcisme.

1. Education and state—France. 2. Church and education in France.
1. Title.

LC116.F8C5

47-4898

© 30Nov46; 1c 10Mar47; Éditions du Seuil, Paris; AF6174.

Au delà du nationalisme

Man, Henri de, 1885-

... Au delà du nationalisme. Genève, Les Éditions du Cheval ailé [1946],

4 p. l., [11]-306 p., 1 l. 19^{me}.

On cover: ... Vers un gouvernement mondial.

1. International organization.
2. Nationalism and nationality.
3. World politics.

i. Title.

JC362.M36

47-23999

© 15Nov46; 1c 21Jan47; Constant Bourquin, Geneva;
AF3056.



Au delà du visage.
ROBIDA, MICHEL.

Au delà du visage, roman. 236 p.
(Sequana) © René Julliard, Paris;
10ct47; AF8266.

I. Julliard (René)

mds/r
REVISED

Au dessus des montagnes.

M1356 BOHNE, WALTER, 1907-

.B Sobre los montes. Au dessus des montagnes; tango [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7207.

I. Title. II. Title: Au dessus des montagnes.

Library of Congress
Copyright Office

MAY 16 1951

Au devant de l'automne.

M1731 [HARTUSCH, MIREILLE]

.2 Au devant de l'automne; paroles de Henri

.H Contet, musique de Mireille [pseud.

Paris, R. Breton] © France Music Co. ;

30Sep49; EF15436.

ALEXANDRE
I. Title. [II. Contet, Henri *Alexander*,
1904-]

Library of Congress
Copyright Office

MAY 18 1950

Au diable la célébrité.

M1508 FUNARO, MARIO, 1910-

(Au diable la célébrité) Soir tout bleu;
sur le motif principal du film, Au diable
la célébrité. Paroles italiennes de Porru
[pseud.], version française de Maurice
Demay [pseud.], musique de M. Funaro.
Dolce sera. © on French words; Radio
record Ricordi, Milano; 26Jun50;
EF0-4628.

OCT 3 0 1950

I. Title. II. Title: Au diable la célébrité.
III. Title: Dolce sera. [IV. Fulvio, Tito,
1900-]

Library of Congress
Copyright Office

V. Baptissard, Mau-
rice, 1899-]
xM1508.9

s. l.

Au dieu inconnu.

STEINBECK, JOHN.

Au dieu inconnu (To a god unknown) Roman
traduit de l'américain par Jeanne Witta-
Montrobert. 4. éd. [Paris, 1950]
299 p. (Du monde entier) © on transla-
tion; Librairie Gallimard; 30Dec50;
AF0-4072.

I. Witta-Montrobert, Jeanne, tr.

II. Librairie Gallimard.

APR - 5 1951

Library of Congress
Copyright Office

sh/r

Au fait.

M261 CATIZONE, JOSEPH.

.C Au fait; by Joseph Catizone. [Score
(trumpet and piano) and part] 60¢
© Volkwein Bros., inc., Pittsburgh;
28Jun51; EP55699.

AUG 22 1951

I. Title.

Library of Congress
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Au finish. SEE Reeves, Robert.

p

AU FIL DE L'EAU; paroles Albert
Samain, & m. © 180ct13, E326670.
R30352, 5Mar48, Ernest Moret (A
of m)

Library of Congress
Copyright Office

Au fil de l'ombre.

DUMAS, HUBERT.

Au fil de l'ombre. 70 p. © Julien Prélat,
Paris; 15Nov48; AF9399.

I. Prélat, Julien.

mds/r

Library of Congress
Copyright Office

Au fil de la Deûle.

Mars, Claire, 1893-

Au fil de la Deûle, roman. Paris, R. Julliard [1947],
167 p. 19 cm. (Sequana)

i. Title. ii. Series.

PQ2625.A8154A8 843.91

48-13870*

© René Julliard; 1Apr47; AF4994.

Library of Congress

[1]

Au fil du Mozambique.

Barat de la Jesse, Christian.

... Au fil du Mozambique. Paris, La Nouvelle édition [1945],
3 p. l., 9-196 p., 1 l. plates, port., fold. map. 19^{mm}.

© 7 Nov 45; 1c 1 Mar 46; publisher; AF619.

1. Mozambique—Descr. & trav. 1. Title.

A 46-3841

Yale univ. Library
for Library of Congress

DT465.M8B27

[2]†

916.79

M1731.2

.B

Au fond de la vallée.

Betti, Henri.

Au fond de la vallée ... paroles de
Tony Andal. [Paris] R. Bernstein.

© 31Jul45; 1c 18Jul46; Éditions Roger
Bernstein; EF2084.

For voice and piano.

I. Andal, Tony, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Au fond de mon coeur.

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my heart, dear. [Au fond de mon coeur] from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. © Harms, inc., New York; 10Aug48; on French text; EP29186.

(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my
heart, dear. [Au fond de mon
coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928,
lyricist. II. Renaud, Emelia, tr.
III. Title. IV. Title: Au fond de
mon coeur. V. Title: The student
prince.

Library of Congress
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x M1508.8

AU FOND DES FORETS ENDORMIES; w

Georges Guillaumot, m René Rabey.

© 15May27; E669080. René Rabey
(A); 12Nov54; R138964.

Au foyer.

M25
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Au foyer. By the fireside; [by] A.

Gretchaninoff. [Op.183] Piano solo.

London, New York, Hawkes; sole selling
agents, Boosey & Hawkes. 3/6
© Boosey & Hawkes, inc.; 18Nov52;
EP67546.

I. Title. II. Title: By the fireside.

Library of Congress
Copyright Office

Au G.Q.G. de Joffre.

PICHOT-DUCLOS, RENÉ AGIS.

Au G.Q.G. de Joffre. 399 p.

illus. (His Réflexions sur ma vie militaire) © B. Arthaud, Grenoble; 15Jun48 (in notice: 1947); AF8563.

I. Arthaud, B.

Library of Congress
Copyright Office



mds/p

Au galop cowboy!

LAROM, HENRY V.

Au galop cowboy! [Mountain pony and the pinto colt] traduit de l'anglais par Yolande et René Surleau. Illus. de Henri Dimpren. [Paris, 1951] 188 p. [Bibliothèque verte] © on translation; Librairie Hachette; 29Nov51; AF0-7124.

I. Surleau, Yolande, tr. II. Surleau, René, tr.
III. Librairie Hachette, Paris.

Library of Congress
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/r

Au Grand Socco, roman.

KESSEL, JOSEPH.

Au Grand Socco, roman. [Paris, 1952]

318 p. © Librairie Gallimard; 30Jun52;
AF0-8570.

I. Librairie Gallimard.

Library of Congress
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/r

Au gré d'un rêve; When I dream; w & m

A. V. Wiemer. © Andrée Van Royen

Wiemer & Gene T. Wiemer, Milwaukee;

23Feb47; EU64361.

Au gré des ondes.

IM TANZENDEN BOOT. AU GRÉ DES ONDES;
von Erik Meyer-Helmund; pf.
© 1May22, E551834. R55458, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

Library of Congress
Copyright Office

Au gré des ondes.

Dutilleux, Henri. FF2722.

Au gré du vent.

Droze, Claire, 1903-

Au gré du vent, roman [par] Claire et Line Droze. Paris,
J. Tallandier [1947]

203 p. 19 cm.

I. Droze, Line, 1906-

Joint author. II. Title.

PQ2607.R65A88

843.91

48-13262*

© Librairie Jules Tallandier; 8Sep47; AF4993.

Library of Congress

[1]

Au hasard des ondes.

M117

TOURNIER, MARCEL, 1879-

.T

*Au hasard des ondes; nouvelles images pour
la harpe [by] Marcel Tournier. [Op.50]
© Henry Lemoine & cie, Paris; 6Apr53;
EF0-20387.

I. Title.

Library of Congress
Copyright Office

xM117.2

Au Havre pendant le siège.

Courant, Pierre.

... Au Havre pendant le siège; souvenirs du 1^{er} au 12 septembre 1944. Paris, A. Fayard [1946],

91 p., 21. front., plates. 19^{mo}.

“Édition originale.”

On cover: 5. éd.

“Au chevet de la ville martyre”: p. [71]-91.

1. World war, 1939-1945—France—Havre. I. Title.

D762.H3C6

47-17378

© 15Apr46; F. Brouty, J. Fayard & cie; AF1891.

AU JARDIN. AFO-8607. SEE Faucher,
Paul.

AU JARDIN. SEE

Faucher, Paul. Vocabulaires en
images. AF13423.

Au jardin de l'infante.

M1621 MULOT, ARMAND M 1910-

. M Heures d'été; [by] A. M. Mulot, six
poésies d'Albert Samain, extraites de:
Au jardin de l'infante. © A. M. Mulot;
30Mar50; EF0-4270.

I. Title. II. Title: Au jardin de l'infante.
[III. Samain, Albert Victor, 1858-1900.]

Library of Congress
Copyright Office



SEP 13 1950

Au jardin de la flûte de France.

BORREL, EUGENE, 1876- arr.

Au jardin de la flûte de France; pièces pour flûte (violon ou hautbois) et basse continue de Michel Blavet, Jean-Jacques Naudot, Joseph Bodin de Boismortier [and others], choisies et réalisées par Eugène Borrel. (Musiques françaises, 5) [Score and part] © Edouard Richli, Editions du Siècle musical, Genève; 1. cahier, 15 Aug 49; EF15482.

M2
. M96
no. 5

46.261.100

I. Title. (Series)

s. l.

Library of Congress
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xM242

Revised
17 Jul 50

AU JARDIN DE MARGUERITE; 1^{ere} partie;
1^{ers} violons. © 7Jul13, E341613.
R30948, 1Nov45, Roger Ducasse (A)

Library of Congress
Copyright Office

M1731.2 Au jardin de mon coeur.

.B

Baquet, Henry.

Au jardin de mon coeur; paroles
de Max François, musique de H. Baquet
& Quintin Verdu. Paris, Édition
universelle.

© 25Dec45; 1c 8Nov46; publisher;
EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer.

II. François, Max, lyricist. III.
Title.

Library of Congress
Copyright Office



Music Cat.

Au jardin de mon père.

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au jardin de mon père; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Au
jardin de moun paire. (Chansons popu-
laires provençales, 3) [Score: chorus
(SABar)] © on harmonization, revision &
translation; Rouart, Lerolle & cie,
éditeurs, Paris; 30Dec50; EF0-6807.

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Ro- bert, 1882] JUN 22 1951
Library of Congress
Copyright Office

xM1733

Au jardin de mon père.

M1390
.R

RIEGGER, WALLINGFORD, 1885-

Garden flowers. Au jardin de mon père.

French folk song arr. by Wallingford

Rieger. [For piano, 4 hands] 40¢

© on arrangement; Harold Flammer, inc.,
New York; 6Jan53; EP73395.

I. Title. II. Title: Au jardin de mon père.

Library of Congress

Au jardin de moun paire.

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au jardin de mon père; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Au
jardin de moun paire. (Chansons popu-
laires provençales, 3) [Score: chorus
(SABar)] © on harmonization, revision &
translation; Rouart, Lerolle & cie,
éditeurs, Paris; 30Dec50; EF0-6807.

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Ro- bert, 1882-]

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1 JUN 22 1951
xM1733

Au jardin des enfants.

M1998 BOECKX, JEAN, 1904-

.B Au jardin des enfants; [by] Jean Boeckx,
dix poèmes de Maurice Carême, pour
voix d'enfants. [For voice and piano]
© Schott frères, Bruxelles; 9Jun52;
EFO-16780.

I. Title. [II. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

AU JARDIN JOLI; poésie Tristan
Klingsor, & m; bar. ou mezzo-sop.
© 10ct13, E324775. R30338,
5Mar48, Ernest Moret (A of m)

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AU JEU DE PELOTE; by Raoul Laparra,
orchestra arr. Georges Grecourt.
© 25Mar27; E668014. Georges Grecourt
(A); 23Jun54; R132265.

Library of Congress
Copyright Office

Au joli bois.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
•A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour choeur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13 Nov 47;
on arrangement & words; EF8963.

Library of Congress
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xM1731

AU LAC DE WALLENSTADT; m Franz Liszt,
arr.; violin & pf. © 16Dec21,
E525377. R45931, 11Apr49, Issay
Mitnitzky (A of arr.)

Library of Congress
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M215
.L

Au lac de Wallenstadt.
LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Bar-
carolle; Au lac de Wallenstadt [by] Liszt,
arr. by Colin Taylor. © Augener, ltd.,
London; 14Jan49; on arrangement;
EF12455. 2 scores for 2 pianos.

- I. Taylor, Colin, 1881- arr.
- II. Title. III. Title: Au lac de Wallenstadt.
- IV. Title: Années de pèlerinage.

Library of Congress
Copyright Office



AU LAC DE WALLENSTADT; for piano by
Franz Liszt, rev. Alexander Siloti.
© on rev.; 21Jan27; E660625. Vera
Siloti, Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of A.
Siloti); 3Mar54; R127473.

Library of Congress
Copyright Office

Au lac Louise.

M1679 BRYANT, JOHN.

.2 On Lake Louise. [Au lac Louise] Words
.B and music by John Bryant. [Version
française de Paul Rovert] 50¢ © The
Mello-Music Pub. Co., Winnipeg, Can. ;
26 May 50; EF15520.

I. Title. II. Title: Au lac Louise. [III.
Rovert, Paul]

JUL 11 1950

Library of Congress
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AU LARGE; w, m & © John Ringling North
29Sep54 EU372425

Library of Congress
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AU LARGE DES CLOCHERS, op. 21; m
Louis Vuillemin; pf. © 25Apr22,
E537174. R58021, 19Jan50, Lucie
Pelletier Vuillemin (w)

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6
MAR 24 1950

Au léger, ultra-léger.

SH1443

.M3

Massé, Sylvain.

... Au léger, ultra-léger; préface de Louis Matout. Paris, Flammarion [1946],

227 p., 1 l. illus., plates, diagrs. 20^{mm}. (Collection La terre ... Chasse et pêche)

At head of title: S. Massé.

1. Fishing. I. Title.

SH443.M3

799.12

47-18147

© 17Jul46; 1c 22Jan47; Ernest Flammarion; AF2333.

C

Library of Congress

[2]

M25
.G

Au lever du soleil.

Gréchaninov, Alexandre Tikhonovitch,
1864-

Trois pièces pour piano. [Op. 173]
Philadelphia, Oliver Ditson company.
30¢ ea.

© claimed on 3 pieces, 27Jun46;
publisher.

Contents.-[v.] 1. Au lever du soleil
(© EP9161) - [v.] 2. Aveu (© EP9159) -
[v.] 3. Danse villageoise (© EP9160)

AU LEVER DU SOLEIL; violon & pf.
© 31Dec23, E583311. R77526,
16Apr51, Charles Simian (A)

JUN 29 1951

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AU LOGE. SEE Renoir, Auguste.

Au loin dans la plaine.

M1630

GOLMANN, STEPHANE, 1921-

.G

Au loin dans la plaine. On top of Old Smoky. Valse, paroles de Stephane Golmann & Max François [pseud.] musique de Stephane Golmann & Rolf Marbot [pseud.] d'après une vieille mélodie. © Société d'éditions musicales internationales, Paris; 11Jul51; EF20227.

I. Marcuse, Albrecht, 1906-

II. Title.

III. Title: On top of Old Smoky.

[IV. Raio

de San Lazaro,

Max, 1914-

]

Library of Congress

M1350
.L

Au loin l'echo.

[LUCCHESI, JOSÉ M] 1894-

Ecos del mar. [Au loin l'echo] Tango [by]
Leal Pescador [pseud.] (With his
Limosnita de amor) © Henry Lemoine
& cie, Paris; 15Dec46; EF11664. Piano-
conductor score (orchestra, with words)
and parts.

I. Title. II. Title: Au loin l'echo.

Library of Congress
Copyright Office

Au marché.

M1579 ARMA, PAUL, 1905-
.6 (Choeurs pour voix mixtes) Au marché;
.A7C5 d'après un thème populaire turc [from]
Cahier 4 Douze chœurs pour voix mixtes, texte de
Jean-Lançois [pseud., harmonisation de]
Paul Arma. [Unacc.] NM: harmonization
& words. © Éditions ouvrières, Paris;
cahier 4, 5Nov53; EF0-24496.

I. Title. II. Title: Chœurs pour voix
mixtes. [III. Vincent, Jean François Paul
Arthur Léonce, 1898-]

Library of Congress

SL

xM1584

Au marché aux fleurs.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

.L

Au marché aux fleurs; paroles et musique
de René-Louis Lafforgue. © Ste. ame.
fse. Chappell, Paris; 12Mar54; EF0-26222.

I. Title.

Library of Congress

Au mas des pins penchés.

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Au mas des pins penchés; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17285.

I. Leca, Henri, 1914-

II. Title.

III. Title: Une fille à croquer.

FEB 8 1952

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.9

M1731.2

.S

Au matin.

Siniavine, Alec.

Au matin ... paroles de Francis
Blanche.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1104.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

R

An memoir; by Arthur Emil Uhe. © 1Jun19;
E456530. R6183; 8Jun46; Elsie Uhe (W),
Lindsborg, Kan.

M452
H17Q3
1944a

Au Ménestrel, Heugel, claimant.

Hahn, Reynaldo.

Quatuor à cordes, en la mineur.

Paris, Au Ménestrel, Heugel. 90fr

© 31 Dec 44; 1c 8 Nov 46; publisher;
EF2633.

Miniature score: violin 1, violin 2,
viola and violoncello.

Music Cat.

Au-Miller, Les.

*1

M1630 ARTHUR, WILLIAM.

.2 Over and over again dear, words by
.A Les ~~Au-Miller~~, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 110ct46;
EP21888.

Au moment voulu.

BLANCHOT, MAURICE.

Au moment voulu, récit. [Paris, 1951]

165 p. © Librairie Gallimard; 2Dec51;
AF0-6936.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

AU MONDE D'AMOUR. To the world of
love; French w Suzanne Gladys
Arvedon, English w, m & © Alfred
Balkin 100ct50 EU217860

NOV - 9 1950

Library of Congress
Copyright Office

Au monde étrange des poissons.

Rothley, Roger, 1915-

... Au monde étrange des poissons; préface de W. Besnard
... illustrations par André Jourcin ... Paris, Société nouvelle
des éditions Bias [1947]

2 p. l., 3-119, [1] p. illus. (part col.; incl. map) 20^{mo}. (Ma première
bibliothèque)

1. Fishes. 2. Aquariums.

QL617.R6

597

47-2654

© 1Jan47; Société nouvelle des Éditions Bias, Paris;
AF5896.

Library of Congress

[2]

AU NATUREL; for orchestra by Charles
Miller. © 27Apr27; E664914. Carl
Millegram (A); 27Apr54; R129528.

v

Library of Congress
Copyright Office

DC397

.F15

Au nom des silencieux.

Fabre-Luce, Alfred, 1899-

... Au nom des silencieux. [Paris, L'auteur [1945],
3 p. l., 9-155 p., 1 l. 18 $\frac{1}{2}$ ".

CONTENTS.—Hommes du maréchal.—La politique extérieure de la France.—L'amnistie.—La responsabilité des écrivains.—La vérité sur le général de Gaulle.

1. France—Pol. & govt.—1940-1945. 2. France—Pol. & govt.—1945-
3. World war, 1939-1945—Addresses, sermons, etc. I. Title.

DC397.F15

944.08

A F 46-1402

© 30Dec45; 1c 8May46; author, Paris; AF1437.

C

Harvard univ. Library
for Library of Congress



[4]†

Au nom du père.

YOURI, J. C.

Au nom du père; roman. 252 p.

© Éditions de la Table ronde, Paris;
30 May 51; AF0-5763.

I. Éditions de la Table ronde.

NOV 30 1951

Library of Congress
Copyright Office



md/kw

AU PALAIS DES SINGES; for orchestra by
Adolphe Gauwin Baroncelli; pts. ©
2Nov25, E625621. R111066, 15Apr53,
Italia Baroncelli (C)

Gauwin Baroncelli

Library of Congress
Copyright Office

AU PARC LA FONTAINE © w & m René
Pierre Petel 26Sep47 EU95394

Library of Congress
Copyright Office

AU PARC MONCEAU; for piano by Pierre
Octave Ferroud. © 15May25, E614870.
R101515, 22Oct52, Hélène Coullet
Ferroud (W)

AU PARC MONCEAU; suite, for orchestra
by Pierre Octave Ferroud; score. ©
27Sep26; E647461. Hélène Coullet
Ferroud (W); 3Mar54; R126648.

Library of Congress
Copyright Office

AU PARDON DE RUMENGOL, op. 25, nos.
1-6; m Rhené Baton; pf. © 22Mar22,
E536145. R54920, 25Nov49, Mar-
guerite Hollard Darcissac (W)

Library of Congress
Copyright Office



AU PAYS; poésie Léon-Paul Farqué,
& m. © 14Aug20, E484513.
R26555, 17Nov47, Louis Aubert (A
of m)

Library of Congress
Copyright Office



Au pays basque.

M1356

LOPEZ, FRANCISCO, 1916-

.L (Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-carolle dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53;

EF0-21719.

Revised

12Jan54

Library of Congress

(Continued on next card)

Au pays basque.

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz:

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Au pays basque.

M1731

LOPEZ, FRANCISCO, 1916-

.2

.L

(Au pays basque) Adieu, Saint-Jean de Luz!
Valse-barcarolle, paroles de Pierre
Apesteguy, paroles espagnoles de Jesus
M. de Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Jun52;
EF19674.

I. Title. II. Title: Au pays basque.

[III. Apesteguy, Pierre, 1908-

IV. Arozamena Berasategui, Jesús María
de, 1918-]

Library of Congress
Copyright Office

Revised
12Jan54

Au pays basque.

M1356

LOPEZ, FRANCISCO, 1911-

.L

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Au pays basque.

M1356

LOPEZ, FRANCISCO, 1911-

.L

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: C'est le plus joli pays du monde.

[IV. Poletto, Enzo Luigi, 1906-

V. Apésteguy, Pierre, 1902-]

art.

Library of Congress
Copyright Office

Revised
12 Jan 54

AF166

Au pays bleu.

Jauffret, Édouard.

Au pays bleu, roman d'une vie d'enfant,
par Édouard Jauffret... Préface de L.
Vigand... Illustrations de Ray-Lambert.
Cours élémentaire. Paris, E. Belin
[1941]

255, [1] p. illus. 21 1/2^{cm}.

○ 17Feb41; 1c 29Aug45; Librairie
classique Eugène Belin; Ar'166.

I. Title.

Library of Congress
Copyright Office

ksk 13Feb46

Au pays de l'amour.
Luochesi, Roger. EF2171.

Au pays de la radio libre.

MERLIN, LOUIS.

Au pays de la radio libre.

101 p. © Éditions Denoël,
Paris; 100 oct47; AF7193.

I. Éditions Denoël.

sma/mgb

Au pays de Leon et de Salamanque.
Busser, Henri. EF752.

Au pays de Magali.

Richter, Charles de

... Au pays de Magali ... couverture
de J. A. Carlotti; illustrations et hors-
textes de René Joutet. Paris, Les édi-
tions françaises nouvelles, Bordas [1945]
217 p., 1 ™. illus. 15x12^{cm}.

① 30Dec45; 1c 8Aug46; publisher; AF1921

I. Title.

Au pays des bêtes sauvages.

GUILLOT, RENÉ.

Au pays des bêtes sauvages; illus. de
Pierre Collot. 220 p. (Heures joyeuses)
© Éditions de l'Amitié, G. T. Rageot,
Paris; 10Oct48; AF9137.

I. Collot, Pierre, illus,
II. Éditions de l'Amitié, G. T. Rageot.

Library of Congress
Copyright Office



md/mg

Au pays des chansons.

Bonnal, Ermend. EF2193.

M1527
.C77A8

Au pays des chateaux...

Coste, Marius.

Au pays des chateaux ... musique de
M. Coste et Raymond Legrand.

© 31Dec42; 1c 5Mar46; Royalty,
Paris; EF398.

For piano solo.

I. Legrand, Raymond, joint composer.
II. Title.

Au pays des chateaux.
M1527 Coste, Marius.

.C77A8 Au pays des chateaux; musique de
M. Coste et Raymond Legrand.

Paris, Royalty.

© 31Dec42; 1c 18Jul46; publisher;
EF2077.

Melody and piano.

I. Legrand, Raymond, joint
composer. II. Title.

M1508

Au pays des cigales.

Scotto, Vincent.

Au pays des cigales: Dans notre
roulotte [excerpt] Paroles de Marc-Cab,
R. Vincy et H. Alibert.

© 31Dec45; lc 18Jul46; Editions Max
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-
mond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title: Dans
notre roulotte.

Music Cat.
xM1508.9

M1356 SCOTTO, VINCENT, 1874-
•S (Au Pays des Cigales) Dans Notre
Roulotte ... dans le film "Au
Pays des Cigales." Paroles de
Marc-Cab [pseud.], R. Vincy
[pseud.] & H. Alibert, musique de
Vincent Scotto, arr. par Al. Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 14Jan47; on arrangement;
EF7215. Piano-conductor score
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond, 1904-

Library of Congress
Copyright Office

M1356 SCOTTO, VINCENT, 1874-

.S (Au Pays des Cigales) Dans Notre
Roulotte. (EF7215) (Card 2)

joint lyricist. III. Alibert, Henri,
1889- joint lyricist. IV. Marietti,
Philippe, 1905- arr. V. Title. VI.
Title: Au Pays des Cigales.

Au Pays des Cigales.

M1356 SCOTTO, VINCENT, 1874-

.S (Au Pays des Cigales) La Valse
Douce ... dans le film "Au Pays
des Cigales." Paroles de Marc-
Cab [pseud.], R. Vincy [pseud.]
et H. Alibert. Musique de Vincent
Scotto. [Arr. par Al Kiwi, pseud.]
© Editions Max Eschig, Paris;
27 Jul 46; on arrangement; EF7305.
Piano-conductor score (orchestra)
and parts.

(Continued on
next card)

M1356 SCOTTO, VINCENT.

.S (Au Pays des Cigales) La Valse
Douce. EF7305. (Card 2)

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond,
1904- joint lyricist. III. Alibert,
Henri, 1889- joint lyricist. IV.
Marietti, Philippe, 1905- arr. V.
Title. VI. Title: Au Pays des Cigales.

M1508

Au pays des cigales.
Scotto, Vincent.

Au pays des cigales: Au pays des
cigales [excerpt] Paroles de Marc-Cab,
Raymond Vincy et Henri Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2170.

For voice and piano.

Cabidens, Marcel Eugène; 1900 -
I. Gab, Marc, lyricist. II. Vincy,
Raymond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title.

Au pays des cigales.

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce ... [from] le film Au pays des
cigales. Paroles de Marc-Cab [pseud.]
R. Vincy & H. Alibert, musique de
Vincent Scotto.

© 31Dec45; lc 18Jul46; Éditions
Max Eschig, Paris; EF2134.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint
(Continued on card 2)

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REVISED

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce. EF2134. (Card 2)

lyricist. III. Alibert, H. joint lyri-
cist. IV. Title. V. Title: Au pays
des cigales.

xM1508.9
REVISED

Au pays des cigales.

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons
... [From] le film Au pays des cigales.
Paroles de Marc-Cab [pseud.] R. Vincy
& H. Alibert.

© 31Dec45; 1c 18Jul46; Editions
Max Eschig, Paris; EF2129.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint lyri-
cist. (Continued on next card)

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Revised

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons.
EF2129. (Card 2)

III. Alibert, H., joint lyricist.

IV. Title. V. Title: Au pays des ci-
gales.

xM1508.9
Revised

Au pays des cinq rivières.

FRANKLIN, GEORGE CORY.

Au pays des cinq rivières (Wild animals of the Five Rivers Country) Traduit par Yolande et René Surleau. [Paris, 1950] 255 p. (Jeunesse du monde) © on translation; Librairie Hachette; 30Jun50; AF0-2821.

- I. Surleau, René, tr.
- II. Surleau, Yolande, tr.
- III. Librairie Hachette.

NOV 22 1950

Library of Congress
Copyright Office

mds/r

AU PAYS DES CINQ RIVIÈRES. APO-9848.
SEE Franklin, George Cory.

AF403

Au pays des étoiles.

Loos, Cécile Inès, 1890-

... Au pays des étoiles; roman traduit de l'allemand par Madame Hélène Breuleux. Genève, J. H. Jeheber [1943]

247 p. 19cm.

"Cet ouvrage a été publié en allemand sous le titre: 'Hinter dem mond!'"

© 10ct43; 1c 24Feb46; Édition J. H. Jeheber, s. a.; AF403.

I. Breuleux, Hélène, tr.

II. Title.

Au pays des fleurs.

Gicquel, Maurice.

... Au pays des fleurs; petit botanique agricole accompagné de conseils, curiosités et considérations scientifiques concernant l'abeille et l'agriculture. Paris, Dunod, 1946.

3 p. l., 239 p. 18 $\frac{1}{2}$ " (Collection "La Retour à la terre," dirigée par Louis Serre)

1. Honey plants—France. I. Title.

SF535.G5 638.13 47-2485

© 29Jul46 ; 1c 22Jan47 ; Dunod, Paris ; AF2605.

Library of Congress

[2]

Au pays des jeux.

M1380 FASSIO, ANGELO, 1888-

.F In playland. Au pays des jeux. By A. Fassio. Lachute, Que., Le Parnasse musical, sole selling agents in U. S. A., Axelrod Publications, Providence. [For piano] 50¢ © Éditions A. Fassio; 1 May 50; EF0-3310.

I. Title. II. Title: Au pays des jeux.

Library of Congress
Copyright Office

11 1950

Au pays des merveilles.

M1731

LEDRU, JACQUES, 1922-

.2

Au pays des merveilles; paroles de Roger
Varnay [pseud.] musique de Jack Ledru.

.L

© Paul Beuscher, Paris; 29Jul53;
EF0-23645.

I. Title. [II. Gauffretea, Roger, 1922-]

Library of Congress
Copyright Office

Au pays du Niamou.

LE ROY, MARCEL.

Au pays du Niamou (aux confins du
Liberia) Paris [1951] 251 p. illus.
(Editions contemporaines) © Boivin et
Cie; 1Dec51; AF0-7589.

I. Boivin et compagnie, Paris.

Library of Congress
Copyright Office



/r

Au pays des sables.

Eberhardt, Isabelle, 1877-1904.

... Au pays des sables; précédé de Infortunes et ivresses d'une errante. Par René-Louis Doyon. Paris, F. Sorlot [1944]

219 p., 21. front. (port.) illus., plates, facsims. 18 $\frac{1}{2}$ ".

CONTENTS.—Infortunes et ivresses d'une errante.—Pièces documentaires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

© 30 Dec 44; 1c 2 Mar 46; Fernand Sorlot;
AF727.

1. Africa, North—Descr. & trav.
ed. II. Title.

I. Doyon, René Louis, 1885-

DT165.E28

916.1

46-23069

Library of Congress

[2]

AU PAYS DEVASTE, op. 155; par C.

Chaminade; pf. © 11Jul19;

E447542. R18439; 4May47; Marthe
Lorel (NK), Monte Carlo.

Au pays du chamois.

PROAL, JEAN A.

Au pays du chamois. 252 p.

illus. (Scènes de la vie des
bêtes) © Albin Michel, Paris;
6Feb48; AF8153.

I. Michel, Albin.

Library of Congress
Copyright Office

mds/p

Au pays du soleil.

ROCHE, ALPHONSE VICTOR, ed.

Au pays du soleil; twenty-three stories
from Provence, edited by Alphonse V.
Roche and Lila Nalder Roche. 271 p.
illus. © D. C. Heath and Co., Boston;
9Jun50; A46409.

I. Roche, Lila Nalder, joint ed.

II. Heath (D. C.) and Co.

SEP 15 1950

Library of Congress
Copyright Office



ep/ms

AF972

Au pays du voile bleu.

Pottier, René.

... Au pays du voile bleu. Paris,
F. Sorlot [1945]

213 p., 1 ℥. illus. 18 1/2^{cm}.

© 150ct45; 1c 24Apr46; Fernand Sorlot;
AF972.

I. Title.

Library of Congress
Copyright Office

cg 10Jul46

Au pays merveilleux des châteaux de Tour-
aine.

ROUGÉ, JACQUES MARIE.

Au pays merveilleux des châteaux de
Touraine, vallées du Cher, de
l'Indre et de la Vienne.

Couverture de Robert Lanz;
ouvrage orné de 117 héliogravures.

139 p. (Collection "Sites et
monuments") © B. Arthaud,
Grenoble; 30Dec47; AF7723.

I. Arthaud (B.)

Library of Congress
Copyright Office

ma/mb

Au pays tourangeau.

M24

DUBOIS, PIERRE MAX, 1930-

.D

*Au pays tourangeau; suite pour piano [by]
Pierre-Max Dubois. ([Pub. order] no.
15109) © Éditions Salabert, Paris;
30May49; EF13866.

I. Title.

Library of Congress
Copyright Office

M24

.R12

S3

Au Petit Trot des Mules.

RABEY, RENÉ.

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30 Apr 46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

Au petit Zouave.

M1508 SCOTTO, VINCENT, 1874-

(Au petit Zouave) L'amour ça vient, et
puis ça passe; du film Au petit Zouave,
paroles de Géo. Koger [pseud.] musique
de Vincent Scotto. © Éditions Fortin,
Paris; 9Dec50; EF0-6396.

I. Title. II. Title: Au petit Zouave.
[III. Konyn, Georges, 1894-]

s.l.

art.

Library of Congress
Copyright Office

APR 11 1951

xM1508.9

Au Pied de l'Autel.
M17 ROPARTZ, J GUY, 1864-
R66 Au Pied de l'Autel; [by] J. Guy Ro-
P5 parts. © Rouart, Lerolle & Cie,
Paris; 2.sér., 17Aug47; EF7236.
For harmonium solo.

I. Title.

AU PIED DE LA CROIX; by Ernest Weiller.

1. Violin & piano.- 2. Violoncello &
piano.- 3. Viola & piano. © 6Aug26;
E646686-646688. R119794-119796;
280ct53; Louise Sauvage Weiller (W)

Au pied de la Sierra.

*1

LOUVEL, JEAN, 1909-

M1356

.L

Au pied de la Sierra; paroles de
Jean Temporal, musique de Jean
Louvel. (With his Dora mia) ©
Jean Louvel, Paris; 31Jul47;
EF8928. Piano-conductor score
(orchestra, with words) and parts.

AF1243 Au pied des menhirs.

Ambelain, Robert.

... Au pied des menhirs; introduction
à l'étude des doctrines celtiques. Paris,
Niclaus, 1945.

156 p., 1 l. illus. 25 1/2cm.

Bibliographical foot-notes.

"References bibliographiques": p. [8]

© 50Jul45; 1c 8May46; Éditions
Niclaus; AF1243.

I. Title.

Library of Congress
Copyright Office

cg 16Sep46

Au pied des tours de Notre-Dame.

M1731 DUMONT, CHARLES, 1929-

.2 Au pied des tours de Notre-Dame; paroles
.D de Francis Carco, musique de Charles
Dumont. © Éd. Paul Beuscher, Paris;
22Aug52; EF0-17404.

I. Title. [II. Carco, Francis, 1886-]

Au pied du mur ...

DUMAS, LOUIS.

Au pied du mur ... Propos sur la
pratique de l'éducation, suivis
d'une bibliographie. 243 p.
(Carnets de pedagogie pratique)
© Éditions Bourrelier & cie.,
Paris; 5Apr48; AF7589.

I. Bourrelier et cie.

Library of Congress
Copyright Office



egm/p

Au pifomètre. SEE Johnson, Ryerson.

p



Au Pont des arts.

ROTHSCHILD, ÉDOUARD ALPHONSE
JAMES, BARON DE.

Bernard Palissy et son école (Collection
Édouard de Rothschild) Vie de Bernard
Palissy par Germaine de Rothschild.

L'art de Palissy et catalogue par Serge
Grandjean; préf. de Pierre Verlet. —

Paris [1952] 55 p. illus. © Au Pont
des arts; 1Dec52; AF13360.

I. Rothschild, Germaine (Halphen) baronne de.
II. Grandjean, Serge. III. Palissy, Bernard.
IV. Au Pont des arts.

Library of Congress
Copyright Office



Unit C

j/m

Au premier cri de l'engoulevent.

SEE Rawlings, Marjorie Kinnan.

p

AU PREMIER DE CES MESSIEURS. SEE
Mirande, Yves.

AU PRINTEMPS. Springtime. © m Richard
Bernard Fisk 26 May 48. EUL33016

Library of Congress
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AU PRINTEMPS DE LA VIE; w, m & © Léon
Kramer 19Apr51 EU235862

MAY 29 1951

Library of Congress
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Au p'tit bal nègre.

M1356 ZERMAN, GUSTAVE DE, 1890-

.Z Au p'tit bal nègre; valse musette, sur les
motifs de la chanson, paroles de Valentin
Tarault, musique de Guy de Zerman.
[Piano-conductor score (orchestra, with
words) and parts] © G. de Zerman,
Paris; 31Dec49; EF0-2824.

I. Title. [II. Tarault, Valentin, 1880-]

Library of Congress
Copyright Office

MAY 26 1950

Au Quai d'Orsay à la veille de la
tourmente: journal, 1913-1914 ...
Paléologue, Georges Maurice, 1859-1944.

Au Quai d'Orsay à la veille de la tourmente: journal, 1913-
1914 (1^{er} janvier 1913-28 juin 1914) Paris, Plon, 1947,
ii, 328 p. 23 cm.

1. European War, 1914-1918—Diplomatic history. 2. France—For.
rel.—1870-1940. I. Title.

D516.P35

940.3112

47-29970*

© Librairie Plon; 2Jun47; AF4251.

Au rendez-vous allemand.

Eluard, Paul, 1895-

... Au rendez-vous allemand. Nouv. éd., rev., corr. et augm.
de Poésie et vérité, 1942. Paris, Éditions de Minuit, 1945.

2 p. l., 9-76, [1] p., 1 l. front. (port.) 22 $\frac{1}{2}$ ".

"Raisons d'écrire, entre autres, et bibliographie" : p. [63]-72.

© 7Apr15; 10 2Mar46; publisher; AF655.

1. World war, 1939-1945—Poetry. 1. Title.

A 46-2047

Harvard univ. Library
for Library of Congress

Au rendez-vous de mai.

M1727 [WITTEBOLS, ELISABETH] 1912-
.2 Au rendez-vous de mai. Meiklokje van
.W ons hart. Vals de genre, paroles de
Jean Aubar [pseud.] Nederl. tekst: R.
Grassin. Musique de Estel [pseud.] et
Lawson [pseud.] © François Wittebols;
7May49; EF13601.

I. Kevers-Rabau, 1890- lyricist.

II. Grassin, Renaat, 1900- lyricist.

III. Wittebols, François, 1888- joint
composer.

IV. Title. V. Title:

Meiklokje van ons hart.

AU RESTAURANT. Focus Films Co., 1951. 10 min.
sd., b&w, 16mm. ("Accent Aigu" Series)

Summary: A French language film
designed for teaching conversational French.

Credits: Producer, Benjamin M. Taylor.

© Focus Films Co.; 15 May 51; MPL334.

JUL 3 1951

AU REVOIR; by Charles Maddox & Elva
Behrens © Doney Pub. Co. Notice
19May54 v24 p80

Library of Congress
Copyright Office

AU REVOIR; by By Dunham, Marilyn
Hooven & Joe Hooven © Fred Raphael
Music, inc. Notice 8Jan54 v23 p308

Library of Congress
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AU REVOIR © w & m Wilford William
Berard 16Sep49 EU179097

Library of Congress
Copyright Office

Au revoir.

M1630 BLOCH, RAYMOND ARTHUR, 1902-
.2 Au revoir. Words and music by Ray Bloch.
.B © Hollybrook Music Co., inc., New York;
19Jul49; EP38917. English words.

I. Title.

Library of Congress
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AU REVOIR m Ronald Buck © English w
Austin G. Lupton 28Feb49 EU159543

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Copyright Office

AU REVOIR © w & m H oward Peck
Green 26Jul47 EU87882

AU REVOIR © w & m Alfred A. Poska
21 May 48 EU131707

Library of Congress
Copyright Office

Au revoir.

M1630 BLOCH, RAYMOND.

.2 Au revoir; words and music by Ray Bloch.

.B © Hollybrook Music Co., inc., New
York; 5Dec49; EP49254.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

AU REVOIR; English w, m & © Cecil
Chartres Burns 3Aug54 EU366295

Library of Congress
Copyright Office

AU REVOIR; w By Dunham m Marilyn
Hooven & Joe Hooven © Fred Raphael
Music, inc. 4Jan54 EU342955

Library of Congress
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AU REVOIR; English w Shirley C.
Dunn m Fred H. Barton © Shirley
C. Dunn & Fred H. Barton 1Jul153
EU322155

AU REVOIR; w, m & © Victor Granados
15Jun51 EU241451

JUN 29 1951

Library of Congress
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Au revoir.

M1630

HOOVEN, MARILYN.

.2

Au revoir; words by By Dunham, music by

.H

Jody Evans & Jeffery Davis [pseuds.]

40¢ Appl. states prev. reg. 4Jan54;

EU342955. © Fred Raphael Music, inc.,
Hollywood; 22Jan54; EP77762.

I. Hooven, Joe. II. Title.

[III. Dunham, By]

Library of Congress

AU REVOIR; w, m & © August Juras
13Apr54 EU354515

Library of Congress
Copyright Office

AU REVOIR; English w, m & © Charles
Maddox & Elva Behrens 25May53
EU317493

Library of Congress
Copyright Office

Au revoir.

BYE BYE. AU REVOIR, de Hullo Paris; m
L. Boyer & L. Ussely, arr. Francis
Salabert; ptes. de pf. & cordes.
© 31Dec19, E468820. R70898, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Au Revoir,

M1739 [STEIN, SIEGFRIED ALEX] 1903-

12
IS
Au Revoir; words by Erwin Drake &
Jimmy Shirl [pseud.], music by
Alstone [pseud.] From "Gracie's
Working Party." © Chappell &
Co., inc., New York; 20Aug47;
EF6588.

I. Drake, Erwin, lyricist. II. Men-
delsohn, Jack, joint lyricist.
III. Title.

Au Revoir.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Au Revoir ... Paroles anglaises

.S de Erwin Drake [and] Jimmy
Shirl, paroles françaises de
Jacques Larue [pseud.], musique
de Alstone [pseud.] © Éditions
Salabert, Paris; 19Jun47;
EF5899.

I. Drake, Erwin, lyricist. II. Shirl,
Jimmy, joint lyricist. III. Ageron,
Marcel Eugène, 1906- lyricist.
IV. Title.

M24

.W849M3

Au revoir.

Wolfe, Jacques.

Maine holiday; piano sketches. New York, G. Schirmer, inc.

© claimed on 6 pieces, 31 Dec 45; 2c 17 Jan 46; publisher.

Contents.- [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair (© EP786) - [v. 3] Bird song at sunset (© EP785) - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) - [v. 6] Au revoir (© EP781)

I. Title.

Library of Congress
Copyright Office

Music Cat.

AU REVOIR. SEE Icart, Louis.

AU REVOIR. SEE Spencer, Franz. The golden
gesture.

Au revoir. See
Suite of short stories in words
and music.

Au Revoir Again.
M1630 JOSEFOVITS, TERI.
.2 Au Revoir Again; lyric by Nikki
.J Mason, music by Teri Josefovits.
© Ben Bloom Music Corp., New
York; Dec47; EP19186.

I. Mason, Nikki, lyricist. II. Title.

AU REVOIR AGAIN w Nikki Mason © m
Teri Josefovits 3Jul47 EU82761

AU REVOIR, BON SOIR, MA CHERIE; w & m
Robert Hargreaves, S. J. Damerell &
the two Bobs; in D. © 4Mar22,
E536219. R45298, 16Mar49, Kate
Hargreaves (NK) & Stanley J. Damerell
(A)



AU REVOIR, BUT NOT GOOD-BYE; w Raymond Klages, m Lou Alter & Hugo Frey, ukulele arr. Hank Linet.
© 3Jan27; E655095. May E. Klages (W); 18Jan54; R123945.

AU REVOIR BUT NOT GOOD-BYE; w Ray
Klages, m Louis Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Louis Alter (A); 4Jan54;
R123228.

AU REVOIR, BUT NOT GOOD-BYE; w Ray
Klages, m Lou Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Melita Kometer Feldman
(E of H. Frey); 4Jan54; R123227.

AU REVOIR, BUT NOT GOOD BYE; W

Raymond W. Klages, m Louis Alter &
Hugo Frey, ukulele arr. Hank Linet.

© 3Jan27; E655095. Robbins Music
Corp. (PWH of H. Linet), May E.

Klaces (W), Louis Alter (A),
Samuel Gradstein & Melita Kometer
Feldman (E's of H. Frey); 13Jan54;
R123636.

✓
AU REVOIR CHEREE; w, m & © Jack

De Sylvia 23Jan53 EU301224

Library of Congress
Copyright Office

V



AU REVOIR, CHERIE; English w, m & ©
Caroline Helen Zainer 18Nov53
EU338413

Au revoir, ma chère.

M1630 WEISMANTEL, FRED, 1919-

.2 Au revoir, ma chère. Words and music by
.W Mal Warner [pseud.] Audrey Land [and]
Fred Weismantel. [Melody and chord
symbols; English words] Appl. states
prev. reg. 12Feb52, EU264272. © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 3Mar54;
EP78727.

I. Wiener, Malvin L., 1916-
Audrey, 1939-

II. Land,
III. Title.

Library of Congress

AU REVOIR, MA CHERIE. Good-bye, my darling; English w, m & © George Lyons & Joseph Tripoli 20May54 EU359594

AU REVOIR, MARIE © w & m Michael
Zizzo 80ct47 EU97034

AU REVOIR MEANS WE'LL SOON MEET AGAIN;

w Irving Caesar, m Cliff Friend.

© 28Nov27; E675785. Irving Caesar
& Cliff Friend (A's); 1Dec54;

R140677.

Au revoir, mon amour; w & m H. T. Beck.
© Helen [Thomas] Beck, New York;
28May47; EU77688.

Library of Congress
Copyright Office

Au revoir, mon amour.

*1

M1749 FORTINI, EDMONDO.

.2 Au revoir, mon amour. Arrivederci
.F mio amor. Paroles de Sergio Nati,
musique de Edmondo Fortini. Roma,
Emme. © Edward Rossi; 1Dec45;
EF9627. Melody and chord symbols,
with words.

AU REVOIR MONSIEUR; w David Guy

Powers m David Guy Powers & Leon
Wilbur Gray arr Leon Wilbur Gray
© David Guy Powers & Leon Wilbur
Gray 15Jan53 EU300264

Library of Congress
Copyright Office

AU REVOIR, op.78, no.6; for piano by
H. Lichner, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594373. R98032,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Au revoir.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EF0-1306. Appl. states prev. reg. 31Jul47, EF5899.

JUL - 3 1950

(Continued on next card)

M1356 [STEIN, SIEGFRIED ALEX] 1903-
.S Au revoir. EF0-1306. (Card 2)

I. Title. [II. Drake, Ervin M., 1919-
III. Mendelsohn, Jack. IV. Ageron, Marcel
Eugène, 1906- V. Micsunesco, Constan-
tin, 1913-]

Library of Congress
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Revised
8May50

AU REVOIR; English w, m & © Ray Louis
Jones 31Jul50 EU211054

100-18165

Library of Congress
Copyright Office

Au revoir.

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di
Carlo da Vinci, musica di Pietro
Ascenso, arr. di C. Antonioli.

(With Roma, Pasquale di. Musica mia)

[Piano-conductor score (orchestra,
with Italian words) and parts] © Casa
nostra, Firenze; 1 Mar 52; EFO-15352.

M1356

.R

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915-]

Library of Congress
Copyright Office



2/2

Au revoir à Paris.

M1356

GIORDANO, FRANCO, 1907-

.G

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,
Library of Congress Pino]

AU REVOIR, CHÉRIE; English w, m &
© Alex Beer 7Nov51 EU255551

NOV 30 1951

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Copyright Office

Au revoir, ma maison.

M1731 VILLAIN, ALBERT, 1911-

.2 Au revoir, ma maison; slow, paroles de

.V Georges Bérard, musique de Albert
Vihain [pseud.] © Éditions Louis Gasté,
Paris; 11Dec51; EF0-11666.

I. Title. [II. Bérard, Georges, 1912-]

MAR 17 1952

Library of Congress
Copyright Office

AU REVOIR MAMAN; w, m & © Marcel
Pierre le Bon & Joseph le Bon
20Aug53 EU328099

le Bon

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Au revoir, mes amis.

M1731 TRENET, CHARLES, 1913-

.2 Au revoir, mes amis; paroles and musique
.T de Charles Trenet. Paris, R. Breton.

© France-Music Corp.; 16Jan52;
EF17389.

I. Title.

MAR 17 1952

Library of Congress
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AU REVOIR MON CHÈRE; English w, m &

© John Anthony Romano 3Dec52

EU296144

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AU REVOIR, MY CHERIE; w Johnny Smolen
m Pablo de Sarasate © Johnny Smolen
24Sep52 EU288890

De Sarasate

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Copyright Office

AU REVOIR MY DARLIN'; w Dean Thayer
Wilton m Roscoe W. Catland © Dean
Thayer Wilton & Roscoe W. Catland
7Aug50 EU211609

AUG 28 1950

AU REVOIR, OLD BROADWAY; w, m & ©
Daniel Wilfred Conway 8May52
EU274089

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AU REVOIR PAREE; w, m & © Charles
Emmerich Kalman 10Feb50 EU193289

MAR 10 1950

Au revoir, Paree.

M1739 DAY, FREDERICK.

.2 Au revoir, Paree; words and music by
.D Edward Montagu [pseud.] [English words]
© Frederick Day; 16Jun52; EF0-15626.

I. Title.

Library of Congress
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AU REVOIR SWEETHEART: w, m & © Paul
Koy 19Nov52 EU294681

Library of Congress
Copyright Office

AU REVOIR TO AMOUR; w, m & © Irene
Brockway 10Nov54 .EU376796

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Copyright Office

Au royaume de la musique.
MT6 RAYNAUD-ZURFLUH, SYLVIE, 1904-
.R25 ^ (Au royaume de la musique) Les
aventures du Pompier Bécarre;
dialogues de Raynaud-Zurfluh et
Paule-Marie [pseud.] illus. de
Bernard et Monique Thomas. Paris,
A. Zurfluh. © Raynaud-Zurfluh;
26 Dec 47; AF8351. Color book with
accompanying story and directions
for coloring.

I. Paule-Marie, pseud., joint author.
II. Title. III. Title: Au royaume de
la musique.

Library of Congress
Copyright Office

Au royaume de la musique.

MT925 RAYNAUD-ZURFLUH, SYLVIE, 1904-

.R *Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.

I. Zurfluh, Eliane, 1900- II. Title.
III. Title: Les leçons de Nanou, Nanette.
[IV. Serres, Jacques]

JUN 29 1951

Library of Congress
Copyright Office

Au royaume de la musique: Cousine Mesure
au cirque.

© Editions Aug. Zurfluh; 20Sep52; AF15236.
SEE

1955 file.

AU ROYAUME DES FAUVES. SEE
Marshall, Edison.

Au royaume des feignants

Véry, Pierre, 1900-

... *Au royaume des feignants*, roman. Paris, Éditions du Bateau ivre [1946]

3 p. l., 9-243, [4] p. 19^{me}.

1. Title.

PQ2643.E65A9

47-21565

© 20Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2640.

Library of Congress

(1)

Au royaume des ombres.

Mellier, Marie Louise, 1922-

Au royaume des ombres. Amiens, Malfère [1947]

123 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2625.E363A8

48-12365*

© Pierre Malfère; 10 May 47; AF4217.

Library of Congress



[1]

AU R'VOIR GINETTA m Fiorenzo Fiocchi

© m François Wittebols 26 Nov 47

EU113436

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Au r'voir, merci!

*1

M1727 [WITTEBOLS, FRANÇOIS] 1888-

.2 Au r'voir, merci! Step chante,
.W paroles de Faustus [pseud.] Tot
ziens, vaartwel! Marsch, tekst van
Renaat Grassin. Musique de Teddy
[pseud.] © Editions Multos, Molen-
beek Bruxelles, Belgium; 5May37;
EF7664.

Au rythme de l'amour.

M1356 [TRAVNICEK, ANDRÉ] 1898-

. T Au rythme de l'amour; rumba, paroles de
Fernand André [pseud.], musique de A.
T. Cekow [pseud.] [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 24 Mar 50; EF0-3069.

I. Title.

Library of Congress
Copyright Office

JUN 19 1951
1/2

Au rythme des métiers.

M1977
.L3D38

DELSINNE, ROGER, 1914-

Au rythme des métiers; 15 chants de
métiers harmonisés à 3 voix égales
[by] R. Delsinne. [Score: 3 equal voices]
© on harmonization; Les Éditions
ouvrières, Paris; 18May53; EF0-22717.

I. Title.

SL

Library of Congress
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xM1732
xM1580.3
xM1581.3

Au saint Nau.

M2095. INGHELBRECHT, DESIRÉ EMILÉ, 1880-
I (Noëls) Au saint Nau; [from] Deux noëls,
pour chœur mixte a cappella [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
6 Dec 51; EF0-11624.

I. Title. II. Title: Noëls.

xM2092.4

MAR - 5 1952

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Copyright Office

AU SANS PAREIL

SEE Librairie "Au sans pareil."

A

Au secours.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-

(Cet âge est sans pitié) Au secours; tango-boléro du film Cet âge est sans pitié, paroles de Pierre Apesteguy, musique de Georges Van Parys. © Paul Beuscher, Paris; 20Apr51; EF0-9282.

I. Title. II. Title: Cet âge est sans pitié.
[III. Apesteguy, Pierre, 1902-]

S.l.

Library of Congress
Copyright Office

xM1508.9

OCT - 0 1951

Au secours de la langue française.

MOUFFLET, ANDRÉ.

Au secours de la langue française.

224 p. © Editions Denoël,
Paris; 15Feb48 (in notice: 1947);
AF7722.

I. Éditions Denoël.

Library of Congress
Copyright Office

sma/mb

Au service de la liberté.

CHARPENTIER, JACQUES.

Au service de la liberté. Paris, A. Fayard.

319 p. © F. Brouty, J. Fayard et cie.;
15Jun49; AF10757.

I. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office



egm/r

Au service du bistouri.

R520

.M3A462

Majocchi, Andrea.

... Au service du bistouri, traduit par A. Mastrangelo. Genève, J.-H. Jeheber, s. a. [1940],

3 p. l., [9]-239, [1] p. 19^{em}.

At head of title: A. Majocchi.

Colophon dated 1944.

1. Surgeons—Correspondence, reminiscences, etc. 2. Surgery. I.
Mastrangelo, Aida, tr. II. Title. *Translation of Tra bistori e
forbici.*

R520.M3A462

926.1

Med 47-534

© 1Oct40; 1c 6Nov46; Édition J.-H. Jeheber, s. a.; AF2288.

L

Library of Congress

[2]

Au seuil de l'adolescence.

[DARIDON, HENRI]

Au seuil de l'adolescence, un livre
d'initiation et de formation pour
les jeunes gens [par] H. Dary
[pseud.] 188 p. © Albin Michel,
Paris; 9Jul48; AF8673.

I. Michel, Albin.

sh/r

Library of Congress
Copyright Office

Au seuil de l'ère atomique.

BOUTARIC, AUGUSTIN MARIUS ARSENE.

Au seuil de l'ère atomique. 210 p.

illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 4Mar48 (in notice: 1947); AF8375.

I. Flammarion, Ernest.

vp/pam

Au seuil du monde invisible.

TRINTZIUS, RENÉ.

Au seuil du monde invisible; nouveau
traité de métapsychique. Paris [1951]
433 p. illus. © Omnium littéraire;
15Dec51; AF0-7573.

I. Omnium littéraire, Paris.

Library of Congress
Copyright Office



/r

Au sixième sous les toits.

M1731 DRUON, JACQUES, 1925-

.2 Au sixième sous les toits; valse, paroles
.D de Georges Bérard, musique de Jacques
Druon. © Éditions Micro, Paris; 23Dec52;
EF0-18976.

I. Title. [II. Bérard, Georges, 1912-]

AU SOIR; reverie; pf. © 150ct20,
E491450. R34103, 22Apr48,
Rudolf Friml (A)

AU SOIR PAISIBLE; for piano trio with
double bass ad lib. by Adrien Ray-
nal. © 30Apr26, E639101. R121108,
18Nov53, Marie-Clémence Huchard
Raynal (W)

15
Library of Congress
Copyright Office

Au soleil.

M1731 LEDRU, JACQUES, 1922-

.2 Au soleil; paroles de Hubert Ithier [pseud.]
.L musique de Jack Ledru. © Paul Beuscher,
Paris; 30Dec52; EF0-20431.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress
Copyright Office

Au soleil de mai.

M1731 BARELLI, AIMÉ, 1917-

.2 Au soleil de mai; Gavroche, paroles de
.B Henri Contet, musique de Aimé Barelli.
© Éditions musicales Nuances, Paris;
26Jun50; EF0-5028.

I. Title. II. Title: Gavroche. [III. Contet,
Henri Alexandre, 1904-] DEC 4 1950

Library of Congress
Copyright Office

Au sommeil.

M1621

LEGUERNEY, JACQUES, 1906-

.L

(Poèmes de la Pléiade) Au sommeil; [from]
Vingt poèmes de la Pléiade, 1^{er} recueil,
pour soprano ou ténor, [by] Jacques
Leguerney, [words by] Philippe Desportes.
© Rouart, Lerolle & Cie, Paris; 9Mar49;
EF12722.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress
Copyright Office

Au souffle de l'esprit créateur.

Vignon, Paul, 1865-1943.

Au souffle de l'esprit créateur; science et métaphysique
thomistes de la vie. Préf. de Paul Claudel. Paris, Beau-
chesne, 1946.

202 p. port. 23 cm. (Bibliothèque des archives de philosophie)

1. Religion and science—1900- 2. Christianity—Philosophy.
3. Thomas Aquinas, Saint, 1225?-1274. I. Title. II. Series.

BL240.V5

215

48-13781*

© Beauchesne & ses fils; 30Dec46; AF6488.

AU SYNDICATE.

It's a fact! 1 v., illus. © The
AU Syndicate; 3 May 50; AA151202.

AU TEMPLE D'APHRODITE; recueil; pf.

© 13Nov22, E550580. R55655, 25Nov49,
Paul Fievet (A)

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Au temps de la marine à voile.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de la marine à voile; marche de l'operette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess.

© Paul Beuscher, Paris; 29Dec53;
EF0-26859.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

SL

xM1508.8

Au temps de la polka.
Charrier, Jo. MF3021.

Au temps des anciens dieux

Landoy, J

A

C

... Au temps des anciens dieux, mœurs antiques, d'après les documents du scribe Menase qui vécut en 65 après J.-C. et les mémoires de Callista Vitillina (fragments) trouvés dans la tablinium du Vicus Capitus Africæ. Liège, Édition "Pro arte," 1946.

636, [3] p. illus. (incl. map, plan) 18^{mo}. [Collection Jane Vignaux;
On cover: Roman de mœurs antiques.

i. Title.

PQ2623.A525A9

47-21181

© 30Dec46; 1c 10Mar47; Éditions Pro arte, Liège; AF6101.

Au temps des grimaces.

LÉVY, PAUL.

Au temps des grimaces. 252 p. (Ecrits politiques) © Les Éditions Nagel, Paris; 27Sep48; AF9857.

I. Éditions Nagel.

Library of Congress
Copyright Office

hm/rk

Au temps où l'oiseau était roi.

Lapaire, Hugues, 1869-

Au temps où l'oiseau était roi. Récits et légendes. 6 hors-texte de Gérard Altmann. Paris, R. Méré, 1947.

[3] l., [3]-143 p. col. plates. 23 cm.

CONTENTS.—La merveilleuse légende de sainte Solange.—Blanche-Magdeleine.—Notre-Dame de Vaudouan.—Le loup-garou de Courbelaine; ou, La fille aux beaux cheveux.—La mauvaise fade.—La vieille et la pie.—Le pont du diable.—La mule du diable.—Les trois dames blanches.—Le lièvre de Bénavant.—La hulotte.—La légende du Roibertaud.

1. Legends—France. 2. Tales, French. I. Title.

GR161.L3 398.2 47-6628*

© 31Jan47; Hugues Lapaire & R. Méré, Paris; AF3393.

Au temps où le merle sifflait.

M1621 DURAN, LEO, 1882-

.D Au temps où le merle sifflait; paroles de
Georges Besson, musique de Leo Duran.
© The Refousse Music Pub. Co., New
York; 15Nov52; EP66994.

I. Title. [II. Besson, Georges]

AU TROT DES MULES; from En vacances,
by Rhené Baton, orchestra arr.
Lucien Garban. © 31Dec26; E657601.
Lucien Garban (A); 24May54; R131183.

AU TROT DES MULES, op.38, no.4, from
En vacances; for piano duet by René
Baton. © 15May25, E614866. R101511,
220ct52, Marguerite Hollard Darcissac
(NK)

Au Tyrol.

M1731 CLOSE, HARRY.

.2

Au Tyrol; paroles de Teddy

.C

Davis, musique de Harry

Close. © Teddy Davis, Paris;
1Mar47; EF3604.

I. Davis, Teddy, lyricist. II.
Title.

Music Cat.

Au vent de l'hiver.

CHABRIER, AGNÈS.

Au vent de l'hiver, roman. 267 p.

© Editions Bernard Grasset, Paris;
15Oct50; AF0-2980.

I. Grasset (Bernard) Éditions.

JAN 11 1951

dac/r

Library of Congress
Copyright Office

AF705

Au vent du sud.

Guillaumie-Reicher, Gilberte.

... Au vent du sud, roman ... Bordeaux, R. Picquot [1944]
218 p., 1 Q. 18 1/2cm.

At head of title: Gil Reicher et
Osmin Ricau.

© 30Dec44; lc 2Mar46; Raymond Picquot;
AF705.

I. Ricau, Osmin, joint author.
II. Title.

Library of Congress
Copyright Office

MBD 244.pr46

Au vent léger.

M1731 LOPEZ, FRANCISCO, 1916-

.2 Au vent léger; valse, paroles de Raymond
.L Vincy [pseud.] musique de Francis
 Lopez. © Editions Francis Lopez,
 Paris; 4Feb54; EF0-26058.

I. Title. [II.. Ovanessian, Raymond,
1904-]

Library of Congress

Au vent léger.

Misraki, Paul. Kiss with your heart.

EP3555.

M1679.2

.R

Au vieux Québec.

Raines, Halsey.

Au vieux Québec. In old Québec;
words ... By H. Raines. Paroles fran-
çaises de Jo Delinois. Toronto, G. V.
Thompson limited,

For voice and piano, with chord
symbols.

© 11Sep46; publisher; EF2362.

I. Delinois, Jo, lyricist. II. Title.
III. Title: In old Québec.

Library of Congress
Copyright Office

Music cat.

AU VILLAGE, op.38, no.2, from En
vacances; for piano duet by Rhené
Baton. © 15May25, E614864. R101509,
220ct52, Marguerite Hollard Darcissac
(NK)

Au volant d'une auto.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Au volant d'une
auto; du film, Une fille sur la route,
paroles de André Hornez & René
Rouzaud, musique de Henri Betti.
© Paul Beuscher, Paris; 3Nov51;
EF0-13064.

I. Title. II. Title: Une fille sur la route.

[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
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xM1508.9

AU WA WAKARE NO MOTO; English w, m &
© Donald O. Shirley 24Jan52
EU262275

FEB 15 1952

Library of Congress
Copyright Office

M1624

Au-we.

.9

KAAI, BERNIE KEOKI.

.K

Au-we ... words and music by

Bernie Kaai. Oakland, Calif.,
Golden Gate Publications. ©

Ray Meany, Golden Gate Publica-
tions, Oakland, Calif.; 22Apr47;
EP14121. For voice and 2 guitars;
also diagrams and chord symbols
for ukelele.

I. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1624 Auana (the song of the wanderer)
KUAANA, DANNY KUAI, 1902-

•9 Auana (the song of the wanderer);
•K lyric by Bernie Kaai, melody by
Danny K. Kuaana. © Ray Meany,
Golden Gate Publications, Oak-
land, Calif.; 5Jul47; EP15642.
For voice and two guitars; also
diagrams and chord symbols for
ukulele.

I. Kaai, Bernie Keoki, arr.

II. Title.

x M293

Library of Congress
Copyright Office

Music Cat.

AUBADE; m Edouard Lalo, arr. Otto
Langey; orch. pts., with harmonium.
© 7Mar21, E503518. R40172, 10Nov48,
G. Schirmer, inc. (PWH of O. Langey)

Aubade.
M221 GRANVILLE, NORMAN.
.G . Aubade ... by Norman Granville.
© Volkwein Brothers, inc.,
Pittsburgh; 9Sep47; EP16699.
Score (violin and piano) and
part.

Music Cat.

Aubade.

M1587 LUBIN, ERNEST.

.L Aubade; by Ernest Lubin, for mixed chorus,
a cappella. Poem by Milton Hindus.
(Secular choral music, A-146) © Assoc-
iated Music Publishers, inc., New York;
10Oct48; EP37919.

I. Hindus, Milton, lyricist. II. Title.

Library of Congress
Copyright Office

AUBADE; m Camille Erlanger, transcrit;
ptes. d'orch. © 31Dec20, E507835.
R37553, 25Aug48, Hubert Mouton (A of
transcription)

Library of Congress
Copyright Office

Aubade.

M25

POUGNET, RENE, 1911-

.P Morning song; Aubade, by René
Pougnet. © Lawrence Wright Music
Co., ltd., London; 5Mar48; EF8366.
For piano solo.

AUBADE; violoncelle et pf.

© 10ct12; E294666. R20864;

8Jul47; Maurice Georges Eugène
Le Boucher (A)

Aubade.

M221 AUBERT, LOUIS, 1877-

.A Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

I. Title.

Library of Congress
Copyright Office

MAR 15 1960

Aubade.

M1145 CURZON, FREDERIC, 1899-

.C973 Aubade; [by] Frederic Curzon. [Score
A8 (violin and piano) and parts for string
orchestra] © Clef Music Pub. Co., Ltd.,
London; 4Nov52; EF0-17849.

I. Title.

SL

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Copyright Office



xM221

Aubade.

M269

.F

FRICKER, PETER RACINE, 1920-

Aubade; [for] saxophone (E flat alto) and piano [by] P. Racine Fricker. (Edition Score and part] © Schott & Co., ltd., London; 5 May 52; EF0-14936.

I. Title.

Library of Congress
Copyright Office

Aubade.

M1604

LASSUS, ORLAND DE, d.1594.

.L

Aubade. S.S.A.A. [words by] Pierre de Ronsard, English translation by A. B. C. [music by] Orlando di Lasso, arr. by Alinda B. Couper. (Fisher edition choruses in octavo form, 8768) [With piano reduction; French and English words] © on English translation & arranging; J. Fischer & Bro., New York; 21Sep53; EP74513.

I. Title. [II. Couper, Alinda Burnham]

Library of Congress

AUBADE; pour piano, violon & violoncelle par Paul Pierne. © 5Mar25,
E609514. R101446, 220ct52, Hélène
Lacarnoy Pierne (W)

Aubade..

M1621 CARION, FERNAND, 1908-

.C Aubade; pour voix de ténor et piano, poème:
A. Dupont, musique: Fern. Carion, op.34.
20,-fr. © Éditions musicales Brogneaux,
Bruxelles, 1Sep51; EF0-10003.

I. Title. [II. Dupont, A., 1886-

]

OCT 3 0 1951

Library of Congress
Copyright Office

AUBADE, op. 93; m Charles Edouard
Lefebvre, arr. Otto Langey; orch. pts.
© 1Sep21, E520551. R48402, 20May49,
G. Schirmer, inc. (PWH of O. Langey)

Library of Congress
Copyright Office

AUBADE; w William Davenant, m Elizabeth
Poston. © 31Dec25, E630818.
R106012, 9Jan53, Elizabeth Poston (A)

AUBADE; violon, violoncelle & pf.,
avec contrebasse, ad lib. © 15Mar23,
E557157. R70970, 29Nov50, Paul
Fievet (A)

JAN 20 1951

Library of Congress
Copyright Office

AUBADE; English w M. C. Gillington, m
Padre Martini, ed. Dawson Freer. ©
27Mar25, E614421. R100248, 24Sep52,
Dawson Freer (A)

Aubade.

M242

SCOTT, CYRIL MEIR, 1879-

.S

Aubade; for treble recorder, flute or
violin & piano [by] Cyril Scott. (Edition
Schott, 10330) [Score and part] © Schott
& Co., Ltd., London; 21Jan53; EF0-20795.

I. Title.

Library of Congress
Copyright Office

xM221

AUBADE A COLETTE; orch. © 30Nov16,
E385603. R31097, 18Jul46, Hubert
Henri François Mouton (A)

Library of Congress
Copyright Office

Aubade anniversaire.

M1350 RIEPL, HANS, 1913-

.R Geburtstagsständchen. Aubade anniversaire.
Anniversary serenade; [by] Hans Riepl,
arr. [by] Cedric Dumont. © Edition Coda
(Cedric Dumont-Walter Wild), Zürich;
15Oct49; EF-0551. Piano-conductor
score (orchestra) and parts.

I. Dumont, Charles Frédéric, 1916-
arr. II. Title. III. Title: Anniversary
serenade. IV. Aubade anniversaire.

Library of Congress
Copyright Office



Aubade charmeuse.

M175
.A4P

PEYRONNIN, JEAN HUBERT, 1901-1948.

Aubade charmeuse; valse [by] Jean
Peyronnin. [For accordion or piano]
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26858.

I. Title.

Library of Congress

xM32

AUBADE DU PRINCE CHARMANT; for violin
& piano by René Rabey. © 14Dec25,
E630671. R111793, 6May53, René
Rabey (A)

Library of Congress
Copyright Office

AUBADE FLEURIE; by Louis Ganne, orchestra arr. Fred Lampe. © on arr.,
25Jan26, E633341. R121122, 20Nov53,
Emil Ascher, inc. (PWH of F. Lampe)

Aubade for coronation morning.

*

M1579

BLISS, ARTHUR, 1891-

.6

Aubade for coronation morning; for mixed
chorus and 2 soprano soloists from the
chorus [words by] Henry Reed [music by]
Arthur Bliss. (In A garland for the queen.
p. 1-18) [With piano reduction] © Novello
& Co., ltd., London; 28May53; EF0-21028.

I. Title. [II. Reed, Henry]

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xM1739

AUBADE LÉGÈRE; m Maurice Pesse; pf.
© 31Dec21, E527997. R54574,
17Nov49, Henri Cousin (E)

Library of Congress
Copyright Office

AUBADE MEXICAINE; by Dent Mowrey, or-
chestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 220ct53,
G. Schirmer, inc. (PWH of M. Baron)

AUBADE PRINTANIERE; m Paul Lacombe;
pf. conducteur. © 25Aug14,
E351256. R30399, 5Mar48, Léonie
Dubreuil (NK)

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AUBADE PRINTANIERE; par Paul LaCombe;
cho. de femmes, avec acc. d'orch.
© 14Feb14, E327943. R30363,
5Mar48, Léonie Dubreuil (NK)

AUBADE PROVENCALE; by Kreisler ©

Charles Foley R70684. Notice 1Mar54
v23 p621

Library of Congress
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Aubades.

M215 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.L 1892.

Allegretto; from Deux aubades [by] Lalo,
arr. for two pianos by R. Sterndale
Bennett. [Score] 3/- © on arrangement;
Augener, Ltd., London; 27Apr51;
EF0-7920.

I. Title: Deux aubades. II. Title: Aubades.
[III. Bennett, Robert Sterndale]

Library of Congress
Copyright Office

JUN 28 1953

Aubades.

M25

.G

GOLDMAN, RICHARD FRANKO, 1910-

*Aubades; piano solo, [by] Richard Franko Goldman. © Mercury Music Corp., New York; 18Jun49; EP38960.

I. Title.

Library of Congress
Copyright Office

Aubanel, Édouard.

Doderet, André.

... A quoi rêvent les vieilles filles, roman. [Avignon, É.
Aubanel [1944]

2 p. l., 7-227, [1] p., 1 l. 18 $\frac{1}{2}$ ".

I. Title.

A 46-4895

New York. Public library
for Library of Congress

PQ2607.O4A63

[2]†

843.91

Aubanel, Édouard.

Ravon, Georges, 1900-

L'Académie Goncourt en dix couverts. [Avignon] É. Aubanel [1946]

221 p. plates, ports., facsimis. 19 cm.

1. Paris. Académie Goncourt.

PQ22.A4R3 1946 840.9 47-25842*

© 30Oct46; 1c 6Jun47; Édouard Aubanel, Avignon; AF3401.

Aubanel (Édouard)

THOMAS DE SAINT LAURENT, RAYMOND DE
L'art d'écrire à l'usage de tous.

190 p. © Édouard Aubanel, Avig-
non; 150ct47; AF7194.

I. Aubanel (Édouard)

gmc /mgb

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

L'art d'embellir sa vie; comment éviter ou
adoucir les maux de l'existence, comment
se procurer les biens désirables, comment
se maintenir en joie. [Avignon, 1948]
191 p. © Edouard Aubanel; 30Sep48;
AF9188.

L. Aubanel, Édouard.

Library of Congress
Copyright Office

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Aubanel, Edouard, éditeur.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'art de la conversation; les défauts
à proscrire, les imprudences à
éviter, les qualités qui font les
brillants causeurs et comment les
acquérir. [Avignon, 1948]

255 p. © Edouard Aubanel; 30 May 48;
AF7756.

I. Aubanel, Edouard, éditeur.

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

L'art de parler en public, à l'usage de
tous; la composition du discours, l'action
oratoire, l'entraînement à l'éloquence, la
dernière préparation. [Avignon, 1948]
221 p. © Édouard Aubanel; 30Nov48;
AF9331.

I. Aubanel, Édouard.

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

La atención; les funestos efectos de la
dispersión mental, necesidad y medios
de aumentar la concentración cerebral, el
espíritu de observación, el cultivo
metódico de la atención. [Tr. por José
Maria Quiroga] 78 p. © Édouard
Aubanel, Buenos Aires; 30Sep48; AF9276.

I. Quiroga, José María, tr.

II. Aubanel, Édouard.

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Aubanel, Édouard.

THOMAS DE SAINT LAURENT, RAYMOND DE.

L'Attention; les effets funestes de la dispersion mentale, nécessité et moyens d'augmenter la concentration cérébrale, l'esprit d'observation, la culture méthodique de l'attention.

[Avignon, 1948] 92 p. (Collection de culture humaine) © Édouard Aubanel; 20Apr48 (in notice: 1947); AF8061.

I. Aubanel, Édouard.

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Aubanel, Édouard.

Thomas de Saint Laurent, Raymond de, 1888-

L'attention; les effets funestes de la dispersion mentale,
nécessité et moyens d'augmenter la concentration cérébrale,
l'esprit d'observation, la culture méthodique de l'attention.

[Paris] E. Aubanel [1947]

82 p. 19 cm.

1. Attention.

BF321.T5

152.723

48-13627*

© Édouard Aubanel; 30Jun47; AF4995.

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

La autosugestión; su eficacia, sus leyes, su
práctica, cómo aumentar el rendimiento
personal, librarse de los estados depri-
mientes, defenderse de las influencias
externas. [Traducción de José María
Quiroga] Buenos Aires, Aubanel. 79 p.
© Edouard Aubanel; 30Sep48; on transla-
tion; AF8166.

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Aubanel, Édouard.

Thomas de Saint-Laurent, Raymond de,
1888-

L'auto-suggestion, son efficacité,
ses lois, sa pratique, comment accroître
son rendement personnel, se libérer
des états déprimants, se défendre des
influences extérieures. Avignon
E. Aubanel (1947)

80 p.

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AF 4741

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'auto-suggestion; son efficacité,
ses lois, sa pratique, comment
accroître son rendement personnel,
se libérer des états déprimants, se
défendre des influences extérieures.
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I. Aubanel, Édouard.

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Aubanel, Édouard.
Blin, Louis, 1888-
La bohème à Marseille. Préf. de Pierre Ambrogiani.
[Avignon] E. Aubanel [1946]
214 p. plates, ports. 24 cm.

1. Marseille—Intellectual life. I. Title.
PQ2603.L347B6 848.91 48-12330*
© 30Oct46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3498.

AF1274

Aubanel, Edouard, firm.

Gabriel-Robinet, L.

... Bras de fer. [Avignon] E. Aubanel
[1945]

397 p. 19^{cm}.

© 20 Dec 45; 1c 8 May 46; Edouard Aubanel;
AF1274.

I. Title.

ML 20 Sep 46

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Aubanel, Édouard.

COURBERIVE, JEAN DE.

Bréviaire de la volonté. 203 p. © Édouard
Aubanel, Avignon; 30Sep48; AF9309.

I. Aubanel, Édouard.

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

Comment se rendre sympathique; quatorze
moyens de se rendre odieux; quatorze
moyens de se gagner la sympathie appli-
cation des principes à la vie de famille,
l'éducation des enfants, la vie sociale, les
affaires. [Avignon, 1949] 219 p.
© Édouard Aubanel; 15May49; AF10448.

I. Aubanel, Édouard.

Library of Congress
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dw/r

Aubanel, Édouard.

COURBERIVE, JEAN DE.

Devenez celui que vous voudriez
être par la psychoculture. 374 p.
© Édouard Aubanel, Avignon;
30 Dec 47; AF7154.

I. Aubanel, Édouard.

Library of Congress
Copyright Office

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Aubanel, Edouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

El dominio de sí mismo; cómo adquirirlo,
medios eficaces de curar la emotividad,
la impulsividad, la expansividad, procedi-
mientos rápidos para conservar una flema
habitual. [Traducción de José María
Quiroga] Buenos Aires, Aubanel. 95 p.
© Édouard Aubanel; 30Sep48; on transla-
tion; AF9165.

(Cont. on next card)
lwg/rk

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Aubanel, Edouard

Marcel-Michel, L 1910-

Fabienne; ou, Le péché des autres, roman. [Avignon, E.

Aubanel [1946]

252 p. 19 cm.

i. Title. ii. Title: Le péché des autres.

PQ2625.A7554F3

47-29022*

© 30Nov46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3576.

Library of Congress

[1]

Aubanel, Édouard.

Thomas de Saint-Laurent, Raymond de, 1888-

Les fiançailles d'André Lesire. [Par] A. Roselande [pseud.]
[Avignon] É. Aubanel [1946]

243 p. 19 cm.

I. Title.

PQ2639.H63F5

47-27414*

© 30Nov46; 1c 3Jun47; Édouard Aubanel, Avignon; AF3603.



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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

"Fiat," le mot qui fait des
prodiges. 171 p. © Édouard
Aubanel, Avignon; 150ct47; AF7083.

I. Aubanel, Édouard.

gmc/p

Aubanel (Edouard) Editeur.
HARTOY, MAURICE D'.
Le grand péché des catholiques;
messages. [Avignon, 1948] 207 p.
© Édouard Aubanel; 15Jun48; AF8088.

I. Aubanel (Édouard) Éditeur.

mds/p

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La graphologie, ses fondements scientifiques, ses révélations, son utilité, sa pratique. [Avignon, 1948] 127 p. illus. © Edouard Aubanel; 15Sep48; AF8595.

I. Aubanel, Édouard.

Aubanel, Eduard, firm.

Cauvin, Gaston.

... L'homme clair. [Avignon, E. Aubanel 1945,

4 p. l., 11-316 p., 1 l. 19^{me}. (On cover: Les Romanciers français)

1. Title.

PQ2605.A825H6

843.91

47-15301

© 30Dec45; 1c 8May46; publisher; AF1297.

Aubanel, Édouard

Larguier, Léo, 1878-

... Images républicaines. [Avignon, E. Aubanel, 1945,
4 p. l., 11]-170 p., 2 l. 18 $\frac{1}{2}$.

© 26Jan45; 1c 29Aug45; Édouard
Aubanel; AF331.

1. France—Hist.—1871-1940. 1. Title.

46-13954

Library of Congress

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(2)

944.08

Aubanel, Édouard, firm.

BARBARIN, GEORGES.

J'ai réussi par l'optimisme créateur.

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30Mar54; AFO-14482.

I. Aubanel, Édouard, firm.

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Aubanel, Édouard.

ARNOUX, ANDRÉ.

Les joies, l'amour, l'effort. [Avignon,
1949] 254 p. © Édouard Aubanel;
1Apr49; AF10366.

L. Aubanel, Édouard.

Library of Congress
Copyright Office



ekd/mn

Aubanel, Édouard.

COURBERIVE, JEAN DE.

La maitrise de soi-même. [Avignon, 1948]

127 p. © Édouard Aubanel; 30Sep48;
AF9308.

I. Aubanel, Édouard.

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Aubanel, Édouard.

Thomas de Saint-Laurent, Raymond de, 1888-

La maîtrise de soi-même; comment l'acquérir, moyens efficaces de guérir l'émotivité, l'impulsivité, l'expansivité, procédés rapides pour conserver un fléau habituel. [Avignon] E. Aubanel. [1947]

201 p.

eff 31d47 mc



ab

AF4720

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La maîtrise de soi-même; comment
l'acquérir, moyens efficaces de
guérir l'émotivité, l'impulsivité,
l'expansivité procédés rapides pour
conserver un flegme habituel.

109 p. (Collection de culture
humaine) © Édouard Aubanel,
Avignon; 30Apr⁴⁸ (in notice: 1947);
AF7834.

I. Aubanel, Édouard.



Aubanel, Édouard.

[Givet, Jean S de]

... La mémoire. [Paris] E. Aubanel [1946]

221 p., 1 l. 18 $\frac{1}{2}$ " (On cover: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Memory. 1. Title.

BF371.G5

154

47-17065

© 17May46; Édouard Aubanel, Avignon, France; AF1911.



Library of Congress

[3]

Aubanel, Edouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La mémoire; sa nature, ses lois,
les conditions de son fonctionne-
ments, son développement par les
méthodes psychologiques, les pro-
cédés mnémotechniques pour retenir
séries de chiffres, listes de mots,
classifications chronologiques.

166 p. (Collection de culture
humaine.)

I. Aubanel, Edouard, publisher. (1)

Aubanel, Edouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La mémoire; sa nature, ses lois,
les conditions de son fonctionne-
ments, son développement par les
méthodes psychologiques, les pro-
cédés mnémotechniques pour retenir
séries de chiffres, listes de mots,
classifications chronologiques.

166 p. (Collection de culture
humaine.) © Edouard Aubanel,
Airgnon; 30Jul47; AF6557.

I. Aubanel, Edouard, publisher.

Library of Congress
Copyright Office

ml/p

Aubanel, Édouard.

[Givet, Jean Sers de, 1892-]

Méthode pour combattre les mauvaises habitudes [par] C.

Legajean [pseud.] [Paris] É. Aubanel [1946,

207 p. 19 cm. (Collection de culture humaine)

© 30Oct46; 1c 3Jun47; Édouard Aubanel, Avignon; AF3494.

1. Conduct of life.

i. Title.

ii. Series.

BF1582.G5

170

47-7707*

Library of Congress

(2)

Aubanel, Edouard.

THOMAS DE SAINT LAURENT, RAYMOND DE.
Méthode progressive et complète de
culture psychique. 343 p.
© Edouard Aubanel, Avignon;
30Dec42; AF7233.

I. Aubanel, Edouard.

Library of Congress
Copyright Office

ebc/p

Aubanel (Edouard)

THOMAS DE SAINT-LAURENT, RAYMOND DE.
Método progresivo y completo de cul-
tura psíquica [tr. par Quiroga Pla]
Buenos Aires, Editorial Aubanel.
275 p. © Edouard Aubanel; 15May48;
AF8001.

I. Quiroga Pla, tr.

II. Title: Cultura psíquica.

III. Aubanel (Édouard)

Library of Congress
Copyright Office

mds/p

Aubanel, Édouard.
[Givet, Jean S de]
... L'obsession. [Avignon] E. Aubanel [1946]
206 p., 1 l. 18½ cm. (On cover: Collection de culture humaine)
Author's pseud., C. Legajean, at head of title.

1. Neuroses. 1. Title.

RC343.G5

Med 47-2558

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon, France;
AF2656.

Aubanel, Édouard, firm.

Morgan, Claude, 1898-

... On tue à la neuvième page, roman policier. [Avignon,
E. Aubanel [1946]

2 p. l., 7-277 p., 1 l. 19^{me}.

i. Title.

PQ2625.O738O5

46-23484

© 15Mar46; publisher, Avignon; AF1370.

Library of Congress

{2}

Aubanel, Edouard, firm.

Thomas de Saint-Laurent, Raymond de.

... L'optimisme équilibre mental et gage de succès. [Avignon, E. Aubanel [1946],

207, [1] p. 19^{cm}. (Collection de culture humaine)

At head of title: ... R. de Saint-Laurent.

1. Optimism.

BJ1477.T5

47-16311

© 30Jan36; Edouard Aubanel; AF1547.

Aubanel, Édouard.

Lucenay, Henry de, 1901-

Les portes de bronze, roman. [Avignon] É. Aubanel [1946],
355 p. 19 cm. (Les romanciers français)

i. Title. ii. Series.

PQ2623.U385P6

47-29755*

© 30Dec46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3451.

Library of Congress

[2]

Aubanel, Edouard

[Givet, Jean S de]

... Pour devenir un homme d'action. [Avignon] E. Aubanel
[1946]

186 p., 3 l. 18^{1/2}" (On cover: Collection de culture humaine)

Author's pseud., C. Legajeau, at head of title.

1. Ability. 1. Title.

BF431.G535 174 47-2954

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon, France; AF2637.

Library of Congress

121

Aubanel, Édouard.

COURBERIVE, JEAN DE.

Psychoculture de poche, toute la culture
psychique en 200 pages. 222 p.

© Edouard Aubanel, Avignon; 15Dec48;
AF9526.

I. Aubanel, Édouard.

Library of Congress
Copyright Office



vp/rk

Aubanel, Edouard. *Le Rire sous la botte, bonnes histoires des mauvais jours.*

Ravon, Georges, comp.

... Le rire sous la botte, bonnes histoires des mauvais jours.
Avignon, É. Aubanel [1945]

206 p., 1 l. illus. 18 $\frac{1}{2}$ ".

At head of title: Georges Ravon & Jacques Patin.

© 7-31-45; 1c 10-30-45; Edouard Aubanel,
Avignon, France; A for. 72.

1. World war, 1939-1945—Humor, caricatures, etc.
Jacques, 1883- joint comp. II. Title.

I. Patin,

46-5422

Library of Congress

D745.3.R3

[2]

940.5496

AF161

Aubanel, Édouard.

Provence, Marcel.

... Le roman d'amour de Paul Arène,
préface de Jean-Jacques Brousson.

Avignon, Aubanel [1945]

226 p. 19cm.

© 29Mar45; 1c 29Aug45; Édouard
Aubanel; AF161.

I. Title.

Library of Congress
Copyright Office

ksk 14Feb46

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La sentimentalité des garçons,
essai de psychologie pédagogique
... 155 p. © Edouard Aubanel,
Avignon; 30 Dec 47 (in notice:
1946); AF7262.

I. Aubanel, Édouard.

Library of Congress
Copyright Office

sma/mgb

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidez; sus causas, sus consecuencias, sus remedios, cómo se triunfa definitivamente de ellos. [Tr. por José María Quiroga] 79 p.

© Edouard Aubanel, Buenos Aires;
30Sep48; AF8976.

I. Quiroga, José María, tr.

II. Aubanel, Édouard.

Library of Congress
Copyright Office

6
mds/rk

Aubanel, Édouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidité, ses causes, ses conséquences, ses remèdes, comment on en triomphe définitivement. 81 p.
(Collection de culture humaine)

© Édouard Aubanel, Avignon;
30Jun47; AF6652.

I. Aubanel, Édouard, publisher. (1)

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidité; ses causes, ses conséquences, ses remèdes; comment on en triomphe définitivement. 87 p.

(Collection de culture humaine)

© Édouard Aubanel, Avignon; 30Apr48

(in notice: 1947) AF7882.

I. Aubanel, Édouard.

Library of Congress
Copyright Office



hb/rk

Aubanel, Édouard.
Givet, Jean Sers de 1892-
... La timidité vaincue. [Paris] E. Aubanel [1946]
182, [2] p. 18 $\frac{1}{2}$ ™. (On cover: Collection de culture humaine)
Author's pseud., C. Legajean, at head of title.

1. Timidity. 1. Title.

BF575.T5G5 157.3 47-17067

© 15 May 46; Édouard Aubanel, Avignon, France; AF 1912:
30 Dec 46; LC 6 Jan 47; 3400

Aubanel, Édouard, firm.

Givet, Jean S de,

... La timidité vaincue. [Paris] E. Aubanel [1946]

182, [2], p. 18½". (On cover: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Timidity. 1. Title.

BF575.T5G5 157.3 47-17067

© 15May46; Édouard Aubanel, Avignon, France; AF1912.

Aubanel, Édouard, firm.

BARBARIN, GEORGES.

La vie commence à cinquante ans.

132 p. © Édouard Aubanel;
30 Mar 53; AF 13880.

I. Aubanel, Édouard, firm.

Library of Congress
Copyright Office

r/m

Aubanel, Edouard.

GIRAUD, VICTOR.

Vie de Jeanne d'Arc. Nouv. éd. rev.

et augm. [Avignon, 1948] 294 p.

© Edouard Aubanel; 30Apr48; AF7861.

I. Jeanne d'Arc.

II. Aubanel, Edouard.

Library of Congress
Copyright Office

fn/p

Aubanel, Édouard
Duriau, Édouard Eugène, 1894-1945.

Le violon de cristal, recueil de poésies composées à la prison Sainte-Anne d'Avignon, section allemande, cellule 3. Avant-propos du Henri Martin; préf. de Louis Ruy; bois de Paulette-Martin. Avignon, ~~A. Ainé~~ [1947]

xv, 84 p. illus. 24 cm.

Aubanel

i. Title.

PQ2607.U828V6

841.91

48-13640*‡

© Aubanel Ainé; 30Sep47; AF4942.

Library of Congress

[1]

Aubanel, Edouard, firm.

Givet, Jean S de

... La volonté. [Paris] E. Aubanel [1946]

234 p., 3 l. 18 $\frac{1}{2}$ " (On cover: Collection de culture humaine)

Author's pseud., C. Lega jean, at head of title.

1. Will. 1. Title.

BF632.G5

159

47-17066

© 26May46; Édouard Aubanel, Avignon, France; AF1913.

Aubanel, Edouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La volonté, comment l'orienter, lui donner de l'élan, l'entraîner à l'effort, l'utiliser pour réussir dans la vie. [Avignon, 1948] 104 p.
(His Collection de culture humaine)
© Edouard Aubanel; 15Apr48 (in notice: 1947); on revisions; AF8606.

I. Aubanel, Edouard.

mis/rk

Aubanel, Edouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

La voluntad; cómo orientarla, darle
impulso, estimularla al esfuerzo, utili-
zarla para acertar en la vida. [Traducción
de José María Quiroga] Buenos Aires,
Aubanel. 87 p. © Edouard Aubanel;
30Sep48; on translation; AF9200.

I. Quiroga, José María, tr.

II. Aubanel, Edouard.

Library of Congress
Copyright Office

mds/rk

Aubanel, Georges Pierre Phillippe

Interfiled

Aubanel, Georges.

M1607
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

A la violette! Chanson populaire lorraine,
revision et harmonisation de Georges
Aubanel. [Score: solo voices (SA) and
chorus (three equal voices)] © on
harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23205.

I. Title.

Library of Congress
Copyright Office

xM1597
xM1731

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,
•A 1896-

Ah! Quand Reviendra-t-il le Temps
... (Ai! Quouro Tournara lou Tèms
...) Choeur à 4 voix mixtes;
noël de N. Saboly ... tr. et
harmonisé par Georges Aubanel.

© Heugel & Cie, Paris; 29 Nov 46;
on translation & harmonization;
EF6518.

I. Saboly, N., lyricist. II. Title.
III. Title: Ai! Quouro Tournara lou
Tèms ...

Library of Congress
Copyright Office



Music Cat.
x M2092.4

M1603

AUBANEL, GEORGES PIERRE PHILIPPE,

.A

1896-

L'amour de moy; chanson du XVe siècle,
choeur à 3 voix égales, harmonisation
de Georges Aubanel. [Unacc.] © on
harmonization; Durand & cie, Paris;
22May53; EF0-21447.

I. Title.

art.

Library of Congress

xM1593

M1594
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

L'amour de moy; chanson du XV^e siècle,
harmonization de Georges Aubanel.

[Score: chorus (TTBB)] © on harmoniza-
tion; Durand & cie, Paris; 22May53;
EF0-21446.

I. Title.

art

Library of Congress

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, choeur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13 Nov 47; on arrangement & words;
EF8962.

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au jardin de mon père; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Au
jardin de moun paire. (Chansons popu-
laires provençales, 3) [Score: chorus
(SABar)] © on harmonization, revision &
translation; Rouart, Lerolle & cie,
éditeurs, Paris; 30Dec50; EF0-6807
JUN 22 1951

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Ro- bert, 1882-]

Library of Congress
Copyright Office

xM1733

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
•A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour choeur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13Nov47;
on arrangement & words; EF8963.

Library of Congress
Copyright Office

xM1731

M2099
.L16A

AUBANEL, GEORGES, 1896-
Ave Maria; 4 voix mixtes a
cappella, [by] Georges Aubanel.
© Rouart, Lerolle et Cie.,
Paris; 31Dec46; EF3558.

I. Title.

Library of Congress
Copyright Office

XM2092.4
Music Cat.

M2079

.L165A

AUBANEL, GEORGES, 1896-

Ave verum; 4 voix mixtes et
orgue (ou harmonium), [by]
Georges Aubanel. © Rouart,
Lerolle et Cie., Paris;
31 Dec 46; EF3557.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

M1733
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le bossu. Lou gibous. Révision et
adaptation de Robert Caillet, harmoni-
sation de Georges Aubanel. (Sept chants
populaires de Provence et Languedoc, 1)
[For voice and piano; includes version for
3 equal voices and piano] © on harmoniza-
tion, revision & adaptation; Rouart,
Lerolle & cie, Paris; 17Jul52; EFO-16146.

I. Title. II. Title: Lou gibous. [III. Caillet,
Robert, 1896-]

Library of Congress
Copyright Office
art.

xM1563 xM1573

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

C'est le Bon Lever, Doux Pastour-eau! ... Noël populaire de Provence, tr. et harmonisé par Georges Aubanel. © Heugel & Cie, Paris; 29 Nov 46; on translation & harmonization; EF6497. Score: soprano, baritone, chorus (SATB) and piano reduction; Provençal and French words.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Calvary; [from Negro spirituals, 2. sér.]
Traduction et harmonisation de Georges
Aubanel. [Score: SAB. English and
French words] © on translation &
harmonization; Éditions ouvrières, Paris;
10Jul52; EFO-16073.

I. Title.

Library of Congress
Copyright Office



xM1583

M1585
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La ceinture dorée; Berry, chœur à 4 voix
mixtes, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Unacc.]
© on harmonization; Henry Lemoine &
cie, Paris; 30May52; EF0-15142.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office



xM1733

M1584

44

Aubanel Georges.

Chanson maritime; chant populaire suédois ... Adaptation française de G. Mouillet. Paris, Heugel & cie.

© harmonization, 30Jun45; 1c 8Nov46;
publisher; EF2629.

Score: chorus (SATB)

I. Mouillet, G. II. Title.

Library of Congress
Copyright Office

Music Cat.

8.11.175

Aubanel, Georges Pierre Philippe,
1896-

M1585 MARLY, ANNA, 1910-

.M Le chant de la libération; le chant des
partisans, transcription pour choeur à
4 voix mixtes par Georges Aubanel,
paroles de Druon et Joseph Kessel,
musique de Anna Marly. Paris, R.
Breton. [Unacc.] © on arrangement;
France Music Co.; 9Mar49; EF15156.

APR 19 1950

I. Title. [II. Aubanel, Georges Pierre
Philippe, 1896- III. Druon, Maurice.
IV. Kessel, Joseph]
Library of Congress
Copyright Office

art.

xM1731

M2072

AUBANEL, GEORGES PIERRE PHILIPPE,

.4 1896-

.A

Christus vincit; acclamations carolingiennes
[by] Georges Aubanel, pour 4 voix mixtes
et orgue [ou harmonium] [Includes voice
score; Latin words] © Editions
ouvrières, Paris; 1Mar54; EF0-26797.

I. Title.

Library of Congress

M1733

AUBANEL, GEORGES PIERRE PHILIPPE,

.A

1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet,

Robert, 1882-

Library of Congress

Copyright Office

art.

]

xM1563 xM1573

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le coeur et l'arbalète; Haute Savoie,
choeur à 4 voix mixtes, harmonisation de
Georges Aubanel, version de Guillot de
Saix d'après la tradition populaire.
[Unacc.] © on harmonization; Henry
Lemoine & cie, Paris; 30May52;
EF0-15143.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office



xM1733

M1607

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Complainte de Saint Nicolas; chanson
populaire lorraine, revision et harmonisa-
tion de Georges Aubanel. [Score: solo
voices and chorus (three equal voices)]
© on harmonization & revision; Editions
ouvrières, Paris; 3Oct53; EF0-23207.

I. Title.

Library of Congress
Copyright Office



xM1597
xM1731

M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Le corselet d'Hollande, chanson
populaire angevine, choeur à
quatre voix mixtes. Version de
Guillot de Saix, harmonisation
de Georges Aubanel. © Heugel
& Cie, Paris; 13Nov47; on words
& arrangement; EF9024.

MA584

.A

Aubanel, Georges.

Coupo santo; sur un air de Saboly ...
paroles de Frédéric Mistral. Paris,
Rouart, Lerolle et cie.

© harmonization, 15Sep45; lc 26Apr46;
publisher; EFl476.

For mixed chorus.

I. Mistral, Frédéric, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M1733 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

D'Avignon à Carpentras. D'Avignoun à
Carpentras. Révision et adaptation de
Robert Caillet, harmonisation de Georges
Aubanel. (Sept chants populaires de
Provence et Languedoc, 2) [For voice and
piano; includes version for 3 equal voices
and piano] © on harmonization, revision
& adaptation; Rouart, Lerolle & cie,
Paris; 17Jul52; EFO-16145.

Library of Congress
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M1733 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-
D'Avignon à Carpentras. (Card 2) EFO-16145

I. Title. II. Title: D'Avignoun à
Carpentras. [III. Caillet, Robert, 1882-]

Library of Congress
Copyright Office



xM1563 xM1573

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La danse des gorets, chanson
populaire d'Anjou. Soprano solo,
ou petit choeur, et choeur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition popu-
laire, harmonisation de Georges
Aubanel. © Heugel & Cie, Paris;
13 Nov 47; on arrangement & words;
EF9011.

M2072

AUBANEL, GEORGES PIERRE PHILIPPE,

.4

1896-

.A

De terra longinqua; motet pour choeur à
4 voix mixtes et orgue, musique de Georges
Aubanel. [Latin words] © Editions
ouvrières, Paris; 1Mar54; EF0-26796.

I. Title.

Library of Congress

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Deep river; [from Negro spirituals,
1.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: alto and
chorus (SATB) English and French words]
© on translation & harmonization; Édi-
tions ouvrières, Paris; 26Feb52;
EF0-13012.

I. Title.

Library of Congress
Copyright Office



xM1587

M1604
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Chœur à
3 voix égales, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25457.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.



v

xM1594

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Chœur à
4 voix mixtes, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25458.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le galop; texte provençal revisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. La galope. (Chansons
populaires provençales, 1) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle & cie,
Paris; 29Sep50; EF0-5653.

FEB 27 1951

I. Title. II. Title: La galope. III. Caillet,
Robert, 1882-]
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xM1731
art.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Gimme dat ol'-time religion; [from Negro
spirituals, 2. sér.] Traduction et
harmonisation de Georges Aubanel.

[Score: SAB. English and French words]

© on translation & harmonization;
Editions ouvrières, Paris; 10Jul52;
EFO-16074.

I. Title.

Library of Congress
Copyright Office



xM1583

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Go down, Moses; [from Negro spirituals,
2. sér.] Traduction et harmonisation de
Georges Aubanel. [Score: SATB.
English and French words] © on trans-
lation & harmonization; Editions
ouvrières, Paris; 10Jul52; EFO-16075.

I. Title.

Library of Congress
Copyright Office



xM1584

Aubanel, Georges Pierre Philippe,
1896-

M1587 **POPP, ANDRÉ, 1924-**

.P Grand-papa laboureur; paroles de Jean

Broussolle, musique de André Popp,
transcription pour solo et choeur à 4
voix mixtes de Georges Aubanel. Paris,
Vianelly; en vente aux éditions R. Breton.
© France Music Co.; 29Dec48; on ar-
rangement; EF14124. Unacc.

I. Broussolle, Jean, lyricist. II. Aubanel,
Georges Pierre Philippe, 1896-
arr. III. Title.

Library of Congress
Copyright Office

M1671

AUBANEL, GEORGES PIERRE PHILIPPE,

.A

1896-

Heav'n boun' soldier; [from Negro
spirituals, 2. sér.] Traduction et
harmonisation de Georges Aubanel.

[Score: SATB. English and French words]

© on translation & harmonization;
Éditions ouvrières, Paris; 10Jul52;
EFO-16076.

I. Title.

Library of Congress
Copyright Office

xM1584.

M25
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

*(Impromptu, piano, no. 1) Premier
impromptu [by] Georges Aubanel.

© Heugel & Cie, Paris; 280ct47;
EF8938.

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

It's me, O Lord; [from Negro spirituals,
1.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: chorus (SAB)
English and French words] © on transla-
tion & harmonization; Éditions ouvrières,
Paris; 26Feb52; EF0-13010.

I. Title.

Library of Congress
Copyright Office



xM1593
xM1603

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
•A 1896-

Les joujoux tombés, berceuse popu-
laire basque, solo et chœur à
quatre voix mixtes. Paroles de
Guillot de Saix, harmonisation de
Georges Aubanel. © Heugel & Cie,
Paris; 13 Nov 47; on arrangement &
words; EF9012.

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Lit'le David play on yo' harp; [from Negro
spirituals, 1.sér.] Traduction et harmoni-
sation de Georges Aubanel. [Score: 3
equal voices. English and French words]
© on translation & harmonization; Édi-
tions ouvrières, Paris; 26Feb52;
EF0-13009.

I. Title.

Library of Congress
Copyright Office



xM1593
xM1603

M1584

AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Los du vin de Sigournay; chanson populaire
bourguignonne, choeur à 4 voix mixtes,
harmonisation de Georges Aubanel,
version de Guillot de Saix d'après la
tradition populaire. [Unacc.] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15148.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1735

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Les métamorphoses. Chœur à 3 voix
mixtes, texte provençal révisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. Li trasfourmacioun.

(Chansons populaires provençales, 5)

[Unacc.] © on harmonisation, revision &
translation of text; Rouart, Lerolle & cie,
éditeurs, Paris; 26 Dec 50; EF0-6352.

I. Title. II. Title: Li trasfourmacioun.
[III. Caillet, Ro- bert, 1882-]

Library of Congress
Copyright Office

xM1733

MAY 1 - 1951

M2072

AUBANEL, GEORGES PIERRE PHILIPPE,

.4 1896-

.A

Mittam ex eis. Pour choeur à 4 voix mixtes
et orgue [de] Georges Aubanel. © Éditions
ouvrières; Paris; 29Sep54; EF0-31069.

I. Title.

Library of Congress

M1671

AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Nobody knows de trouble I see; [from
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: 3 equal voices. English and
French words] © on translation & har-
monization; Éditions ouvrières, Paris;
26Feb52; EF0-13008.

I. Title.

Library of Congress
Copyright Office

xM1593

xM1603

M2114.5

•A

Aubanel, Georges.

Noël cévenol; paroles de Pierre
d'Anjou. Paris, Les éditions ouvrières.

© 28Feb46; publisher; EF1971.

For voice and piano.

I. Anjou, Pierre d', lyricist. II.
Title.



M2095
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le noël de la marche des rois; noël
provençal, paroles de l'abbé J. F.
Domergue, traduction française de Robert
Caillet, harmonisation de Georges Aubanel.
[Score: chorus (SSMzA) 56f NM: "har-
monisation." © Henry Lemoine & cie,
Paris; 23Oct53; EF0-24551.

I. Title. [II. Domergue, J. F.
III. Caillet, Robert, 1882-]

Library of Congress
art.

xM2094.4

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,

•A 1896-

Nuit de Félicité; choeur à 4
voix mixtes. Noël populaire
languedocien traduit et
harmonisé par Georges Aubanel.

© Heugel & Cie, Paris;
29 Nov 46; on arrangement &
translation; EF6555.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2099
·L72A

AUBANEL, GEORGES, 1896-

O salutaris; 4 voix mixtes, [by]
Georges Aubanel. © Rouart,
Lerolle et Cie., Paris;
31 Dec 46; EF3560.

i. Title.

xM2092.4
Music Cat.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

O, wasn't dat a wide river? [From Negro
spirituals, 2.sér.] Traduction et
harmonisation de Georges Aubanel. [Score
3 equal voices. English and French words]
© on translation & harmonization; Edi-
tions ouvrières, Paris; 10Jul52;
EFO-16071.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

Aubanel, Georges Pierre Philippe,
1896-

M1584

.H

[HARTUSCH, MIREILLE]

Parce que ça me donne du courage; Le pas
du facteur, transcription pour choeur
à 4 voix mixtes par Georges Aubanel,
paroles de Jean Nohain [pseud.], musique
de Mireille [pseud.] Paris, R. Breton.
© France Music Co.; 29Dec48; on ar-
rangement; EF14127. Unacc.

I. Aubanel, Georges Pierre Philippe,
1896- II. Legrand, Jean Marie, 1900-
lyricist. III. Title. IV. Title: Le pas du
facteur.

Library of Congress
Copyright Office

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le petit homme; Lou pichot ome, choeur
à 3 voix mixtes, texte provençal révisé
et traduit par Robert Caillet, harmonisa-
tion de Georges Aubanel. (Chansons
populaires provençales, 6) © on harmoni-
zation, revision & translation; Rouart,
Lerolle & cie, Paris; 26Dec50; EF0-6349.

I. Title. II. Title: Lou pichot ome
Caillet, Robert, 1882-] APR [III 0 1951

Library of Congress
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(art.)

xM1733 APR - 6 1951

M1587

AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La petite lingère; chanson populaire de
l'Angoumois, version de Guillot de Saix
d'après la tradition populaire, harmoni-
sation de Georges Aubanel. [Score: solo
voices (ST) and chorus (SATB)] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15149.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office



xM1733

M1586
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La pomme d'Adam; ronde populaire
ardennaise, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 30May52;
EF0-15150.

I. Title. [II. Guillot de Saix, León, 1885-]

art.

Library of Congress
Copyright Office



xM1733

Aubanel, Georges Pierre Philippe,
1896-

M1731 VAN DE WALLE, MAURICE.

.2 Pour Manola; valse espagnole; paroles de
.V Maurice Demay [pseud.], musique de
Mce. Van de Walle & Yerri [pseud.]
Paris, [R. Breton] © France Music
Co.; 25May49; EF14135.

I. Baptissard, Maurice, 1889- lyricist.
II. Aubanel, Georges Pierre Philippe, 1896-
joint composer. III. Title.

Library of Congress
Copyright Office

Aubanel, Georges Pierre Philippe,
1896-

M1587 BLANCHE, FRANCIS, 1921-

.B Le prisonnier de la tour; Si le roi savait
ça, Isabelle, paroles de Francis Blanche,
musique de Francis Blanche et Gérard
Calvi, transcription pour solo et chœur
à 4 voix mixtes par Georges Aubanel.

Paris, R. Breton. © France Music Co.;
29Dec48; on arrangement; EF14125.

Unacc.

art.

I. Calvi, Gérard, joint composer. II. Au-
banel, Georges

Library of Congress
Copyright Office

Pierre Philippe, 1896-
arr. III. Title. IV. Ti-
title: Si le roi savait ça,
Isabelle.

M2079
.L77A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Regina caeli; [by] Georges Aubanel, 4 voix
mixtes, orgue ad libitum. [Latin words]
© Éditions ouvrières, Paris; 1Mar54;
EF0-26794.

I. Title.

Library of Congress

xM2099

.L77

xM2092.4

xM2072.4

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le retour du rossignol; texte provençal
revisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
retour d'ou roussignou. (Chansons popu-
laires provençales, 2) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle &
cie, Paris; 29Sep50; EF0-5652. TEB 27 1951

I. Title. II. Title: Lou retour d'ou rous-
signou, [III. Caillet, Robert,
1882-]
Library of Congress
Copyright Office
art. xM1731

ML584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La ronde du jupon blanc, chanson
populaire (Touraine-Bretagne)
Chœur à quatre voix mixtes.
Version de Guillot de Saix, d'après
la tradition populaire, harmon- .
isation de Georges Aubanel. ©
Heugel & Cie, Paris; 13 Nov 47; on
arrangement & words; EF8943.

M2095 AUBANEL, GEORGES PIERRE PHILLIPE,
.A 1896-

Sont Trois Hommes Fort Sages (Soun
Tres Ome Fort Sage) Choeur à
4 voix mixtes, noël de N. Saboly
... tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie., Paris; 29 Nov 46; on trans-
lation & arrangement; EF6430.

I. Saboly, N., lyricist. II. Title.
III. Title: Soun Tres Ome Fort
Sage.

xM 2092.4
Music Cat.

Library of Congress
Copyright Office

Aubanel, Georges Pierre Philippe, 1896-

M2095

[GRUBER, FRANZ XAVER, 1787-1863]

.G (Stille Nacht, heilige Nacht) O sainte nuit.

Stille Nacht; [by Franz Gruber] Solo et
choeur à 4 voix mixtes, traduction et
harmonisation de Georges Aubanel.

[Unacc.; French words] © on harmoniza-
tion & translation; Rouart, Lerolle & cie,
Paris; 10Sep52; EF0-17425.

I. Title. II. Title: Stille Nacht, heilige Nacht.

[III. Aubanel, Georges Pierre Philippe,

1896-]

Library of Congress
Copyright Office



xM2092.7

M1581

.3

.A8S8
fasc. 3

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel.
© on harmonization; Heugel & cie, Paris;
3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et chansons mimées.

Library of Congress
Copyright Office



JAN - 9 1951

xM1580.3

xM1730

M1581

.3

.A8S8

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons de métier,
chansons bouffonnes, chansons dia-
loguées (2 soli et choeur); harmonisées
à 3 voix égales a cappella par Georges
Aubanel. © on harmonization; Heugel &
cie, Paris; 1. fasc., 31May50; EF0-5007.

I. Title. II. Title: Chansons de métier,
chansons bouffonnes, chansons dialoguées.

s.l.

Library of Congress
Copyright Office



JAN 17 1951

xM1580.3
xM1730

M1581 AUBANEL, GEORGES PIERRE PHILIPPE,
.3 1896-
.A8S8 Sur 3 portées: Noëls et chansons de quête;
fasc. 2 harmonisées à 3 voix égales a cappella
 par Georges Aubanel. © on harmoniza-
 tion; Heugel & cie, Paris; 2. fasc.,
 31 May 50; EF0-5008.

JAN 17 1951

I. Title. II. Title: Noëls et chansons de
quête.

s. l.

Library of Congress
Copyright Office



xM1580.3
xM1730

M2099 AUBANEL, GEORGES, 1896-

.L87A Tantum ergo; 4 voix mixtes
a cappella, [by] Georges
Aubanel. © Rouart, Lerolle
et Cie., Paris; 31 Dec 46;
EF 3470. Latin words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le tic-tac du moulin; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
tin-tin d'ou moulin. (Chansons populaires
provençales, 4) [Score: chorus (SABar)]
© on harmonization, revision & transla-
tion; Rouart, Lerolle & cie, éditeurs,
Paris; 30Dec50; EF0-6806.

I. Title. II. Title: Lou tin-tin dou moulin.

[III. Caillet, Ro- bert, 1882-]

Library of Congress
Copyright Office

xM1733 JUN 15 1951

M2095
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Tous les bourgeois de Chastres; noël de la
cour par Crestot, 16^e siècle, choeur à 4
voix mixtes, harmonisation de Georges
Aubanel. [Unacc.] © on harmonization;
Rouart, Lerolle & cie, Paris; 15 Nov 52;
EF0-17426.

I. Title.

Library of Congress
Copyright Office



xM2092.4

M1578 Aubanel, Georges.

.A9T7 33 canons à 2, 3 et 4 voix sans
accompagnement. Paris, Au Menestrel,
Heugel et cie. 20 fr

© 15Jul46; Heugel et cie.;
EF2705.

I. Title.

*1

M1573 AUBANEL, GEORGES PIERRE PHILIPPE,
A 1896-

V'la l'bon vent, chanson populaire
canadienne, à 1 voix, ou 3 voix
égales, avec acc. de piano.

Revisée et harmonisée par Georges
Aubanel. © Heugel & Cie, Paris;
13 Nov 47; on revision & harmonization;
EF8944.

Library of Congress
Copyright Office

xM1679

M1586

..h

Aubanel, Georges, arr.

V'la l'bon vent; chanson populaire
canadienne, choeur à quatre voix mixtes.

Paris, Hœgel et cie.

© 30Jun45; 1c 8Nov46; publisher;
EF2709.

I. Title.

Music Cat.



Library of Congress
Copyright Office

M1607
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Voici le mois de mai; chanson populaire
lorraine, revision et harmonisation de
Georges Aubanel. [Score: solo voices
(SA) and chorus (three equal voices)]
© on harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23206.

I. Title.

Library of Congress
Copyright Office

xM1597
xM1731

M1671

AUBANEL, GEORGES PIERRE PHILIPPE,
A 1896-

We am clim'in' Jacob's ladder; [from
Negro spirituals, 1.sér.] Traduction
et harmonisation de Georges Aubanel.
[Score: chorus (SATB) English and
French words] © on translation & har-
monization; Éditions ouvrières, Paris;
26Feb52; EF0-13013.

I. Title.

Library of Congress
Copyright Office



xM1586

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Who dat a-comin' ovah yondah? [From
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: chorus (SAB) English and French
words] © on translation & harmoniza-
tion; Éditions ouvrières, Paris; 26Feb52;
EF0-13011.

I. Title.

xM1593

xM1603

Library of Congress
Copyright Office

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

You got a right; [from Negro spirituals,
2.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: 3 equal voices.
English and French words] © on trans-
lation & harmonization; Editions ouvrières,
Paris; 10Jul52; EFO-16072.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

AUBAR, JEAN, pseud. See
Kevers-Rabau.

Library of Congress
Copyright Office



xM

AUBARÈDE, GABRIEL D'.

Ancilla, roman. 235 p. © Ernest

Flammarion, Paris; 6Apr50; AF0-1751.

I. Flammarion, Ernest.

JUN 30 1950

mds/sbn

Library of Congress
Copyright Office

AUBAREDE, GABRIEL D'.

L'oncle Fred n'est plus jeune,
roman. [Paris, 1948] 307 p.
© Librairie Gallimard; 15Feb48;
AF8129.

I. Librairie Gallimard.

Library of Congress
Copyright Office



mds/p

Aubarède, Gabriel d', 1898-

La révolution des saints, 1520-1536. [Paris, Gallimard
1947, 1946.]

200 p. port. 19 cm.

1. Anabaptists. 2. Beukelszoon, Jan, 1509?-1536. I. Title.

BX4931.A9

47-26104*

Pub. 1 Mar 47; © Éditions Gallimard; AF3147.

Library of Congress

[1]

cc/c

M1731

AUBE, LUCIEN MARIE, 1889-

.2

Un air qui fait rêver; paroles de Louis

.A

Poterat, musique de Max Boos [pseud.] et
Jean Texeraud. © Éditions Salabert,
Paris; 14Nov50; EF0-5914.

I. Texeraud, Jean, 1897- II. Title.
[III. Poterat, Louis Eugène Bernard,
1901-]

MAR 23 1951

art.

Library of Congress
Copyright Office

M1621

AUBE, LUCIEN MARIE. 1889-

.A

Bathilde; [by] Lucien-Marie Aube, poésie
de André Joubert. © Éditions Salabert.
Paris; 31Oct49; EF0-1291.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 21 1950

M1621 AUBE, LUCIEN MARIE, 1889-
.A Les chats; [by] Lucien-Marie Aube,
 poésie de Charles Baudelaire.
 © Editions Salabert, Paris; 14Oct49;
 EF0-1322.

I. Title.

art.

Library of Congress
Copyright Office



MAR 17 1950

M1621 AUBE, LUCIEN MARIE, 1889-

. A L'examen de minuit; [by] Lucien-Marie
Aube, poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1308.

I. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

M1621 AUBE, LUCIEN MARIE, 1889-
.A Les galériens; [by] Lucien-Marie Aube,
poésie de Constant Hubert. Piano et
chant. © Éditions Salabert, Paris;
12 May 50; EF0-3803.

I. Title. [II. Hubert, Constant, 1883-]

art.

Library of Congress
Copyright Office



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M1621

AUBE, LUCIEN MARIE, 1889-

.A

Je voudrais; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 31Oct49; EF0-1300.

I. Title. [II. Joubert, André, 1890-]

Mar 1 2 1950

Library of Congress
Copyright Office

M1621 AUBE, LUCIEN MARIE, 1889-
. A Marie-Madeleine; [by] Lucien-Marie Aube,
poésie de Albert Willemetz. © Éditions
Salabert, Paris; 31Oct49; EF0-1297.

I. Title. [II. Willemetz, Albert, 1887-]

Library of Congress
Copyright Office

MAR 17 1950

M1621 AUBE, LUCIEN MARIE, 1889-

.A Ne cherchez pas mon âme; [by] Lucien-
Marie Aube, poésie de André Joubert.
© Éditions Salabert, Paris; 31Oct49;
EF0-1296.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 17 1950

M2010 AUBE, LUCIEN MARIE, 1889-
.A Requiem; de Lucien-Marie Aube.
 © Enoch & cie, Paris; 27Nov48;
 EF11660.

I. Title.

Library of Congress
Copyright Office

M23
.A876
S6

AUBE, LUCIEN MARIE, 1889-
Sonate provençale; pour piano [by] Lucien-
Marie Aube. © Durand & cie, Paris;
4 Mar 52; EF0-13050.

I. Title.

SL

Library of Congress
Copyright Office



M1731 AUBE, LUCIEN-MARIE, 1889-
.2 Tu sais si bien les dire; paroles de
.A J. Dumont, musique de Lucien-Marie
 Aube. © Société anonyme française
 Chappell, Paris; 16Nov48; EF11687.

I. Dumont, J., 1887- lyricist. II. Title.

Library of Congress
Copyright Office

M1621 AUBE, LUCIEN MARIE, 1889-
.A *La vie et la mort d'une rose; coffret de 10
melodies, poèmes de Louis Poterat,
musique de Lucien-Marie Aube.
© Éditions Salabert, Paris; 21Feb50;
EFO-2454.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

art.

Library of Congress
Copyright Office

MAY - 4 1950

M1621 AUBE, LUCIEN MARIE, 1889-
.A La volière; [by] Lucien-Marie Aube,
poésie de Ch. L. Pothier. © Éditions
Salabert, Paris; 14Oct49; EF0-1369.

I. Title. [II. Pothier, Charles Louis,
1881-]

art.

Library of Congress
Copyright Office



MAR 17 1950

M1621 AUBE, LUCIEN MARIE, 1889-
.A Vos yeux; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 14Oct49; EF0-1370.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 1 7 1950

Aube, Miss M. L.

I'LL LOVE YOU; w Miss M. L. Aube m
Louis Tobin © Miss M. L. Aube 120ct53
EU334181

Library of Congress

Aube, Roland E.

SUMMER MOON; w Roland E. Aube m Louis

Tobin © Roland E. Aube 15Sep52

EU287996

Aube, Roland E.

WHAT MORE CAN I DO; w Roland E. Aube
m Louis Tobin © Roland E. Aube
15Sep52 EU287995

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L'AUBE. The dawn; for violin & piano
by Paul Kochanski, piano acc. arr.
Karol Szymanowski. © 20Nov25,
E632380. R102966, 25Nov52, Zoska
Kochanska (W)

art.

Library of Congress
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ML508

L'aube de la vie.
Frouin, Lisa.

"Legs a la posterité": Cinq
valses d'il y a 50 ans [excerpts.]
[Paroles par L. Frouin] Marseille,
Ciarfa.

© claimed on 6 pieces, 31Apr46;
composer, Paris.

1, 3 and 4 for piano solo; 2,
2b, and 5 for voice and piano.

Contents.-[v.] 1. Valse charmeuse
(© EF3036)-[v.] 2. L'aube de la
vie (© EF3037)- [v.] 2b. Sanglot
(© EF3038)-[v.] 3. Tentation
(© EF3039)-

(Continued on
next card)

M1508

Frouin, Lisa. "Legs a la posterité":
cinq valses d'il y a 50 ans..
(Card 2)

[v.] 4. Valse triste (C EF3040)-

[v.] 5. Adjuration d'amour
(C EF3041).

I. Title.

Aube fleurie.

M1604 BERNIER, RENÉ, 1905-

.B Aube fleurie; marche chantée, à 2 voix,
a cappella [by] René Bernier, poème de
Maurice Carême. Frisse mars; tekst,
Nederl. bewerking: Karel Jonckheere.

© Albert Cranz, d.b.a. Édition A. Cranz,
s.p.r.l.; 1Sep51; EF0-11563.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

MAR - 4 1952

Library of Congress
Copyright Office

Aube fleurie.

M1572 BERNIER, RENÉ, 1905-

.B Aube fleurie; marche chantée a 2 voix,
avec accompagnement de piano [by]
René Bernier, poème de Maurice Carême.
Frisse mars; tekst, Nederl. bewerking:
Karel Jonckheere. © Albert Cranz,
d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51;
EF0-11564.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

MAR - 4 1952

AUBE PAÏENNE; poésie Lucien Rocha,
m Jules Émile Frédéric Massenet;
tén. ou sop. © 24Jan14, E332406.
R30365, 5Mar48, Pierre Bessan-
Massenet (NK)

Library of Congress
Copyright Office

AUBEL AND LEMAN, FARM HORSES. SEE Work
Animals Around the World. JP1688.

Aubépine.

VIRMONNE, CLAUDE.

Aubépine. 253 p. © Librairie Jules
Tallandier, Paris; 22Sep51; AF0-6196.

I. Tallandier (Jules) Librairie.

mf/r

Library of Congress
Copyright Office



JAN 28 1952

K 5953

Aubépine (arbuste).

see

Ligibel,

Auber, D. F. E.

LE LAC DES FEES. FAIRY LAKE; overture,
m D. F. E. Auber, arr. Theo. Moses-
Tobani, rev. Julius Seredy; full
orch. © 23Feb22, E535405. R48234,
25May49, Carl Fischer, inc. (PWH of
J. Seredy)

Auber, D. F. E.

MAURER UND SCHLOSSER. Le maçon;
overture, m D. F. E. Auber, orchestra
arr. Lothar Windsperger; pts. © on
arr.; 19Apr26; E647582. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127033.

Auber, Daniel François Esprit.

LE CHEVAL DE BRONZE. The bronze horse;
selection, by Daniel François Esprit
Auber, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643914.
B. F. Wood Music Co. (PWH); 24Aug54;
R134889.

art.

Library of Congress
Copyright Office

M1004

.A78

F73

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

Fra Diavolo; overture [by] Auber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2001)

NM: arrangement. © Southern Music Pub. Co., inc., New York; 18Dec53; EP77820.

I. Title. [II. Fuleihan, Anis, 1900-]

Library of Congress

SL

M1255
.A

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-
1871.

Fra Diavolo overture; [by] D. F. Auber,
transcribed by Maurice Gardner.

[Condensed score (band) and parts] \$5

NM: arrangement. © Staff Music Pub.

Co., Great Neck, N.Y.; 15Nov54; EP84827.

I. Title. [II. Gardner, Maurice, 1909-]

Library of Congress

M1508

Auber, Daniel Francois Esprit, 1782-1871.

Manon Lesscaut: The laughing song
[excerpt] English version by Erminie
Huntress ... piano accompaniment by
Andre Benoist. [New York] G. Schirmer,
inc. 50¢

© English version and arrangement,
180ct46; publisher; EP9749.

For voice and piano.

I. Huntress, Erminie, tr. II. Benoist,
Andre, 1881- arr. III. Title: The
Laughing song,

Library of Congress
Copyright Office

Music Cat.

Auber, Daniel Francois Esprit.

MASANIELLO; overture, by Daniel Francois Esprit Auber, orchestra arr.
Aubrey Winter. © 1Sep26, E656055.
R117337, 11Sep53, Boosey & Hawkes,
inc. (PWH)

M1255 AUBER, DANIEL FRANÇOIS ESPRIT, 1782-
.A 1871.

La muette de Portici. De stomme van
[Portici] Ouverture par D.-F. Auber,
arr. par Fernand Rogister. (Harmonie
fanfare, no. 5692) © J. Buyst, Bruxelles;
2 Jan 49; on arrangement; EF13820. Con-
densed score: band.

I. Rogister, Fernand, 1872- arr.

II. Title. III.

Title: De stomme van
Portici.

art.

Library of Congress
Copyright Office

Auber, H.

OUR BLEST REDEEMER; w H. Auber, m Walter
Howe Jones; duet, sop. & alto.

© 27Jun21, E514470. R37430, 17Aug48,
Roys Collins Jones (C)

N2072.4

•H

Auber, Harriet, lyricist.
Harris, Cuthbert, 1870-1932.

Our blest Redeemer, ere He breathed;
[words by] Harriet Huber. [Boston]
The Arthur P. Schmidt co.

© 13Feb46; publisher; EPI730.
Score: solo voices (ST), chorus
(SATB) and organ.

I. Huber, Harriet, lyricist. II. Title.

Auber blues.

M25

DIEVAL, JACQUES, 1920-

.D

Auber blues [by] Jack Dieval. ©
Editions Auber, Paris; 1Mar48;
EF9036. For piano solo.

Auberge, Alfred d'. See
D'Auberge, Alfred.

Auberge d'amour.

M1731

LE CUNFF, HENRI, 1896-

.2

L'auberge d'amour; paroles de Fernand
Bonifay & Jacques Hourdeaux, musique
de Henri Le Cunff & Georges Courquin.
© Paul Beuscher, Paris; 31Jul53;
EF0-23644.

.L

I. Courquin, Georges, 1896-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-]

art.

Library of Congress
Copyright Office

L'auberge dans la montagne.

PT2635

.E73F74

Renker, Gustav Friedrich, 1889-

... L'auberge dans la montagne; roman, traduit par Berthe Médici. Genève, J.-H. Jeheber, s. a. [1942]

219 p. 18 $\frac{1}{2}$ ".

At head of title: Gustave Renker.

"Publié en Suisse-Allemande sous le titre 'Frau Beate und ihr kind'."

i. Médici, Berthe, tr. ii. Title.

PT2635.E73F74 833.91 47-36158

© 1Jun42; 1c 26Nov46; Édition J. H. Jeheber, s. a.; AF2287.

AF947

L'auberge de Bougival.

Dolhez, Victor, 1902-

... L'auberge de Bougival. [Paris,
Editions Fournier, 1945]

cover-title, 17, [1] p. 22^{cm}. (Les
Aventures de Rocambole)

"Adapté par Victor Dolhez": p.1.

© 30Jun45; 1c 24Apr46; Léon Ruth et
author, Paris: AF947.

I. Ruth, Léon, jt. claimant. II. Title.

Library of Congress
Copyright Office



cg 8Jul46

L'auberge de l'abîme.

CHAMSON, ANDRÉ.

L'auberge de l'abîme. Préf. inédite d'André
Chamson; ed. by Frederick Lehner.

252 p. illus. © Harper & Bros., New
York; 8Jun49; on pref., vocabulary &
questions; A33486.

I. Lehner, Frederick, ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

fn/ mn

Auberge du bonheur.

M1356 [SMEDT, SIMONE DE] 1905-

.S L'auberge du bonheur; valse musette,

paroles de Pol Fonsal [pseud.], musique
de Mona Spardy [pseud.] [Parts: orches-
tra; with words] © Éditions Déesse,
Bruxelles; 2Oct49; EF0-2207.

I. Title. [II. Hotton, Paul, 1899-]

Library of Congress
Copyright Office
art.

APR 26 1950

L'auberge du Cheval borgne.

Petit, Robert.

... L'auberge du Cheval borgne, roman policier. [Paris, Bordas, 1945]

3 p. l., [9]-285 p., 1 l. 18^{cm}. (On cover: Le Roman policier moderne)

i. Title.

PQ2631.E387A9

47-17909

© 30Oct45; 1c 9Aug46; Bordas, E. F. N., Paris; AF1933.



Library of Congress

{2}

L'AUBERGE DU CHEVAL GRIS © m
François Wittebols 26 Nov 47
EUL13439

Library of Congress
Copyright Office

M1731 L'auberge du Goujon qui Rit.
GOLETTI, NELLY.
.2 L'auberge du Goujon qui Rit;
.G paroles de L. D. Kerambrun,
musique de Nelly Goletti. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3840.

I. Kerambrun, L. D., lyricist.
II. Title.

L'auberge fameuse.

CABANIS, JOSÉ.

L'auberge fameuse, roman. 200 p.

© Librairie Gallimard; 15Jun53;
AF0-11562.

I. Gallimard, Librairie.

Library of Congress



J/m

AF712

L'auberge Parpillon.

Devaux, Noël.

... L'auberge Parpillon, nouvelles;
post-face de Jean Paulhan. [Paris]
Gallimard [1945]

195 p., 2 l. 19cm.

© 30Sep45; 1c 2Mar46; Librairie
Gallimard; AF712.

I. Title.

Library of Congress
Copyright Office



MBD 25Apr46

L'auberge qui chante.
M1508 RICHEPIN, TIARKO.

L'auberge qui chante; [words by]
Georges Hirsch & André de Badet,
musique de T. Richepin, airs
additionnels de A. de Badet ...
& Trémolo. © C. Joubert & Cie,
Paris; 10ct41; EF382.

I. Hirsch, Georges, lyricist. II. Badet,
André de, joint composer. III. Trémolo,
joint composer. IV. Title.

L' suberge qui chante.

Richépin, Tiarko. EF3085, EF2253.

Auberges de France. SEE Club des
sans club, Paris. The Club des
sans-club again reports on where
and what to eat throughout France
and elsewhere in Europe, 1954.

p

Les auberges de France et d'Europe.

SEE Club des sans club, Paris.

Les reportages du Club des sans-club sur ses étapes, 1954.

p

Auberges et hostelleries, Paris
300 kms. SEE Club des sans club,
Paris. Les reportages du Club des
sans-club sur ses étapes, 1954.

AUBERGES IN FRANCE, 1951-1952.

Recommended hotels and restaurants
of France. 339 p. © Oxford
House Publications, ltd., Paris;
11Aug51; 2o 23Nov51; A10-1626.

DEC 18 1951

Aubert, Charles Gabriel.

OBERTHUR, JOSEPH.

Canards sauvages et autres palmipèdes, par J. Oberthür avec la collaboration de C. Aubert. T. 1:
Les lamellirostres. 205 p. illus.
(Le Monde merveilleux des bêtes, 6)
© Durel, éditeur, Paris; 30Jun48;
AF8320.

I. Aubert, Charles Gabriel.

II. Durel, éditeur.

Library of Congress
Copyright Office

mds/rk

Aubert, Jacques.

Forlane, la reine de Paris.

AUBERT, JEAN.

Barrages et canalisation, d'après le cours
professé à l'École nationale des ponts
et chaussées. 558 p. illus. © Dunod,
Paris; 12Jun49; AF10733.

I. Dunod.

mds/r

Library of Congress
Copyright Office

AUBERT, JEAN D'.

La lande aux fées. Illustrations
de A. Pécoud. 126 p. © Éditions
Gauthier-Languereau (in notice:
Éditions Gautier-Languereau);
30Mar54; AF0-15177.

I. Pécoud, André, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office



r/4

M221

AUBERT, LOUIS, 1877-

.A

Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

I. Title.

Library of Congress
Copyright Office



MAR 15 1950

Aubert, Louis.

BERCEUSE; extraite de la suite brève;
violoncello & pf. © 2Aug23,
E567754. R69860, 1Nov50, Louis
Aubert (A)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

BERCEUSE; extraite de la suite brève;
violon & pf. © on transcription,
1Jul24, E593280. R84970, 8Oct51,
Louis Aubert (A)

NOV 27 1953

Library of Congress
Copyright Office

Aubert, Louis.

BOURRÉE DE CHAPDES-BEAUFORT; by E.
Vuillermoz, for orchestra by Louis
Aubert. © 31Dec24, E608972. R95636,
16May52, Louis Aubert (A)

Aubert, Louis.

CAPRICE; for violin & orchestra by
Louis Aubert; pts. © 5Jul25,
E615757. R101599, 220ct52, Louis
Aubert (A).

Aubert, Louis.

CAPRICE; for violin & orchestra by
Louis Aubert; score. © 29Aug25,
E624377. R101611, 22Oct52, Louis
Aubert (A)

Aubert, Louis.

CAPRICE; pour violon & piano par Louis
Aubert. © 9Apr25, E614212.
R101480, 220ct52, Louis Aubert (A)

Aubert, Louis.

DESTIN; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499697. R38958, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Aubert, Louis.

DRYADE; m Louis Aubert; for orchestra,
pts. © 25Dec24, E609527. R95648,
16May52, Louis Aubert (A)

Aubert, Louis.

DRYADE; for orchestra by Louis Aubert;
score. © 5Mar25, E609550. R95664,
16May52, Louis Aubert (A)

Library of Congress
Copyright Office

Aubert, Louis.

ESQUISSE, no.1; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567761.
R69862, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 26 1950

Aubert, Louis.

ESQUISSE, no.2; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567734.
R69859, 1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

LA FONTAINE D'HÉLÈNE; poème de Ronsard,
& m. © 1Sep24, E598385. R84997,
8Oct51, Louis Aubert (A of m)

NOV 27 1951

art.

Library of Congress
Copyright Office

Aubert, Louis.

HABANERA; by Louis Aubert, arr.

Lucien Garban; piano trio, with
clarinet & double bass, ad lib. ©

20Apr27; E663761. Lucien Garban
(A); 12Nov54; R138913.

Aubert, Louis.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from
La revue musicale; pf. © 10ct22,
E551393. R58106, 19Jan50, Louis
Aubert (A)

MAR - 8 1950

MAR - 8 1950

Library of Congress
Copyright Office

Aubert, Louis.

INTRODUCTION ET ALLEGRO; flûte & pf.

© 23Jun22, E544106. R58058, 19Jan50,
Louis Aubert (A)

MAR - 8 1950

Library of Congress
Copyright Office

Aubert, Louis.

JARDIN D'AMOUR; by Emile Vuillermoz,
for orchestra by Louis Aubert. ©
31Dec24, E608968. R95632, 16May52,
Louis Aubert (A)

Aubert, Louis.

MADRIGAL, OP.9, NO.1; by Louis Aubert,
violoncello & piano arr. Guy
Reitlinger. © 15Feb27; E662734.
Guy Reitlinger (A); 23Jun54; R132263.

Aubert, Louis.

NOCTURNE, op.7; de Louis Aubert,
transcribed. 1. Flute & pf.- 2.
Violon & pf. © on transcription,
1Jul24; E593282-593283. R84972-
84973; 8Oct51; Lucien Garban (A of
transcription)

27 1957

M1045 AUBERT, LOUIS, 1877-
.A *Offrande; pour orchestre, [by] Louis
 Aubert. [Score] © Durand & cie,
 Paris; 22Nov48. EF15109.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

M1045
A85O3
1952 a

AUBERT, LOUIS, 1877-

Offrande; pour orchestre [by] Louis
Aubert. [Miniature score] © Durand &
cie, Paris; 26Feb52; EF0-13071.

I. Title.

SL

Library of Congress
Copyright Office

Aubert, Louis.

[LE] PARC D'AUTOMNE; poème Jacques
Chenevière, & m; 4 voix mixtes et
soli. © 25Feb13, E340845.
R30901, 1Nov45, Louis Aubert (A
of m)

Aubert, Louis.

PAYS SANS NOM; poem Edouard Schneider,
m Louis Aubert. © 30Apr26, E639194.
R119664, 280ct53, Louis Aubert (A)

Aubert, Louis.

ROMANCE; m Louis Aubert, arr.; ptes.
d'orch. © 14Apr23, E557738. R69765,
1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis

ROMANCE, op.2; m Louis Aubert,

transcribed; violin or flute & pf.

© 14Sep23, E572555. R69889, 1Nov50,
Lucien Garban (A of transcription)

JAN - 9 1951

Aubert, Louis.
SÉRÉNADE MÉLANCOLIQUE; poésie de J.
Jean Aubry, & m. © 3Jul23, E567366.
R69856, 1Nov50, Louis Aubert (A of m)

JAN 17 1951

Library of Congress
Copyright Office

Aubert, Louis.

SÉRÉNADE MÉLANCOLIQUE; w G. Jean-Aubry,
m Louis Aubert. © 5Dec24, E608085.
R95606, 16May52, Louis Aubert (A)

Aubert, Louis.

SILENCE; ptes. d'orch. © 31Dec23,
E582105. R84312, 80ct51, Louis
Aubert (A)

NOV - 7 1951

Library of Congress
Copyright Office

Aubert, Louis.

SILENCE, from Crépuscules d'automne;
poésie d'A. Samain, & m; chant
& orch. © 29Nov23, E573553.

R84308, 80ct51, Louis Aubert (A of m)

NOV - 7 1951

Aubert, Louis.

SUITE BRÈVE, op. 6; m Louis Aubert,
trio par Roger Branga [pseud. of
Lucien Garban]; violon, violoncelle
& pf., avec contrebasse, clarinette
& harmonium ad lib. © 29Aug22,
E545438. R58082, 19Jan50, Lucien
Garban (A)

MAR - 8 1950

M1002 AUBERT, LOUIS, 1877-
.A *Le tombeau de Chateaubriand; pour
orchestre [by] Louis Aubert. [Score
and miniature score] © Durand & cie,
Paris; 28Apr50; EF0-4271.

OCT 5 - 1950

I. Title.

art.

Library of Congress
Copyright Office

MI621

.A

Aubert, Louis.

Trois chansons françaises; pour chant et piano. [Voix moyennes] Paris, Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher; EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du roi. - II. Le nez de Martin. - III. Les souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher; EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

Aubert, Louis.

TROIS CHANTS HEBRAIQUES; for orchestra
by Louis Aubert; pts. © 9Jun26,
E639860. R119723, 280ct53, Louis
Aubert (A)

Library of Congress
Copyright Office

Aubert, Louis.

TROIS CHANTS HEBRAIQUES; French w
Arthur Leclere, m Louis Aubert;
score: orchestra. © on French w;
6Sep26; E647170. Arthur Leclere
(A); 24May54; R131159.

Library of Congress
Copyright Office

Aubert, Louis.

TROIS CHANTS HEBRAÏQUES; w Tristan
Klingsor, m Louis Aubert. © 29Aug25,
E624381. R101615, 220ct52, Louis
Aubert (A)

Aubert, Louis.

LES TROIS PRINCESSES; by Emile
Vuillermoz, for orchestra by Louis
Aubert. © 31Dec24, E608969.
R95633, 16May52, Louis Aubert (A)

art.

Library of Congress
Copyright Office

Aubert, Louis.

VAINCU; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499696. R38957, 11Oct48, on
partition d'orch, Louis Aubert (A of
m)

Aubert, Louis.

VIEILLE CHANSON ESPAGNOLE; de Louis
Aubert, orchestré par Lucien Garban;
pts. © on orchestration, 29Aug25,
E624393. R101627, 220ct52, Lucien
Garban (A)

Aubert, Louis.

VIEILLE CHANSON ESPAGNOLE. OLD
SPANISH SONG; poésie d'Arsène
Houssaye; English w Nita Cox, & m.
© 2Aug23, E567777. R69864, 1Nov50,
Louis Aubert (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

VISAGE PENCHÉ; poème Franz Toussaint,
& m; partition d'orch. © 31Dec20,
E499698. R38959, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Aubert, Louis F

... Sécurité de l'occident: Ruhr, Rhin. Paris, A. Colin, 1946.
2 p. l., 139, (1) p. 18 $\frac{1}{2}$ ".

© 15Feb46; Max Leclerc et cie, Paris;
AF1525.

1. Ruhr river and valley. 2. Rhine river and valley. 3. France—Defenses. I. Title.

DC59.A85

944

A F 46-614

Harvard univ. Library
for Library of Congress

[4]†

II. Leclerc (Max) et compagnie,
Paris.

Aubert, Louis François Marie.

Aigues-marines; propriété de Renée Vivien;
m L. F. M. Aubert. © 17 May 19;
E447101. R8883; 1 Feb 47; Louis François
Marie Aubert (A), Paris.

M1254

AUBERT, LOUIS FRANÇOIS MARIE, 1877-
.A Feuille d'images; 5 pièces enfantines de
Louis Aubert, 1^{re}-[2^e] suite, trans-
cription par Félicien Foret. [Condensed
score: band] © on transcription; Durand
& cie, Paris; 15Sep49; EF0-1745-1746.

I. Title. [II. Foret, Félicien, 1890-]

s.l.

Library of Congress
Copyright Office



MAY 19 1950

Aubert, Louis François Marie.

épouse; par L. M. Aubert. 26.11.
4 mains. - Z. 1953 Michon. - 1. Parti-
tion d'arch. 29 Jun 19, 11 Oct 19,
8 Nov 19; 1447900, 161047, 461986.
R887, 8919, 8925; 1 Feb 47;
Louis François Marie Aubert (A.); Pavie

M1530 AUBERT, LOUIS FRANCOIS MARIE,

.A88 1877-

S3 Saisons, poème symphonique pour
choeur, orgue, mezzo-soprano et
orchestre. [By] Louis Aubert.
Partition d'orchestre. © Durand
& Cie, Paris; 15Jan48; EF9053.
Part for woodwinds, alternative
to organ, laid in.

Aubert, Marcel.

RODIN, AUGUSTE.

Douze aquarelles inédites de Rodin;
présentées par Marcel Aubert, conser-
vateur du Musée Rodin. [Ce receuil fait
suite à un album de vingt-quatre dessins
du maître récemment publié par le
musée] Paris, Librairie des Arts
Décoratifs. [6] p., 12 col. plates (in
portfolio) © Musée Rodin et A. Calavas;
30 May 49; AF10598.

(continued on next card)

Library of Congress
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Misc. "C" mrm/r

RODIN, AUGUSTE.

Douze aquarelles inédites... (Card 2)

I. Aubert, Marcel.

II. Paris. Musée Rodin.

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.T Douce m'apparait ton image; mélodie
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Frs.7.50. © Editions Max Eschig, Paris;
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I. Swindell, Esther, lyricist. II.
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Die niederländischen Ansprüche auf die
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